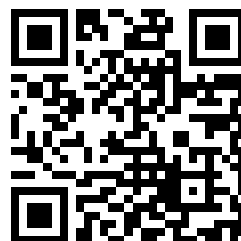

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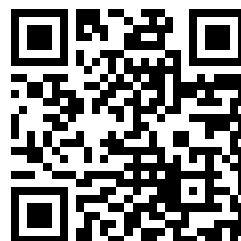
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- 8 Æsopus. Fabulæ, lit. rom. long lines, 28 to a full page, signs. a-c 4 in 8's, begins directly on *aj recto*, with the lines "Ut Juvet et Profit conatur Pagina Presens Dulcius arident Seria," &c. and ends on *recto* of c 4 with the line "Explicit liber esopi. Deo. Gratias. Amen." ornamental woodcut initials, several of the pages have contemporary designs for the fables in the margins, drawn in ink and colours, modern calf antique
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- * * * THIS VOLUME IS REMARKABLE FOR THE NATURE OF ITS NUMEROUS DESIGNS, which are in water-colours of blue, green, red and yellow on white grounds. They are of similar character throughout the volume, mostly with legends in scrolls, and are evidently the originals of some of the Low Country Block Books. THE APOCA-

¶ *rus iohannes tota uita et domus eius in uita et domo eius*
persecutus persecutus

¶ *in hunc mundum aduersum quod uidetur cultus et honor*

in hunc mundum

LOT 35—*continued.*

LYPSE, which is the most important part of the volume, is composed of 28 leaves, and the illustrations are very wonderful for their beauty and vigour. [See *PLATE*]. The *ARS MORIENDI*, too, is very forcible, especially in the first eleven figures which represent the Struggles of Angels and Demons for the Soul of the Dying. This occupies 4 leaves only. Before the Medical Treatise is a leaf of Explanations in low German, and the text of this portion is written in a more cramped hand, and some of it is in verse. The designs include many full-length anatomical figures, with diagrams and genealogies of diseases; numerous emblematic figures of the Virtues and Vices, under the guise of Knights in Armour with their shields, beautiful female Figures, Angels, Monks, Devils, Monstrosities, Figures driving Wains, Buildings, &c. ALTOGETHER OF THE HIGHEST IMPORTANCE for the design, costume, architecture and details, and the History of the Block Books of the Low Countries.

- 36 APOCALYPSIS JOANNIS APOSTOLI, cum EXPOSITIONE LITERALI FRATRIS FREDERICHI DE VENECIIS, ITALIAN MANUSCRIPT ON VELLUM (88 ll. $11\frac{1}{2}$ by $8\frac{3}{4}$ in.) written in neat roman letters, long lines, 30 to a full page, text in red, with 2 large illuminated drawings and 28 finely painted and illuminated ornamental initials, with marginal decorations, modern vellum sm. folio. SÆC. XV (1415)

* * The following Inscriptions occur on the last leaf of this MS.:
"Explicit literalis expositio super Apocalipsis . . . compilata et ordinata per fratrem Frederichum de Veneciis Ord. Pred. anno dni MCCCLXXXIII die mensis Julii XXIII. Scriptum atque completum fuit hoc celeberrimum Opus candide die x Octobris millesum quadragesimo quintodecimo."

- 37 Aquileija. Serie et Gesta Patriarchum Aquiliensi, MANUSCRIPT on paper (42 ll.) written in 2 different hands, gothic and roman, half bound sm. 4to. SÆC. XV
- 38 Arabic Astrological Calendar, MANUSCRIPT on paper (8 ll.) written in red, black and green, within gold lines, native limp morocco sm. 4to. SÆC. XVIII (?)
- 39 Arabic Manuscript. Extracts from the Koran, written in large characters on native glazed paper, with illuminations (31 ll.) modern morocco sm. 8vo. SÆC. XVII
- 40 Arduino da Pesara (Girolamo) Modo de misurari I Paesi con tavole, MANUSCRIPT on paper (170 ll.) with numerous original designs, vellum sm. 4to. SÆC. XVI
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- 43 Aretinus (Leonardus) De Bello Italico adversus Gothos, EDITIO PRINCEPS, *lit. rom. long lines, 29 to a page (72 ll.) without marks, margins of first page painted, old calf gilt, g. e. with Roxburghe arms (Heber copy), RARE sm. folio. Impresserunt Emilianus de Ordinis Fulginus & Johannes Numeister theutunicus Fulgini anno domini 1470*
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- 45 Aretinus (Leonardus) Commentarie Prime Belli Punici, MANUSCRIPT on paper (65 ll.) written in italics, half morocco *sm. 4to. SÆC. XVI*
- 46 Argentre (Bertrand d') L'Histoire de Bretagne, des Rois, Ducs, Comtes et Princes d'icelle, continué jusques au temps de Mme. Anne, derniere Duchesse, &c. ruled in red, folding genealogical plate, old French signatures on title, old French red morocco, line tooled, g. e. *folio. Paris, C. de la Tour, 1611*
- 47 Ariosto (Ludov.) Orlando Furioso, tutto ricorretto; con le annotationi, &c. di Gir. Ruscelli, La Vita dell' autore da G. B. Pigna, Vocabolario, &c. woodcut title, fine full-page woodcuts, ornamental headings and figured initials, half vellum *sm. folio. Venet. V. Valgrisi, 1562*
- 48 ARISTIDES. ORATIONES Quædam Græcè, MANUSCRIPT on stiff paper (146 ll. 11½ by 7½ in.) finely written in neat Greek cursives, long lines, 30 to a full page, by an Italian scribe, russia, g. e. *sm. folio. SÆC. XV*
- 49 ARISTOTELES. OPERA PHILOSOPHICA; id est; Physicorum Libri, de Cælo et Mundo, de Generatione et Corruptione, Liber Meteororum, de Anima, de Sensu et Sensato, de Memoria et Reminiscentia, de Sompno et Vigilia, de Juventute et de Senectute, de Physiognomia, de Morte, de Bona Fortuna, de Coloribus, de Inundatione Nyli, de Motu Animalium, de Vegetabilibus et Plantis, de Proprietatibus Elementorum et de Causis (with glosses and diagrams); [omnia de Græco in Latinum translata, per JOHANNEM GALLENSEM], MANUSCRIPT ON VELLUM (295 ll. 12 by 8 in.) finely written in neat gothic letters, long lines, 33 to a full page, by a Northern French scribe, rubricated in blue and red; the first page having a large illuminated ornamental strap initial with a marginal decoration of grotesques and hounds coursing a hare, 33 similar initials in the text with marginal decorations of spiked ivy-leaves, and numerous ornamental pen-letters and flourishes, modern boarded blue velvet *sm. folio. SÆC. XIV*
- * * The end of *De Anima* is inscribed "*Scriptus Johannem Gall.*" and at the end of *Phisionomia* is "*Scripta per Johannem Gallensem.*"
- 50 ARISTOTELES. ECONOMICORUM ET POLITICORUM LIBRI a Leonardo Aretino e greco in latinum traducti, MANUSCRIPT ON FINE ITALIAN VELLUM (205 ll. 9¼ by 5¼ in.) very finely written in semi-roman letters, long lines, 22 to a full page, with red rubrics, the first page richly decorated with a large gold floreate initial, an emblazoned coat of arms below (az. per fess or, 3 stars of the same), with initials I. O.; 9 large and rich floreate initials with marginal decorations, green velvet, g. e. *sm. 4to. [At end]: "Pro Magnifico dno. Johanne Amerino viris humani atque Pontifici doctor clarissimo, &c. . . . per me GASPAREM GARIMBERTUM Mediolani excerpti fuerunt. Anno domini MCCCCLI et VI Kl Junius absoluti"*
- * * A fine and very well preserved and decorated MS.

- 51 **Aristoteles.** *Argumenta (Liber Posteriorum et Quæstiones)* Latine, MANUSCRIPT on paper (60 ll.) written throughout by the same hand in small neat roman letters, much contracted, double columns of 49 lines, rubricated in blue and red, the first page painted with a large illuminated initial; the page before the "Quæstiones" having a fine ornamental pen-letter with marginal decorations, modern red morocco, g. e.
folio. scripsunt 1468-9
- * * There is an inscription at the end of each division of this MS., the first reading "*Cōventus Scte. Teclæ de Janua Ordīs F. H. Scti. Aug. ad usum Germanorum fratrum Baptiste et Benedicte de Signorio. F. B. M. P. hūc librum emissus 1468.*" The second reads "*et sic est finis questionis . . . omnis editarum ab eggio Artium Medicinæq. doctore cognomento Apoliaris quas scripsi ego F. Parvi Parhis. anno 1469,*" &c.
- 52 **Aristoteles.** *Ethicorum Majorum lib. II—Theophili Gazæ Grammatica; omnia Græcè, GREEK MANUSCRIPT* on paper (268 ll.) written in small neat cursives, in the same hand throughout, modern russia, g. e.
folio. SÆC. XVI
- 53 **Aristoteles.** "*Ethycorum liber ex Leonardo Aretino traductus primus incipit,*" lit. rom. (90 ll. one blank), long lines, 34 to a full page, without marks (Hain 1744 ?), numerous contemporary minute MS. notes in first few margins, vellum, A RARE EDITION sm. 4to. absque ulla nota [14—]
- 54 **Aristoteles.** *Probleumata Arestotelis determinantia multas questiones de variis Corporum Humanorum dispositionibus valde audientibus suaves; cum eiusdem vita, &c.* lit. goth. long lines, 36 to a full page, with signs. cut of Master and Scholars on title, with ribbon legend "*Accipies tanti doctoris dogmata Sancti*" (some ll. stained), modern calf, g. e. RARE sm. 4to. absque ulla nota
- 55 **Arithmetica.** *Trattato di Arithmetria in sui insegna para il modo di Caliolare, i Cambi da Piazza a Piazza, di ragguagliare le Missure, &c.* ITALIAN MANUSCRIPT on paper (68 ll.) written in angular characters, with numerous rude drawings, vellum sm. folio. SÆC. XV
- 56 **Armenian.** *S. Niersis ad Armenios Hortatorum ad Pacem—Oratio Synodale—Concionem ad Tarsensem Populum super Mysterium Ascensionis Jesu Christi; et Pentecostes, Armenian MS. by P. S. Lourdet, on paper (59 ll.) neatly written, old calf gilt* 4to. SÆC. XVIII
- 57 **Armorial (An)** of celebrated Italian Families, with short pedigrees, MANUSCRIPT on paper (200 ll. 3 by 2 in.) with numerous painted coats of arms, red Italian morocco gilt, rebaked 32mo. SÆC. XVII
- 58 **ARS MORIENDI** ex Variis Sententiis collecta cum figuris ad resistendum in mortis agone dyabolice suggestioni valens cuilibet Christi fidei utilis ac multum neccessaria, lit. goth. (14 ll.) long lines, with signs. 14 full-page remarkable xylographic woodcuts, mostly within black and white borders (slightly touched with colour), new brown morocco, g. e. VERY RARE sm. 4to
Impressum in Civitate Landesutensz. Ducali in officina dñi Joannis Weyssenburger anno Salutis 1514

- 59 Ashburnham Manuscripts. A Catalogue of the Manuscripts at Ashburnham Place, 1853, *mottled calf extra, g. e. folio. a small number privately printed for presents only, 1853*
- 60 Ashburnham Manuscripts. Catalogue of the Manuscripts at Ashburnham Place; comprising the Libri and Barrois Collections, and Appendix, 3 vol. *half morocco gill, t. e. g. 4to. privately printed, n. d.*
- 61 Astrology, Alchemy, &c. Tractatus Varii: Canones cum Calendario Novo; Præcepta Medicinæ; De Magnetis Operationibus; Liber Ptolemæi de Significationibus septem Planetarum; Liber qui vocatus Solis Medicinarum; Regula Beatæ Augustini, &c. MANUSCRIPTS ON VELLUM (228 ll. 6 by 4½ in.) *written in several hands, the Calendar in blue, red and black, other portions in red and black, of ENGLISH ORIGIN; and interspersed are many Recipes in Cookery, Medicine, Rules of Health, &c. in English, modern boarded calf, an interesting Manuscript thick 8vo. SÆC. XIV*
- 62 Astrologia. Opus Astrologiæ, Græcè, MANUSCRIPT on paper (39 ll.) SÆC. XVII—De Arte Poetica, Græcè, MANUSCRIPT on paper (16 ll.) SÆC. XVIII; in 1 vol. *half bound sm. 8vo*
- 63 Astrologia. Opuscula Astrologiæ, LATIN MANUSCRIPT on paper (300 ll.) *neatly written in long lines, generally 15 to a full page, vellum sm. 8vo. c. 1500*
- 64 Astronomia et Geometria. Tractatus Astronomicus (incompletus) MANUSCRIPT on paper (32 ll. 13 by 8 in.) *finely written in red and black roman letters, double columns, with calendars, moveable feasts and fasts, diagrams, &c. by an Italian scribe, with numerous clever ink drawings of the Signs of the Zodiac and other astrological figures, fabulous animals, &c. SÆC. XV—Geometria Cathoptrica; "cioè modo di Misurare Cospecchi" (17 ll.) very neatly written, with pen and ink drawings, SÆC. XVI—Discorso sul Calendario Gregoriano al S. M. Antonio Justiniano, "De Padua Antiquiss. Ser. M. M." (23 ll.) AUTOGRAPH, neatly written, SÆC. XVI; in 1 vol. *half vellum folio**
- 65 Audebertus. Germani Audeberti Aurelii VENETIÆ (Poema) ad sereniss. Venetiarum Principem Nicolaum Pontanum et Illustriss. Senatores Patritiasq. Venetos, MANUSCRIPT on paper (105 ll.) *apparently as originally prepared for publication, with various poems at the end eulogistic of the author, neatly written, some in red and black (Printed in the XVth century), bound in old French olive morocco, covered with elaborate gilt geometrical scrolls, leafy branches, and ornaments in compartments (Clovis Eve), A RICH SPECIMEN, slightly wormed; but fairly well preserved otherwise sm. 4to. SÆC. XVI*
- 66 AUGUSTINUS (S. AURELIUS) DE CONSENSU EVANGELISTARUM LIBRI QUATUOR, MANUSCRIPT ON STOUT VELLUM (95 ll. 12 by 8½ in.) *written in neat gothic letters, long lines, 33 to a full-page, with red rubrics, contemporary binding in oaken boards, pigskin, stamped with small ornaments folio. SÆC. XIII*
- 67 Augustinus (S. Aurelius) De Civitate Dei lib. XXII, *printed in very small neat gothic letter, double columns, without marks, capitals painted in red (some ll. at end slightly wormed, a few blank margins stained), half morocco, rough edges sm. folio. Venet. Nic. Jenson, 1475*

- 68 AUGUSTINUS (S.) LA CITÉ DE DIEU (traduite en François par Raoul de Praesles), *lettres bâtarde, double columns, numerous large and spirited woodcuts, capitals painted in blue and red (wants A j a blank); some ll. wormed, but a very clean and large copy (vol. I only containing the first ten books), calf, sprinkled edges* folio
Imprime en la VILLE D'ABBEVILLE par Jehan du Pre et Pierre Gerard, XXIII Nov. 1486
- * * First Edition of this French translation, and the first book printed at ABBEVILLE.
- 69 Augustine (S.) La Sainte et Sacree Expositiõ de Monseigneur Sait Augustin sur la premiere quinquagene du Psaultier de David, translatee de Latin en Francois; et nouvellement imprimée à Paris, *lettres bâtarde, double columns, woodcut ornamental title after G. Torry, numerous ornamental initials, a full-page cut of St. Augustine, and a smaller one of David before the text, modern calf, good copy* sm. folio
Imprimée à Paris par Gilles Cousteau pour Jehan de la Porte, 1519 [et les Vendent à Lille les Flandres en la Maison de Jehan Mullet]
- * * VERY RARE; not mentioned in Brunet.
- 70 Ausonius (D. Magnus) Opera tertiæ ferè partis Complemento auctiora, et diligentiore quam hactenus censura recognita, *old straight grained red morocco gilt, g. e.* 8vo. *Lugd. J. Tornæsius, 1558*
- 71 AUTOGRAPH LETTERS. SIR WM. DUGDALE, 1 p. folio, 29 June, 1640; John Dugdale, 1 p. 4to; JOHN DETHICK, Garter (Petition to be restored to his office, May 1605), 2 pp. folio; ANTHONY WOOD, 1 p. folio, to Dr. Wm. Lloyd, Bishop of St. Asaph, 22 Jul. 16(87); George Hickes, 1 p. 4to, April 5, 1705; Tho. Baker, Antiquarian, to Anstiss Garter, 1 p. 4to, Jul. 15, 1718; John Gadbury, Astrologer (4), folio, 1679; Humfrey Wanley, 1 p. 4to, Aug. 9, 1698; Daines Barrington (6); Dr. R. Rawlinson, 1 p. folio, 21 May, 1755; E. KYNASTON, 1 p. folio, 28 Feb. 1676; Sam. Holland, 1 p. folio; Jos. Ames, 1 p. 4to, 21 April, 1739; Ph. Morant, 3 pp. 4to, Jan. 25, 1770; Thos. Astle, 1763; N. C. DUCAREL (3), J. Edmondson, Mowbray Herald (2), Treadway Nash (2), Wm. Gostling, S. Pegge (8), Sir John Fenn, and other Antiquaries, *loosely inserted in a scrap-book, half bound* folio
- 72 Avanzino (Bernardo de, Mantoano, detto Climaco) Rime Istoriche de fatti di Giulio PP. II, dedicate a Francesco Gonzaga Marche. di Mantua, MANUSCRIPT on paper (36 ll.) written in Italian *lettres bâtarde, long lines, 23 to a full-page, dedication copy for the Duke of Mantua, with 2 miniatures in water-colours of the Virgin and Child, and the Mantua arms emblazoned, half bound* sm. 4to. (1507)
- 73 Baldo (Lauro) Arcadia diversamente imitata, ORIGINAL AUTOGRAPH MANUSCRIPT on paper (117 ll.) limp vellum sm. 4to. SÆC. XVII
- 74 Baldouini Correspondence. A Collection of Forty-Six Autograph Letters, chiefly addressed to Members of the Baldouini Family of Florence in the last quarter of the XVth Century, by various Writers, *all in Italian, AN INTERESTING COLLECTION* (46)

- 75 Baldung (Hieron. M.D.) Aphorismi Compunctionis Theologicales, lit. goth. and roman, numerous spirited German woodcuts (slightly wormed), half bound, VERY RARE sm. 4to. Argent. Jo. Grüninger, 1497
- 76 Baratellus (Anthonius, Laureus Patavius) Diasodia, ad Ludovicum Foscarenum V. Patricium præ suum singularem, MANUSCRIPT on paper (60 ll.) written in neat Italian cursives; with an Epistle of Foscari to Baratelli, and the latter's response on 2 ll. in gothic letters, ornamental pen and ink initials with marginal decorations, vellum sm. 4to. 1440
- 77 Barbari. In hoc Volumine Patricii Veneti Francisci Barbari Procuratoris Sancti Marci infrascriptū continentur; ex Plutarchi Vitæ Dionis et Bruti—Poggii Epistola ad Franciscum Barbarum—Laudationes tres in eundem—Donati Oratio in funere eundem—Guarini de Differentia Amici et Adulatoris—Pogii Epistola utrum Africanus—Justiniani (L.) Oratio in funere Caroli Zeni; MANUSCRIPTS on paper, in various hands (259 ll.) neatly written; in 1 vol. vellum sm. 4to. SÆC. XV-XVI
- 78 Barbari. "Viri Patricii et Oratoris insignis Francisci Barbari Veneti de Re Uxoriam liber feliciter incipit," MANUSCRIPT on paper (82 ll.) very neatly written in semi-roman letters, long lines, 18 in a full-page, ornamental pen initial and coat of arms (per pale, 2 wings az. et gules) on first page, vellum sm. 8vo. SÆC. XVI
- 79 BARBERIIS (PHILIPPUS DE) OPUSCULA; Duo Luminaria Magna; Duodecim Sibyllæ; Probæ Centonæ; Thomæ de Aquino super symbolum Athanasii, etc. EDITIO SECUNDA, lit. rom. (67 ll.) long lines, 28 to a full-page, without marks, fine ornamental border and initial to first page (margins shaved), 12 fine woodcuts of the Sibyls, figure of Proba, and 7 large ornamental initials in the text; device at end of a figure holding a shield with initials S.R.D.A.; some ll. slightly stained, otherwise a good copy, vellum, VERY RARE sm. 4to. [Romæ, S. Riessinger de Argent. s. a.]
- 80 Barbier (Jo. P.) The Famous Game of Chesse-Play; being a Princely Exercise; wherein the learner may profit more by reading of this Small Book, than by playing of a thousand mates; now augmented &c. woodcuts, olive morocco gilt, g. e. scarce sm. 8vo. Wm. Miller in St. Pauls Church-Yard, 1672
- 81 Barlaeus (Caspere) Medicea Hospes; sive descriptio publicæ gratulationis quæ Mariam de Medicis excepit Senatus Populusque Amstelodamensis, portrait of the Queen, and 16 fine engravings of pageantry and allegorical subjects, vellum folio. Amst. Blæu, 1638
- 82 Baronius (Octavius) Annales Veneti ab Anno 1513 usque ad annum 1583 lib. VII, cum Indice, MANUSCRIPT ON VELLUM (160 ll.) neatly written, vellum folio. SÆC. XVII
- 83 Bate (John) The Mysteries of Nature and Art, in Foure Severall Parts; Waterworks, Fireworks, Drawing, Engraving, and Sundry Experiments, the second edition with many additions, fine and scarce portrait by C. Gifford, engraved title and numerous woodcuts, some ll. stained; otherwise good, signature of "Robt. Freke 1662" on fly-leaf, modern calf sm. 4to. R. Mabb, 1635

- 84 Barrottius (Petrus) "Petri Barrottii ep̄i bellunensis et comitis i Librum DE RATIONE BENE MORIENDI Prefatio ad Marcum Barbum Patriarcham Aquilegiensem S̄cte Romanæ Ecc̄e Card. Episcopum Prænestinum," MANUSCRIPT ON VELLUM (95 ll. 9 by 6½ in.) *beautifully written in roman letters by an Italian scribe, long lines, 32 to a full-page, with painted ornamental initials, THE DEDICATION COPY TO CARDINAL MARCO BARBO, with his arms painted on the first page supported by 2 Amorini; a signature, P. Eps. Aquēn. on fly-leaf shows it to have been in the family of Pope Paul II, modern Italian green morocco, richly gilt* sm. 4to. late SÆC. XV
- 85 Battaglia Navali e Seguita tra l'Armato Veneta et Ottomana nell' acque d'Jura et Andro li XXII Ag^{to} 1604 dedicate al Sign. Gerolamo Duodo, AUTHOR'S ORIGINAL MANUSCRIPT on paper, containing 49 original drawings of Plans and ornamental titles, limp vellum folio. 1604
- 86 Bearn. Los Fors et Costumas de Bearn, woodcut title and initials, limp vellum sm. 4to. à Pau per Joan Desbaratz, 1682
- 87 Beccati. Rime di M. Franco Beccati detto il Coppetta, Dottor di Leggi e Gentiluomo Perugino, MANUSCRIPT on paper (94 ll.), well written, vellum 8vo. SÆC. XVII
- 88 Bellinzona (R. P. Berardo) Poemetto Sacro, MANUSCRIPT on paper (112 ll.), in neat Italian cursive, half bound sm. 4to. SÆC. XVII
- 89 Beni (Paolo) Dell' Antierusca; ovvero del Perfetto Paragone dell' Italiana Lingua; dove nel darsi Giuditio della Fabrica del Mondo di Francesca Alunno e però tanto di Dante, col Petrarca e Boccaccio, &c. MANUSCRIPT on paper (158 ll.), finely written (apparently the authorised copy for press), vellum sm. folio. SÆC. XVII
- 90 Benintendi de Ravignano, Canc. Reip. Venet. Cronica Venetiarum (to 976), MANUSCRIPT ON VELLUM (18 ll. 10½ by 6½ in.), margin of first page decorated, capitals painted in blue and red, contemporary binding, oak boards, stamped leather (repaired) sm. folio. SÆC. XIV
- 91 Bentivoglio (Mons. Corn.) Lettera al N. H. Giambattista Recanati (10 ll.) — Istruzione alli Ambasciatori ordinarii straordinarii e residente che appresso il Papa si dicono Legati, &c. di Monsr. Grandon Cortigiano di Parigi (50 ll.)—Lettera di Confidenza scritta in Cifra dalla Mta. di Filippo Quarto Re delle Spagne al Conte d'Ognate Vice Rè di Napoli (25 ll.), neatly written, with a painted ornamental title, 1649—Letteri di Notizie di Stato del Marchesa di Caracena Governatore dello Stato di Milano, 1650 (48 ll.), finely written, title-page within an illuminated border; MANUSCRIPTS on paper; in 1 vol. vellum 4to. SÆC. XVII
- 92 Beraldi, Principe di Savoia, ossia Origine della Casa di Savoia, MANUSCRIPT on paper (98 ll.), neatly written, vellum sm. 4to. c. 1700
- 93 BERLINGHIERI (FRANCESCO) GEOGRAPHIA lib. VII. "In Questo Volume si contengono septe Giornate della Geographia . . allo illustrissimo Federigo Duca Durbino," maps engraved on metal, should have 31; this copy has 27 only, and it wants the printed title in red, and a leaf containing the register; the first 12 ll. are mended, some are loose, and the volume will be sold not subject to return, vellum, EXTREMELY RARE, supposed to contain the first maps engraved on metal folio. Impresso in Firenzæ per Nicolo Todesco (c. 1480 ?)

- 94 Bernardus de Bononia (D.) Epigrammata, &c. AUTOGRAPH MANUSCRIPT on paper (185 ll.) vellum sm. 4to. SÆC. XVII
- 95 Beroalde de Verville. Le Moyen de Parvenir, nouvelle édition, large and fine paper, frontispiece, 2 vol. crushed green morocco extra, inside dentelles, g. e. some rough edges, bound by J. Wright s. l. 100070073
- 96 BIBLIA SACRA LATINA, VULGATÆ EDITIONIS, cum prologis S. Hieronimi, et Interpretationibus Hebræorum Nominum, MANUSCRIPT ON THIN VELLUM (510 ll. 10 by 6½ in.), written in neat gothic letters, double columns, 49 lines by an Anglo-Norman scribe, fine illuminated strap border before Genesis representing the Seven Days' Creation, and 110 illuminated ornamental and figured initials, with marginal decorations in the text (2 cut out, and 2 ll. in the "Interpretationes" damaged), modern boarded russia gilt, panels of an old binding with the arms and devices of Anne of Brittany and Louis XII inlaid sm. folio. SÆC. XIV
- 97 BIBLIA. DIE DEUTSCHE BIBEL; die gantsche heilige Geschrifte, lit. goth. (lettres bâtarde), double columns, 50 lines (CCCLXXXIII folioed leaves without signatures), modern printed title inserted, numerous spirited woodcuts, some with scrolls of text in the manner of the ancient block books, all coloured by a contemporary hand, first initial illuminated, capitals painted in red and blue, contemporary binding, oak boards, stamped ornamental pig-skin, metal bosses and clasps, in good condition large folio. Nuremberg, Ant. Koberger, 1483
- * * * The ninth edition of the Bible in German, and the first printed at Nuremberg. The extraordinary woodcuts are the same as those used for the Low-Saxon edition of Cologne about 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's (not Potiphar's) Wife. EXTREMELY RARE.
- 98 Bible. LA SAINTE BIBLE EN FRANCOYS, translatee selon la pure et entiere traduction de Saint Hierome, conferee et entierement revisitee selon les plus anciens et plus correctez exemplaires, &c. avec le Calendrier, Interpretations des Noms Hebraïques, &c. (par JACQUES LE FEVRE d'ETAPLES), lettres bâtarde, double columns, title in red and black, within woodcut border in compartments, numerous woodcuts in the text, and ornamental initials (wants last leaf containing the colophon), otherwise a most excellent copy, contemporary oaken boards, stamped ornamental leather, clasps, with writings of the family Duperréz de Rougemont, 1771-9 folio. Anvers par Martin l'Empereur, 1534
- * * * A RARE EDITION, reprinted from the first of 1530. All these early editions of the French Bible by Lefevre were placed upon the Index.
- 99 Bible (Holy) Authorised Version, with Apocrypha, and the Whole Book of Psalmes in Metre, by Sternhold and Hopkins, woodcut titles, the first slightly mended, CONTEMPORARY EMBROIDERED BINDING, worked in ornaments of silver and yellow threads on red velvet, g. e. AN EXCELLENT SPECIMEN, well preserved, sm. 8vo. R. Barker & Stat. Co. 1617
- 100 Bible (Holy) Authorised Version, The "VINEGAR" ISSUE, with the misprint in the Parable of the Vineyard in Luke XX, fine frontispiece, vignettes and figured initials by Du Bosc and Vandergucht, old English olive morocco gilt, g. e. large folio. Oxford, J. Baskett, 1717

- 101 Bidloo (G.) Komste van Zyne Majesteit Willem III, Koning van Groot Britanje in Holland, *engraved frontispiece, fine portrait and plates of Pageants, old calf folio. In's Graavenhage A. Leers, 1691*
- 102 Bigi Pictorii Ferrariensis (Lodovici) In Christi Vitam Epigrammaton Libellus, *lit. rom. title in gothic with a small woodcut of the Circumcision above, modern boarded doe-skin, VERY RARE sm. 4to. Mediol. J. A. Scinzenzeler, 1513*
- 103 Biondi (Sir Fr.) History of the Civill Warres of England betweene the two Houses of Lancaster and Yorke, Englished by Henry Earle of Monmouth, *LARGE PAPER, portraits by R. Elstracke (wants frontispiece), and MS. corrections, russia gilt, g. e. folio. for John Benson, 1641*
- 104 BLARRORIVO (PETRUS DE) [seu Pierre de Blarru]. NANCEIDOS. Opus de Bello Nanceiano; hac primum exaratura elimatissime nuperrime in lucem emissum, *lit. rom. et goth. numerous spirited woodcuts, slightly wormed, otherwise a LARGE AND FINE COPY, vellum back sm. folio. Impressum in celebri Lothoringie pago divi Nicolai de Portu per Petrum Jacobum Pbm. loci paganum anno 1518*
- * * * One of the two earliest books printed at St. Nicholas-du-Port. EXTREMELY RARE.
- 105 Blommaert (Abraham) La Forest des Hermites et Hermitesses d'Egypte et de la Palestine, 53 *fine copperplate engravings by B. a Bolswert, half calf 4to. Anvers, H. Verdussen, 1619*
- 106 BOCCACCIO. AMETO. "Incomencia lopra de la elegantissimo Poeta et Oratore gravissimo miser Joanni Boccacio da Certaldo fiorentino chiamata per nome Ameto overo Comedia de Nymphe Fiorentine," *MANUSCRIPT on paper (96 ll.), written in neat Italian cursives, in red and black, long lines, 31 to a full page, vellum sm. 4to. at end "laus Deo Vivo: 18 Maii, 1488, Venet."*
- 107 Boccaccio (Giov.) "La Vita Costumi delo eccellente Poeta Vulgari Dante alegieri de Firenze honore e gloria delo Fiorentino, Scritto et Composto (sic) per lo famosissimo homo Misz Juan bochacio de Certaldo" (38 ll.)—"Domini Francisci Petrarce Laureati Vita compendiose editi per eloquentissimum Virum Paulum Vergerium" (5 ll.) *MANUSCRIPT on paper, written in neat semi-italics, long lines, 31 to a full page, in the same hand throughout, red rubrics, half bound sm. 4to. late SÆC. XV*
- 108 Boccaccio (Giov.) Genealogiæ Deorum Gentilium lib. XV, *lit. rom. double columns with signatures, old MS. notes in margins (some ll. slightly wormed), limp vellum sm. folio. Vincentiæ per Symon de Gabis, 1487*
- 109 Boccaccio. Labirinto damore de Messer Giovanni Boccaccio nomato il Corbaccio, *cut on title, modern brown morocco, plain, g. e. scarce edition 12mo. Impresso in Milano per Augustino de Vico-Mercato, 1520*
- 110 Boccaccio (Giov.) Fflammette. Cōplainte des tristes Amours de fflammette a son amy Pâphile. Translatee Ditalien en Vulgaire francoys, *lettres bâtarde, title in red and black, with woodcut, Lyon, Claude Nourry, 1532*—Alphabetum Græcum. Oratio Dominica, &c. Gr. et Lat. (8 ll.), *Lugd. S. Gryphius, s. d.; in 1 vol. calf sm. 8vo*

- 111 Bodin (Jean) *La Demonomanie des Sorciers, reveuë et corrigée, édition dernière, half bound, large and clean copy, scarce*
sm. 8vo. Kcuen, R. du Petit Val, 1604
- 112 BOETIUS (A. S.) *Boetii Rhomani et Oratoris Celeberrimi LIBRI DE CONSOLATIONE PHILOSOPHIÆ, et Commentatoris eximii præclarisque doctoris Sancti Thomæ super eodem (edidit Sebastianus Brant) lit. rom. et goth. numerous spirited German woodcuts, and fine figured and ornamental initials (slightly wormed), half vellum, clean copy*
sm. folio. Argent. Jo. Grüninger, 1501
- 113 Boiardo (M. M.) *Orlando Innamorato, hora rifatto tutti di nuovo da Fr. Berni, aggiunta in questa seconda editione, molte stanze, few ll. at end stained, old calf gilt, blue edges*
sm. 4to. Venet. Heredi di L. A. Giunti, 1545
- 114 Boissardus (J. J.) *Tractatus Posthumus, de Divinatione et Magicis Præstigiis per Descriptionem Deorum Fatidicorum Prophetarum, Sibyllarum, etc. engraved title, portraits of Boissard and De Bry, and fine copperplate figures by J. Th. de Bry, old calf, r. e.*
fol. Oppenheimii, typis H. Galleri, s. a.
- 115 Boissard (J. J.) *Icones Diversorum Hominum fama et rebus gestis illustrium, engraved title and 53 fine circular engravings by De Bry, limp vellum*
sm. 4to. Metis, excud. A. Faber, 1591
- 116 Bon (Ottaviano) *Storia della Guerra de Persiani contro Achmet I, MANUSCRIPT on paper (133 ll.) neatly written, limp vellum gilt*
fol. SÆC. XVII
- 117 Bonincontri, Obonis et Anonymi *Commentarii de Rebus Gestis ob Bellicam Expeditionem, Friderici I, Ceno Barbi Imperat. in Alexandrum III, Summ. Pont. susceptam, MANUSCRIPT on paper (76 ll.) neatly written, VELLUM*
sm. 4to. SÆC. XVII
- 118 Bornella. *Gnomonica Bornellana, Regulæ seu Canones ad delineanda Horologia in Latitudine Bornellæ, etc. MANUSCRIPT on paper (117 ll.) neatly written, with numerous diagrams, old French citron morocco, richly gilt back and side borders, g. e. (Padeloup)*
12mo. "Finis Bornellæ Kalendis Jan. anno a partu Virgineo, 1712"
- 119 Borromeus (Ant. Com.: *Ar. Jurisq. U. Doct.*) *Contra Hebræos Opusculum, ad Leonardum Lauredanum Dux Venet. MANUSCRIPT ON VELLUM (33 ll. 9½ by 5¼ in.) the margins of the first page of text BEAUTIFULLY PAINTED IN FLOREATE ARABESQUES, with the arms of the Doge Loredano (to whom the work is dedicated) supported by Amorini, in lower margin, contemporary Venetian red morocco, with blind and gilt arabesque panel ornaments, gold flowered end papers, well preserved, but back and corners very slightly repaired*
sm. 4to. SÆC. XVI
- 120 Botley (Sam.) *Maximum in Minimo, or Mr. Jeremiah Rich's Pens' Dexterity compleated, with the Whole Terms of the Laws, engraved throughout, with portraits of Rich and Botley by Dolle, and emblematic figures, calf antique, scarce*
sm. 8vo. n. d. [16—]

- 121 [BOUCHARD (ALAIN)] LES GRANDES CRONICQUES DE BRETAGNE nouvellement imprimees, reveues et corrigees depuis la Premiere Impression. . . Esquelles Croniques est mēcion faicte Dangleterre, Despaigne, descosse, darragon et de navarre, etc. . . Addicions depuis le roy Charles VIII jusques a lan mil cinq cens dixhuyt, etc. *lettres bâtardees, double columns, title in red and black, numerous spirited large and small woodcuts, and ornamental and figured initials, old French red morocco, full gilt ornamental back, line sides, g. e. (D-rome), FINE COPY*
sm. fol. Imprimees pour Michel Angier libraire de l'Univerite de Caen, 1518
 * * The second edition of Bouchard's Chronicles of Brittany, nearly as rare as the first, and seldom found in such good condition as is this copy.
- 122 Bouchard (A.) Les Croniques Annales des pays Dangleterre et Bre-taigne, contenant les faictz et gestes des Roys et Princes qui ont regnes audit Pays, etc. augmentées et continuées jusques en lan Mil Cinq Cens XXXI, *lettres bâtardees, title in red and black within woodcut borders, large and spirited woodcuts and ornamental initials, old calf, gilt back*
fol. Imprimees a Paris par Anthoine Cousteau pour Galiot du Pre et Jehan Petit, 1531
- 123 Bouchet (Jean) Les Triumphees de la Noble et amoureuse Dame ; et lart de honnestement aymer ; compose par le Traverseur des Voyes Perilleuses ; nouvellement imprime a Paris, *lettres bâtardees, title within woodcut border (mended), ornamental woodcut initials, Du Pre's device at end, old calf, RARE*
sm. fol. a Paris, par Nicolas Couteau V. Aoust, 1535
- 124 Bouchet (J.) Les Annalles Dacquitaine, faictz et gestes en Sommaire des Roys de France et D'Angleterre, etc. reveues et corrigees par lacteur mesme jusques en lan Mil cens trente et Cinq (Six), *lettres bâtardees, title in red and black, device of Galiot du Pré on last leaf, old French calf, gilt back, r. e. good copy, sm. fol. Paris, Galiot du Pre, 1537*
- 125 Bouchet (J.) Les Anciennes et Modernes Genealogies des Roys de France et mesmement du Roy Pharamond avec leurs Epitaphes et effigies Nouvellement Imprimez, *lettres bâtardees, old French calf gilt, g. e.*
a Paris, s. nom del Imprimeur, 1537
- 126 Bourdigne (Jehan de) Histoire aggregative des Annales et Croniques Lanjou et plusieurs faictz dignes de Memoire advenu tant en France, Italie, Angleterre, etc. reveues et additionnees par le Viateur, *lettres bâtardees, title in red and black within woodcut border, full page woodcut in text, and numerous fine ornamental initials, half calf, good copy*
fol. Paris, par Anthoyne Couteau pour Ch. Le Boigne, &c. 1529
- 127 Bracelleius (Jac. Genuensis) Descriptio Orae Ligusticæ ad Blondum Flavium—Epistolæ Hippocratis et Demosthenis e Greco in Latinum conversæ, MANUSCRIPT ON VELLUM (21 ll. 8½ by 5½ in.) *written in neat italic letters in the same hand throughout, long lines, 24 to a full page, half russia*
sm. 4to. SÆC. XV

- 128 Bradwardine (Thos.) Geometria, MANUSCRIPT on paper, Italian and Latin (76 ll.) written in neat italics, coloured drawings in margins and diagrams, half russia
sm. 4to. "Johannes Bapt^a de Gualdi Scripsi die 19 Junii, 1481"
- 129 Brant (Sebastian) Stultifera Navis ; Narragonice Profectionis qui satis laudatur Navis p Seb. Grant (sic) vernaculo sermone et rhythmo . . nuper fabricata per Jac. Locher, lit. rom. fine impressions of the spirited woodcuts, brown morocco, plain, inside dentelles, g. e. an excellent copy
sm. 4to. Impressum (Lugduni) per Jacobum Zachoni de Romano, An. Do. MCCCCCLXXXVIII (sic pro 1498) XXVIII mensis Junii
- 130 Brant (S.) Carmina, EDITIO PRIMA, spirited German woodcuts, top plain margin of title mended : at end are 10 ll. of MS. headed "Pro Cognitione huius Registri Nomen," &c. and containing "Obediencia Emmanuelis lusitanie Regis ad Julium II Papam," 1505, half calf
sm. 4to. Basil. Jo. Bergman de Olpe, 1498
- 131 Branteghem (Guillaume de) La Vie de Nostre Seigneur Jesu Christ par figures, selon la Texte des quatre Evangelistes ; avec toutes les Epistres & Propheties de toute lannee chantees en l'office de la Messe, avec aucuns Oraisons, lettres bâtardees, first edition in French, numerous fine woodcuts, half calf gilt, LARGE AND FINE COPY, VERY RARE sm. 8vo. en Anvers, par Adrien Kempe et Matthieu Crome, 1539
- 132 Brescia. Varia priscorum Monumenta variis in locis Urbis Brixiae Brixianique Agri Vicatim dispersa ad illustrandum Brixianæ, Nobilitatis, etc. MANUSCRIPT on paper (57 ll.) half calf 4to. SÆC. XVIII
- 133 BREVIARIUM BAMBERGENSE cum Introitus et Kalendario, MANUSCRIPT ON VELLUM, (217 ll. 8 by 5½ in.) written in neat caroline minuscules, in red and black, long lines, 21 to a full page, transitional (Neumes) musical notes, an outline drawing of the Crucifixion in red and black before the Canon, painted ornamental initials, register of an old German family on fly-leaf, contemporary monastic binding, oak boards, pigskin
thick large 8vo. SÆC. XIII
- 134 Breydenbach (Bern. de) Le Grant Voyage de Jherusalem divise en deux parties ; des Peregrinations de la Saincte Cite de Jherusalem ; des Croisees et entreprinses faictes par les Roys et princes Crestiens ; des Guerres de Turcs, etc. avec Voyage de romme (tiré du Latin de Breydenbach par Frere Nicole Le Huen), lit. goth. title in red and black, 2 long folding woodcuts and numerous cuts and ornamental initials in the text, stained, hole in title and next 2 ll. otherwise good, russia, plain, g. e. by C. Smith, A RARE EDITION
4to. Imprime a Paris, par Nicolas Hygman pour Fr. Regnault, 1517
- 135 BRIGITTA SEU BIRGITTA (Sancta) REVELATIONES. DAS PUCH DER HIMLICHEN OFFENBARUNG der heiligen Wittiben Birgitte von dem Königreich Sweden, lit. goth. parba, very neat characters, large woodcut of the saint enthroned on title, 2 large coats-of-arms of Hungary and Florian Woldauff, and 56 spirited woodcuts in the text, some full page (several repeated), contemporary Netherlands binding, oaken boards, leather, stamped in compartments of small figures of roses, fleurs-de-lis,

LOT 135—*continued.*

double-headed eagles and unicorns, metal and leather clasps, A FINE SPECIMEN in excellent preservation fol. Nürnberg, Ant. Koberger, 1500

* * * VERY RARE. The FIRST EDITION of these fantastic visions of St. Bridget of Sweden in German.

136 Brusoni (Girolamo) *Storia delle Guerre d'Italia*, MANUSCRIPT on paper, (439 ll.) *written in a flowing Italian hand, vellum sm. fol. SÆC. XVII*

137 Burmannus (Petrus) *Prælectiones in Horatii Tursellini Historiarum Epitomæ lib. X*, item in duos libros adjectos cum Indice, MANUSCRIPT on paper (1014 ll.) *transcribed from the edition of Lugd. Bat. 1619, 4 vol. vellum thick 4to. SÆC. XVIII*

138 *Cærimoniale Romanum. Incipit Liber Cærimonialis de Ministerio Episcopi ut Presbyteri Cardinalis Servientus Pp. Missarum Solempnia celebranti Officio Capellani*, MANUSCRIPT ON VELLUM (195 ll. 8 by 5½ in.), *finely written in semi-roman characters, long lines, 27 to a full-page, red rubrics, capitals painted in blue and red, limp vellum sm. 4to. SÆC. XV*

139 CÆSAR (JULIUS) *LES COMMENTAIRES DE JULIUS CÆSAR* (translatées par Robert Gaguin), lit. goth. (*lettres bâtarde*), *double columns, cut of the translator presenting his book to Charles VIII of France, and 12 spirited outline woodcuts in the text, a few ll. slightly wormed, and plain corners of last 4 ll. torn off, last leaf containing the colophon slightly defective, otherwise a very good copy, old French calf gilt, y. e. sm. folio (on reverse of last leaf, P3), Cy finist la translation des comentaires Julius Cesar...faicte & mise en francois et présentée au roy Charles huitieme de Frâce par frere Robert Gaguin docteur en decret...L'an Mil CCCC octante viii* [Verard's device]

"Imprime à Paris par Anthoine Verard libraire demourant sur le Pont Nostredame a lymage Sainct Johan levangeliste," &c. s. d.

* * * AN EXTREMELY RARE EDITION, the FIRST of this French translation of Cæsar. As will be seen by the Colophon given above it differs materially from the edition described by Brunet, I. 1458; it contains 113 ll. signatures a-p 3 in 8's, o having 6 ll. only, and p, 3 printed ll. The title contains five words only in the same small type as the text, with a grotesque initial L. On the title is an inscription in a contemporary English hand, "*Henricus Octavus dei gratia Angliæ franciæ et hiberniæ Rex.*"

140 Cæsar (Julius) *Le Livres des Œuvres et Comentaires, sur le fait de la Conqueste du Pays de Gaule, faicte et mise en langage francoys* (par R. Gaguin), *lettres bâtarde, long lines, title in red and black, within woodcut border, cuts in the text, and ornamental initials, some ll. stained, otherwise good, RARE EDITION, not in Brunet, old calf (Duke of Sussex's copy) sm. 4to. Paris, Ph. le Noir, 1538*

141 Cæsar (Julius) *Julius der erste Römisch Keiser von seinem Leben und Kriegen, erstmals usz dem laten in tütsch gebracht* (durch Ringmann Philsius), second edition, lit. goth. *double columns, numerous large and fine German woodcuts and ornamental initials (a few ll. at end slightly wormed, otherwise very good), contemporary oaken boards, half pig-skin, clasps, RARE*

sm. folio. Straszburg durch Joannem Grüninger, 1508

- 142 CALLIGRAPHY. [Calligraphia, autore Giraldo Fernandez de Prado],
AUTHOR'S ORIGINAL MANUSCRIPT on paper (51 ll.), written on one side
of the page only, consisting of beautiful specimens of ornamental writing,
alphabets of various kinds, rich painted ornamental initials, cartouches,
borders, &c. the second leaf signed "G. F. D. P. 1561," the fifth leaf
subscribed "GIRALDO FERNANDEZ DE PRADO HO FEZ. 1560," and
many other leaves signed and dated, modern red roan binding
sm. 4to. Lisboa, 1560-1
- * * A most beautiful calligraphic and decorative manuscript, apparently
unpublished.
- 143 CALLIGRAPHY. OPERA DI ANTONIO SCHIRATTI Perugino nella quale
vedrete molte Caratteri di Lettere, che oltra l'utile et giovamento,
ancora ne pigliarte diletto et satisfaction assai, da lui con sua
industria mandate in luce, &c. AUTHOR'S ORIGINAL UNPUBLISHED
MANUSCRIPT on paper (112 ll.), written in various calligraphic styles,
with ornamental alphabets, grotesque, ribbon, serpentine; a set of fine
large figured initials, &c. ALL VERY FINELY AND ELABORATELY DRAWN
IN PEN AND INK, including some very remarkable designs (2 or 3 leaves
ink corroded), vellum sm. folio. SÆC. XVI
- 144 Calligraphy. Specimens of Beautiful Writing by a Spanish Calli-
graphist, MANUSCRIPT ON VELLUM (35 ll. 6 by 7½ in.), containing
some illuminated ornamental and gothic alphabets, roman and gothic
letters, illuminated ornaments, musical notes, &c. vellum
sm. oblong 4to. SÆC. XVI
- 145 Camoës (Luis de) Os Lusíadas, em Lisboa, 1597, MANUSCRIPT on paper
(186 ll.) neatly written, half bound sm. 4to. 1597
- 146 Camoens (Luis de) The Lusíad, or Portugal's Historical Poem, now
newly put into English by R. Fanshaw, portraits of Prince Henry the
Navigator (mounted), Vasco de Gama (margins slightly defective), and of
Camoens (title mounted), old calf sm. folio. H. Moseley, 1655
- 147 Candia. Recit Fidele de ce qui se passa au Siege de Candie pendant
que Le Duc de Navailles y commanda les Troupes du Roy in 1669,
CONTEMPORARY MANUSCRIPT on paper (66 ll.) neatly written, vellum
4to. SÆC. XVII
- 148 Canis (Joannes Jacobus J. U. D.) Breviarium Decretalium Gregorii
PP. IX, cum Recommendatione dicavit (78 ll.) in neatly written
italics, red and black, long lines, 24 to a full-page, SÆC. XVI—Franciscus
Philadelphus Symposius (46 ll.) written in neat italics, long lines, 24 to
a full page, illuminated initial and coat-of-arms on first page of text,
"Antonius Zuianus transcribendum accomodavit, anno 1459"—Martianæ
Capellæ De Nuptiis Mercurii et Philologiæ (38 ll.), written in neat
italics, long lines, 27 to a full page, c. 1500; MANUSCRIPTS on paper;
in 1 vol. old Italian red morocco sm. 4to
- 149 Canzone Siciliane raccolte da diversi Autori, MANUSCRIPT on paper
(174 ll.), neatly written, vellum sm. 8vo. SÆC. XVII



Prima dice chomo euo
cedero no me fazo male
inpo che lo signore supone
la mano sua. lo secōdo la ma
no sinistza. como auutase q̃
li che stano a fenestzo secōdo
dice. ete. la mano tua d̃
alto e caua me elibera me de
le molte aque. lo terzo dice
In lūbra dele mane tue sime
defende me. l'ā dextza che
nō se pone soto ma abraça fa
tre cose. toca stenze unūsc̃to
cha ch̃ la sposa debia amaze
lo sposo sopra onū altra crea
tura. Stizige aco che unīse
zabel mēte el segta. Unūsc̃to
aco che in lo regno cū mēso
para mēte se alegra. p lo pri
mo dice dīfusa ē la caritate
in li cori nostz p lo spūito
santo lo quale edato anū
p lo secōdo dice lo psalmo la
numa mia sūuene dīeto a
te mi me receua la dextza
tua. p lo terzo dice. Cum se
za subieto omī cosa ad esso

aloza seza subieto esso aque
lo che aza subieto omī cosa
aco che sia dīo i ognū cosa e
p tuti. La sposa cū suspesa in
tra la mano sinistza edextza
de lo sposo meriteuol mēte
dice la suo mano sinistza sō
to lo capo meo ela sua dextza
si me abraçezza sequitur.
Fio ue scōcia uuy fiole deie
zūfalem p le capze ep li ceuū
de li cāpi che nō susitate e
ch̃ nō fate uigilaze la dilecta
infina ch̃ ella nō uole.



Infina a qū lauore de la
sposa azecodātesē de li be
nefici de lo sposo aco che li me
nozi ligassē alo amore de la
sposa. equato lo sposo si abia
misericordia de lo languire
de la sposa. equato el sia ale
gro auezla in le bzage esso fil
demostra in questē pazole. dū
mēte che omūi tumulto om
ni turbatioē omī impediē
to ch̃ possā impedire la qui
eta de la sposa forto lo scūcūo



- 150 CANTICA CANTICORUM SALOMONIS. COLL' ESPOSITIONI, ITALIAN MANUSCRIPT PARTLY ON VELLUM and partly on paper (70 ll. $11\frac{1}{4}$ by 8 in.), finely written in semi-gothic letters, double columns, 33 and 39 lines, the text in red, with 45 REMARKABLE AND BRILLIANT MINIATURES, painted in various colours, mostly on deep blue grounds, heightened with gold, the majority measuring $2\frac{1}{2}$ by $2\frac{3}{4}$ in., but a few smaller and larger, the first page has a finely decorated margin of cherubs, animals and flower scrolls, old vellum sm. folio. SÆC. XV
- * * AN INTERESTING MANUSCRIPT WITH EXTRAORDINARY MINIATURES. They are a remarkable anticipation of the Art of WILLIAM BLAKE in colouring, design, grouping and drapery ; one of them represents Solomon sleeping in a gorgeous bed, the chamber filled with armed soldiers. The three brilliant drawings on one page are the subject of the reproduction given herewith, but of course the colouring cannot be shown in the collotype, and the actual size of the miniatures is reduced. The largest design measures 6 by $2\frac{3}{4}$ in., is a very fine illustration of the text, "*A Garden enclosed is my Sister my Spouse,*" and is very brilliantly treated. The two last leaves have been transposed in binding. [See PLATE].
- 151 Caraffa. Relatione dello Stato dell' Imperio e di tutti le Prencipe, Marchesi e Conti della Germania dal 1621 per tutto l'anno 1628 alla Santita di N. S. Papa Urbano VIII dall' Illmo. et Rev. Mons. Giulio Caraffa Nuntio in quelle parti, MANUSCRIPT on paper (241 ll.), neatly written, vellum sm. folio. SÆC. XVII
- 152 Carmina. Liber Carminum diversorum Auctorum datum Maceratæ, 1604 ; Ansovinus Tatianus Maceratensis, MANUSCRIPT on paper (70 ll.), written in Italian cursives, half russia sm. 4to. SÆC. XVII
- 153 Carmine ; Elegia, Epigrammata, Odi, Eclogæ, Sonetti, Canzoni etc. da diversi Scrittori, Latini, Græci ed Italiani, a collection of 39 original poems, SOME AUTOGRAPH, by Italian writers of the 16th and 17th centuries, comprising in all 88 ll. of MS. ; in 1 vol. vellum sm. folio
- 154 Carnerius. Diploma of Doctor of Civil and Canon Law, granted by the University of Padua to D. Gaudentius Carnerius, MANUSCRIPT ON VELLUM (4 ll. $9\frac{1}{2}$ by $6\frac{1}{2}$ in.), finely written in black and gold letters, within borders, composed of flowers, fruits, peacocks, &c. with small miniatures of classical subjects, portrait of the Doctor and University Arms, ALL FINELY PAINTED AND ILLUMINATED, with official signatures and the seal of Card. Barbadicus, contemporary red morocco, with elaborate gilt tooling sm. 4to. Padua, 1684
- 155 Caroli (Joan Jacomo) Cronaca di Venezia, che arriva sino alla fine del Secolo XIV, MANUSCRIPT on paper (607 ll.), neatly written, vellum sm. folio. SÆC. XVII
- 156 Caroli (Giacomo, Secretario dell' Eccelso Consiglio de Dien) Le Tre Congiure di Venetia, cioe d' Biagamonte Tiepolo, 1310 ; di Marino Faliero, 1255 ; de' Spagnuoli e Duca di Ossuna, 1618, author's autograph (?) MANUSCRIPT on paper (116 ll.) neatly written, old calf 4to. SÆC. XVIII

- 157 Caroso da Sermoneta (Fabritio) Nobiltà di Dame, libro altra volta, chiamato IL BALLARINO, nuovamente dal proprio autore corretto, ampliato di nuovi Balli, &c. *fine engraved title and copperplate engravings of dancing positions by Giacomo Franco, with musical notes, vellum, a large and fine copy, but fore edge of title cut close*, RARE
sm. 4to. Venet. Presso il Muschio, 1600
- 158 Carter (Matt.) Honor redivivus; or an Analysis of Honor and Armory, engraved title, with dated *ex-libris* 1702 of Lord Colerane on reverse, full-length costumed figures (by Hollar) and coats-of-arms, some of the latter coloured, original calf
8vo. H. Herringman, 1660
- 159 Casa Ottomana. Narrazione Succincta dell' Imperio e Stato della Casa Ottomana, &c. MANUSCRIPT on paper (12 ll.) limp vellum
sm. 4to. In Venetia, anno 1588
- 160 Casatini (Gio. M.) L' Italia Campeggiata o sia Diario Istorico-Geografico [Narrativa Storia de' Principali Accidenti d' Italia, Guerre e Pace, &c. dall' Anno 774 sino al 1700], author's autograph MANUSCRIPT on paper (283 ll.) with several drawings and engravings of plans of military campaigns, &c. vellum
folio. SÆC. XVIII
- 161 Castiglione (Conte B.) Il Libro del Cortegiano, revisto per L. Dolce, vellum
sm. 8vo. Vineg. G. Giolito, 1556
- 162 Castillo (Dr. Diego del) Tractatus de Duello (Latin and Spanish), lit. goth. 2 titles within woodcut borders, ornamental initials, 2 parts in 1 vol. vellum, RARE sm. 4to. Impressus Taurini, per Ant. Ranotus, 1525
- 163 Cataneo (J. A.) Carmina—Carmina Española—Exposicio sobre ai Setenta Semanas de Daniel, &c. MANUSCRIPT on paper (65 ll.) in different hands, in 1 vol. half russia
sm. 4to. SÆC. XVI
- 164 Catherine of Siena. "Incipit quædam tractatus de Stigmatibus, extractus de Secunda Parte libelli qui intitulatur Libellus de Supplemento Legendæ bte. Katherinæ de Senis," &c. MANUSCRIPT on paper (35 ll.) written in small neat gothic letters, long lines, 39 to a full page, with marginal notes and ornamental pen-letters, SÆC. XV—Leggenda di S. Petronio, MANUSCRIPT on paper (18 ll.) written in angular letters, double columns, 27 lines (stained and wants end), SÆC. XIV (?)—Vita Card. Caroli Borromei (36 ll.) SÆC. XVII—Æneæ Silvii Piccolomeni De Morte Eugenii quarti Creationeq. et Coronatione Nicolai V (58 ll.) SÆC. XVII—Novara (P. Fr. Tomaso da) Motivo Celeste, ad secitamente á Principi Christiani, &c. contro I Turchi (19 ll.) neatly written, SÆC. XVI; in 1 vol. half vellum
sm. 4to
- 165 Cava. Compendium Historiæ Sacri Monasterii Cavensis (Italia), MANUSCRIPT on paper (60 ll.) neatly written, with a large plan of the monastery drawn in indian ink, old Spanish red morocco gilt, with the Braganza (?) arms
sm. 4to. SÆC. XVII
- 166 Cavalcha da Vico (Fra Dom.) "Specchio di Peccati compilata per lo Venerabil homo Frate Dominico da Pisa del Ordine di Frati Predicatori, interno gli anni del Signior Mille trecento quaranta"—"Libro Chiama Medicina del Chore cio de la Ira e della Pacienza"—"Epistola di Rabi Samuel Judeo che lui mando a Rabi Isaac Mæstro de la Synagoga di Judei, vulgarizata per lo Mæstro R. F.

Lot 166—*continued*.

Leonardo de Udene"; MANUSCRIPT on paper (160 ll.) finely written in semi-gothic letters, long lines, 26 to a full page, rubricated, ornamental pen-letters in blue, red and green, margins of first page decorated, half calf 4to. "Scripto nel anno 1500, per me Andrea Corbo de Corona Venetiis, appresso Santo Panthaleone a dodexi di del Settembrio," &c.

* * * The following inscription is on the fly-leaf: "Questo libro e del Monasterio de Sancta Maria Madalena de Padua el quale lasso M. Girardo al dicto Monasterio, 1502"

- 167 Cavalcha (Fr. Domenico) Trattato della Pazienza intitolato *Pungi Lingua* [Begins] "De Molte Comendatione et laude de la Patentia," &c. MANUSCRIPT on paper (70 ll.) written in neat semi-roman letters, long lines, 30 to a full page, rubricated, ornamental pen-letters, vellum sm. folio. "Compito el libro di Patientia sub l' ano 1462"
- 168 Cavallier (Abbate Capitanio) Itinerario per Parigi delli Nob. Uomini Andrea Loredano ed Almo Pisani Patritii di Venetia Anno 1695, MANUSCRIPT on paper (81 ll.) neatly written, vellum sm. 4to. SÆC. XVII
- 169 Cavrianus (Philippus, Nobilis Mantuanus) In Belli Gallici Commentarium—Francisci Contareno Rerum in Hetruria Gestarum, Tempore seu Legationis a Feb. mense 1454 ad Sept. 1455, unpublished (?) MANUSCRIPT on paper (237 ll.) very neatly written in the same hand throughout, with 2 decorated titles, red ornaments and initials, vellum sm. 4to. SÆC. XVII
- 170 CAXTON (Wm.) MIRROUR OF THE WORLDE, translated out of frenshe into Englyssh by me symple Psone William Caxton at the request, desire, coste and dispense of . . Hugh Bryce, Alderman and Cytezeyen of London . . fynysshde the VIII day of March MCCCCLXXX, FIRST EDITION, black letter, long lines, 29 to a full page, diagrams, some with writing supposed to be in Caxton's hand, a portion of the work only, comprising 36 ll. signs. H 8 to N 3, short copy, but very clean and in sound condition, modern calf antique, r. e. sold not subject to return very sm. folio. n. p. d. or n. [Westminster, 1481]
- * * * THE VERY RARE FIRST EDITION OF CAXTON'S MIRROUR, in which occur some of the earliest specimens of English wood engraving.
- 171 CAXTON. VORAGINE (JACOB DE) LEGENDA AUREA, that is to say in Englysshe, the Golden Legende, black letter, double columns, rude woodcuts, small initial letters with larger ones painted in red, modern boarded stamped calf, sold not subject to return folio. [Westminster, printed by Wm. Caxton, 1483]
- * * * THE EXTREMELY RARE FIRST EDITION OF CAXTON'S LEGENDA AUREA. Only two or three perfect copies known. This copy commences on folio CXVI and finishes with folio CCCXXVIII; 50 of the leaves are mended, and in some cases the letterpress is defective.
- 172 Caxton. The Arte and Crafte to knowe Well to Dye, facsimile reprint, 14 ll. 1 blank, in sheets [1490-18—] within 2 ll. of a fifteenth century MS. missal on vellum, containing the office "In Sponsalibus," with a fine full-page outline woodcut of the Crucifixion 4to

- 173 CHAMPIER (SYMPHORIEN) Les GRANS CRONIKES des Gestes et vertueux faictz des tresexcellens . . . Ducz et princes des Pays de Savoye et Piemôt . . . Ensemble les Genealogies & Antiquities de Gaulle et des roys de France . . . nouvellement imprimees a Paris pour Jehan de la Garde, lettres bâtarde, title in red and black, double columns, spirited woodcuts, genealogical tables, ornamental initials and devices, device on title painted and illuminated, reverse of title painted and illuminated with figures of a dragon, a demon, and 4 full-length figures in compartments, initials painted and illuminated, old calf, with arms of De Harvel-Jouvenel des Ursins on sides, a very good copy, VERY RARE sm. folio. Paris, imprimees pour Jehan de la Garde, 1516
- 174 Champier (Symphorien) Liber de quadruplici Vita : Theologia Asclepii Hermetis Trismegisti discipuli cum Comment. Simphoriani ; Sixti Philosophi Pythagorici Enchiridion ; Tropheum Gallorum, lit. goth. double columns, title in red within woodcut border, numerous fine ornamental initials and a few woodcuts in the text (some coloured), numerous old manuscript notes in fly-leaf, RARE, modern calf gilt, g. e. 4to. Lugd. expensis St. Gueynardi et J. Huguetani, arte et industria Jannot de Campis, 1507
- 175 [Chappuis Tourangeau (Gabriel)] Avantures Amoureuses de Luzman Chevalier Espagnol et d'Arbolea sa Maistresse, mis d'Espagnol en François, old French red morocco gilt, with monogram of two VV's, the centre one coronetted (the mark of the House of Sully ?), g. e. scarce 12mo. Rouen, Th. Reinsart, 1598
- 176 Charles I. Eikon Basilike. The Portraicture of His Sacred Maestie in his Solitude and Sufferings, folding plate by Marshall, early edition, calf gilt 8vo. n. p. or n. 1648
- 177 Charles V. Imp. Racconto particolare della Nascita, Vita e Morte di Carlo Quinto Imperatore, MANUSCRIPT on paper (120 ll. neatly written) sm. folio. SÆC. XVIII
- 178 Chastillon (Claude) Topographie Française ; ou Representations de plusieurs Villes, Bourgs, Chasteaux, Plans, Fortresses, &c. du Royaume de France, 464 fine engraved views and plans, Paris, L. Boissevin, 1655—Cartes Generales et Particulières de toutes les Costes de France, par le Sieur Tassin, 32 maps ; and 4 other plates ; in 1 vol. Dutch vellum, with ties folio
- 179 Chaucer (Geof.) Canterbury Tales [a portion of Pynson's first edition, containing 56 ll. from various signatures], black letter, woodcuts, half bound (sold not subject to return) sm. folio. [R. Pynson, 1516]
- 180 Chiesa (Sebastiano, della Compagnia di Jesu) Capitolo Fratesco composto da Padre Secchia (Poema in ottava Rima), MANUSCRIPT on paper (262 ll.) neatly written in Italian cursive, vellum sm. 4to. SÆC. XVIII
- 181 Chitius (Leonardus, Mitheleni Archiep. &c.) De Urbis Constantinopolitani lactura Captivitateq. ad Nicholaum Papam, MANUSCRIPT on paper (15 ll.) written in a small cursive hand, dated at end 1453—Relatione delli Successi e rendita della Canea, MANUSCRIPT on paper (58 ll.) SÆC. XVIII—De Suizzeri, Grisoni, Valesoni, &c. MANU-

LOT 181—*continued.*

SCRIPT *on paper* (15 ll.) SÆC. XVI—Itinerario ovvero Diario d'un Nobile Veneto da Pisa a Genoa, in Spagna ed in Francia ano 1525, MANUSCRIPT *on paper* (94 ll.) *neatly written (stained)*, SÆC. XVI—Badoer (Angelo) Lettera in Propria difesa a suoi nipote, MANUSCRIPT *on paper* (61 ll.) SÆC. XVII—Cesia (Aless.) Memorie tre concernenti la sua Vita ed i fatti principali accaduti dall' anno 1560 al 1582, AUTHOR'S AUTOGRAPH MANUSCRIPT *on paper* (69 ll.) SÆC. XVI; in 1 vol. *half vellum* *sm. 4to*

- 182 Chronica. Chronicon Eccelini (ad A.D. 1260)—Chronicon Marchiæ Trevisanæ (ad A.D. 1358), MANUSCRIPT *on paper* (136 ll.) *written in neat italics, long lines for the first chronicle and double columns for the second, red rubrics, written in the same hand throughout, modern brown morocco, g. e.* *sm. folio. written 1517*

* * Each of these well-written copies of older MSS. has an inscription at end "Ego p̄sb̄ts Gaspar de Sopranis de Tarvisio fidelitz exemplavi 1516 die 5 Decembris—1517 die 10 Martii." It is said to have been written by one Rolandino of Padua (1200-1260).—See MS. note by the late owner in fly-leaf.

- 183 Chronica. Brief recueil de toutes Chroniques & Hystoires quāt aux illustres & plus notables Personnages, faictz & advenues depuis le comēcement du monde jusques au temps present an mil cinq cens trente & quatre, *lettres bâtarde* (type similar to that used for the 1535 English Bible), *top plain margin of title mended, half morocco* *sm. 8vo. Anvers, par Martin Lempereur, 1534*

- 184 Chronica. Les Chroniques et Annales de Haynnau et Pays Circonvoisins, extraites des livres Maistre Jacques de Guise, *lettres bâtarde*, *double columns, large woodcuts and ornamental initials, old MS. notes in some margins, 3 vol. in 1 (wants title to vol. I), old calf, r. e.* *sm. folio. Paris, Galiot du Pre, 1531-2*

- 185 Chronica di Ferrara. Avvenimenti di Ferrara dall anno 675 sino al 1586 (58 ll.) *neatly written*—Genealogia della Famiglia degli Conte e Baroni Roverelli (overo dei Rovere) Gentilhuomini Ferraresi, Bolognesi, Trentini, Cesenati e Rovigini (98 ll.) *neatly written*; MANUSCRIPTS *on paper, in 1 vol. half morocco* *sm. folio. SÆC. XVI*

- 186 Chronica. Cronaca chiamata Bardara riputata di Daniele Barbaro, sebbene a torto, MANUSCRIPT *on paper* (90 ll.) *with some small drawings in margins*—Cronica della Mirandola et della nobilissima Progenie delli Figliuoli Manfredi, MANUSCRIPT *on paper* (90 ll.) *neatly written, in 1 vol. half calf* *sm. folio. SÆC. XVII*

- 187 CHRONICA (DIE) VAN DER HILLIGER STAT COELLEN, lit. goth. *numerous fine woodcuts, coats of arms, &c. margins of title and last leaf mended, a few ll. slightly wormed, otherwise good and clean, modern calf* *folio. Colon. Jo. Koelhoff (1499)*

* * THE VERY RARE FIRST EDITION OF THE COLOGNE CHRONICLE, with the interesting account of printing in Mayence under the date 1450.

- 188 *Chronica*. Dits die excellente Cronike vā Vlaenderē beghinnende vā Liederick Buc den eersten Forestier tot dē laerstē, &c. lit. goth. double columns, numerous spirited woodcuts (some margins mended), oaken boards, stamped ornamental leather, clasp
sm. folio. Antw. Wm. Vorsterman, 1531
- 189 *CHRONICON NUREMBERGENSE*. Libri Cronicarum cum figuris et imaginibus ab initio Mundi (auctore Hartmanno Schedel), EDITIO PRINCEPS, lit. goth. numerous spirited woodcuts by Wolgemut and Pleydenwurff, with the blanks and *De Sarmacia* (the latter bound at end), title mended), some ll. stained, otherwise good, old French red morocco with gilt fan-shaped ornaments au pointillé, g. e.
large folio. Nurembergæ, A. Coburger, 1493
- 190 Ciceri (Eugène) *Les Pyrénées*, dessinées d'après nature et lithographiées, avec texte explicatif, 62 fine plates, 2 parts in 1 vol. half morocco
oblong folio. Luchon Lafont, s. d.
- 191 *CICERO*. De Officiis, de Paradoxis et de Amicitia [prefaced by "*Versus duodecim Sapientium et quatuor Virtutum*"] MANUSCRIPT on paper (160 ll.) written in neat cursive gothic letters, long lines, 27 to a full page, with a table of contents to the "*Offices*" in red ink, partly rubricated, ornamental pen-letters, modern olive morocco sm. 4to. SÆC. XV
- 192 *Cicero*. *Rhetoricorum libri*, &c. [at end] "*Inventionis liber Secundus explicit*," MANUSCRIPT ON PAPER (102 ll. 8½ by 5½ in.) written in neat semi-roman letters by an Italian scribe, with marginal notes, illuminated initial with marginal decoration and emblazoned coat of arms on first page, modern olive morocco, g. e. sm. 4to. SÆC. XV
- 193 *Cicero*, etc. *Breviores Epistolæ ab Hermanno Buschio in usum, profectumque juniorum comparatæ atque sepositæ*, fine woodcut title and ornamental initials, Colon. s. n. impr. 1519 — *Anthonii Geraldini Poetæ Laureati Bucolica . . vitam Christi octo Ælogi complectitur*, &c. cut of *Nativity* on title and ornamental initials, ib. *Conrad Cæsarius*, 1520 — *Epistolæ duæ Pauli Apost. ad Philippenses et ad Colossenses, adjectis D. Erasmi argumentis*, title within fine Holbein border, ornamental initials, printer's device on last leaf and separate leaf at end containing a fine woodcut of *King David Praying*, ib. 1519; in 1 vol. modern calf sm. 4to
- * * * These three scarce pieces are profusely annotated throughout in a minute hand by "*Joannis Stabulenses*" (or *Stapulenses*) whose autograph appears on two of the titles.
- 194 *Cicero*. The Thre bookes of Tullyes Offyces (both in latyne tonge & in englysshe) lately translated by Roberte Whytinton Poete laureate, English in black letter, Latin in roman, 2 titles within woodcut borders, FIRST EDITION, wants V 8 and 3 ll. at end (sold not subject to return), modern boarded calf, RARE sm. 8vo. Printed by Wynkyn de Worde, 1534
- 195 *Cistercians*. *Liber Usus Cisterciensis Ordinis; non modo ipsius Ordinis Communitati, sed a singulis quibus quam eiusdem Ordinis Personis pernecessarius noviter correctus, emendatus, et ad veram formam redactus; una cum Usi Conversorum eiusdem Ordinis*, lit. goth. title in red and black, with *De Marnef's* device, woodcut ornamental and figured initials, cut on reverse of last leaf, modern calf, fly-leaves of a vellum MS. Dutch rent roll dated 1348, VERY RARE
sm. 8vo. Paris. Enguilbert de Marnef, 1531

- 196 Claudianus. De Raptu Proserpinæ; Statius, &c. cum notis interlinearibus, MANUSCRIPT ON VELLUM (40 ll. 8 by 5 in.) written in minute gothic letters, long lines, 36 to a full page, imperfect, half bound sm. 4to. SÆC. XIV
- 197 CLEMENS (S.) Beati Clementis LIBRI RECOGNITIONUM, a Rufino Aquileienso traducti—LIBELLUS MIRACULORUM SANCTE VIRGINIS MARIE, ANCIENT MANUSCRIPT ON STOUT VELLUM (161 ll. 9½ by 6 in.) written in angular semi-gothic characters, double columns, 38 lines, with 10 fine large painted scroll initials and ornamental capitals in red, ancient monastic binding (fourteenth century?) in oak boards, pigskin, canvas and brass clasp, the contents written on the upper cover 4to. SÆC. XII
- * * A work of the third century, written originally in Greek and falsely attributed to S. Clement; translated into Latin by Rufinus, of Aquileia, in the fourth century.
- 198 Clement (N.) Les Rois et Ducs d'Austrasie, traduits en françois par Fr. Guibaudet Dijonnois, fine copperplate heads, title mended, some ll. soiled, calf sm. 4to. a Coulongne, 1591
- 199 Clutton (Henry) Illustrations of Mediæval Architecture in France, 16 tinted lithographs, half morocco imp. folio. Nattali, 1856
- 200 Collectio Opusculorum Eruditorum et Historicorum. Oratio ad Carolum V. post Victoriam Bello Germanico partam—Riflessioni del P. Coronelli sopra il Danubio, engraved portrait of Charles III of Spain, and 3 plans of the Danube in water-colours—Sommario delle Vere Croniche di Venetia, 1513—Relazione del Porto de Milano l'anno 1589—Torneo di Cento Dame Genovesi—Manifesto de la Reppublica di Venetia in materia d'Isiochi—Ex Libris Nobilis Petri Gradenico, della Congiura di Bagiamonte Tiepolo, &c.; and other Italian papers; 25 pieces, MANUSCRIPTS (in all 215 ll.) in various hands, SOME AUTOGRAPHS, AN INTERESTING COLLECTION, in 1 vol. vellum folio
- 201 COLUMBUS (CHRISTOFORUS) Copia de Littere mandate per Anzolo Trevisan al Dominico Maripetro [Venet. 1501] SULLA NAVIGAZIONE DI COLOMBO avute vole dallo stesso Colombo e con la traduzione dalla Spagnuolo di UNA RELAZIONE SUI MEDESIMI VIAGGI, MANUSCRIPT on paper (82 ll. 9 by 6½ in.) neatly written, long lines, 26 to a full page, half bound sm. 4to. Early SÆC. XVI
- * * A very interesting AMERICAN MANUSCRIPT, being copies of the early letters of Columbus, and containing some further particulars of his discoveries, and also of the discoveries of the Portuguese in 1501. It must have been written soon after this date.
- 202 [COLUMNA (FR. DE)] POLIPHILI HYPNEROTOMACHIA, ubi humana omnia non nisi somnium esse docet atque obiter plurima scitu sanequam digna commemorat, EDITIO PRINCEPS, numerous beautiful outline woodcuts, from designs attributed to Giov. Bellino, Carpaccio and Botticelli (the Priapus unmutilated), and fine ornamental initials, some plain margins stained, leaf with second title mended, old Italian red morocco, with broad and rich ornamental borders, g. e. POPE BENEDICT XIVTH'S (LAMBERTINI) COPY, with his arms in centres, rebacked sm. folio. Venetiis, in ædibus Aldi Manutii, 1497

- 203 *Commedie Italiane. Il Saccente, I Travagliati Ardori, e due altre senza titolo, MANUSCRIPT on paper (224 ll.) different hands, vellum sm. 4to. SÆC. XVI-XVII*
- 204 *Commedia Senza Titolo. [Begins] "Atto primo, scena prima, D. Giovanni e Trapatino," MANUSCRIPT on paper (50 ll.) neatly written, vellum sm. folio. SÆC. XVII*
- 205 *Commines (Philippe de) Cronicque et Histoyre . . contenant les Choses advenues durant le regne du Roy Loys Unziesme en France, Angleterre, &c. nouvellement reveue et corrigeë, lettres bâtarde, woodcut title (mounted), ornamental initials, some marginal notes cut into, vellum, Duke of Sussex's copy sm. folio. Paris, pour Fr. Regnault, 1529*
- 206 *Commines (Philippe de) Cronique et Histoire, contenant les Choses advenues durant le Regne du Roy Louis XI et Charles VIII, nouvellement reveuë et corrigeë, old calf thick 12mo. Paris, Jean Ruelle, 1560*
- 207 *Consilium Marci Mantuæ cum Subscriptionibus et Sigillis imagines exhibentibus Tib. Deciami et Guid. Panaroli (with seal), 1561—Franc. Monadi de Erregularitate Nob. Delphini — Varie Scritture Collalte e Trevisani, &c. e dell Abbazia di Narvesa in Trevisan—Privilegium Ottonis III Imp. Rambaldo Comiti Tarvisii an 1000—Official Document of Agostino Barbarigo Doge of Venice, 1487—De Ordine eligendi Officiales Civitatis Cathari et de Opificio Aurificum—Gastaldia Uriagi in Paduana, olim illorum de Cararia, 1441; and other MANUSCRIPTS on paper (272 ll.) written in various hands; AN INTERESTING COLLECTION; in 1 vol. vellum sm. folio. SÆC. XV, XVI, XVII*
- 208 *Constantinople. Relazione di un Viaggi a Constantinopoli, arricchita dall autore della disegna, &c. MANUSCRIPT on paper (264 ll.) 2 old engraved views inserted, vellum sm. 4to. SÆC. XVII*
- 209 *Contareni (Francisco) Historiæ Turcorum, author's autograph (?), MANUSCRIPT on paper (102 ll.) half calf sm. folio. SÆC. XVI*
- 210 *Contarenus (Mapheus) Ista est Recoleta Biblie Reddita per Reverendissimum dominum Mapheum Contareno Patriarcham Venetiarum, MANUSCRIPT ON STOUT VELLUM (318 ll. 9½ by 6½ in.) written in neat gothic letters, much contracted, red and black, long lines, 29 to a full page, old stamped russia 4to. SÆC. XV*
- 211 *Contarini (Roberto, Gentilhuomo Veneziano) Rime, scritte nel 1431, colla Tavola, MANUSCRIPT on paper (109 ll.) written in angular cursives, long lines, 31 to a full page, with numerous ornamental pen-letters, vellum sm. 4to. SÆC. XV*
- 212 *Contarini. Relatione del clarissimo Signoro Tommaso Contarini ritornato Ambasciatore di Spagna l'anno MDXCIII, MANUSCRIPT on paper (146 ll.)—Expositione fatta al sommo Pontefici Alessandro VII dal Ministro di Portogallo Don Francesca di Sosa, MANUSCRIPT on paper (20 ll.) SÆC. XVII; in 1 vol. half morocco sm. 4to*
- 213 *Cook (Capt. Jas.) Voyages round the World: Atlas only, containing 61 maps and plates, half morocco large folio. 1784*

- 214 Cookery. Ancient Recipes in English Cookery, **ENGLISH MANUSCRIPT ON VELLUM** (15 ll. $6\frac{1}{2}$ by $4\frac{1}{2}$ in.) *neatly written in Old English gothic, long lines, 25 to a full page, red rubrics, modern boards*
sm. 8vo. SÆC. XIV
- 215 Cookery. A Collection of above Three Hundred Receipts in Cookery, Physick and Surgery, by several Hands (*several MS. additions on fly-leaves at end*), *old blue morocco (cover broken)*
8vo. printed for Mary Kettilby, 1719
- 216 Cooper (Thos.) Cooper's Chronicle (Lanquette's) conteynynge the whole discourse of the histories as well of thys realme as all other countreis . . . corrected and augmented unto the VII yeare of Queene Elizabeth that nowe is . . . **black letter** (*title mended, some margins shaved, wants colophon*), calf, r. e.
sm. 4to. (1565)
- 217 Cornaro (Andrea) Raccolta di Varij Sonetti ed altre Poesie fatta in Via proposta e risposta, **MANUSCRIPT on paper, probably autograph** (76 ll.) *neat Italian cursives, with erasions, emendations, &c. vellum*
sm. 4to. SÆC. XVII





SECOND DAY'S SALE.

SIZES MIXED.

LOT 218.



ORNARO (Andrea) Rime, *divise in sei parti*, ORIGINAL AUTOGRAPH MANUSCRIPT (1), with erasions and alterations, on paper (169 ll.) written in Italian cursives, vellum
sm. 4to. SÆC. XVII

- 219 Corso (Rinaldo) Salmi in terza Rima, AUTHOR'S ORIGINAL MANUSCRIPT on paper (unpublished), written in Rome between 1566-7 (96 ll.) old Italian brown morocco, with the arms of Card. Celio Piccolomini
sm. 4to. 1567
- 220 Corsus. Diploma of the University of Pisa granted to Corsus de Corsis, MANUSCRIPT ON VELLUM (5 ll. 9 by 6½ in.) with emblazoned coat-of-arms, official signatures and seal, contemporary calf with rich gilt panels
sm. 4to. 1664
- 221 Cotovicus (Jo.) Itinerarium Hierosolymitanum et Syriacum, &c. copperplate engravings, old calf gilt, r. e. EDWARD GIBBON THE HISTORIAN'S COPY, with his library stamp in cover
sm. 4to. Antw. H. Verdusius, 1619
- 222 Courtenay Family. Cleveland (E.) A Genealogical History of the Noble and Illustrious Family of Courtenay, with a Collection of Deeds and Instruments, &c. half bound, UNCUT, Edw. Gibbon's copy, with his book-label
folio. Exon. E. Farley, 1735
- 223 Crescentiis (Petrus de) Le Bon Mesnaiger. Au Present Volume des Profitz Châpestres & Ruraulx est traicte du labour des Châps, Vignes, Jardins, Arbres, &c. . . nouvellement corige veu & amende sur les vieilz originaulx auparavant imprimez, lettres bâtardez, title in red and black, double columns, woodcuts and ornamental initials (some ll. wormed and stained), calf
sm. folio
Paris, par Estienne Caveiller (pour François Regnault), 1540
- 224 Crete. Historia Regum Cretæ ex Chronico Veneto Laurencii de Monacis, MANUSCRIPT on paper (84 ll.) neatly written, half morocco
sm. 4to. SÆC. XVII

- 225 Cronologia Storica da Adamo sino all'anno 1579 dell'era volgare,
ORIGINAL MANUSCRIPT *on paper* (126 ll.) *sm. 4to. SÆC. XVII*
- 226 Cucino (Ludovico, *Medico*) Scritture Appartenenti alla Medicina, MANU-
SCRIPT *on paper* (102 ll.) *neatly written, limp vellum*
sm. 4to. SÆC. XVII
- 227 Cueur de Philosophie. Sensuite le Cueur de Philosophie ; contenant
plusieurs demandes et questions proposées par le Saige Placides au
Philosophe Tyaneo, et les responce d'iceluy, &c. translate nouvelle-
ment de Latin en Francoys, *lettres bâtarde, title in red and black,*
numerous woodcuts and ornamental initials, vellum
sm. 4to. imprimé à Paris par Philippe le Noir, 1530
- * * Brunet says this is one of the earliest of books with Ph. le Noir's
imprint, but leaves out a X in his date which is "MCCCCXXX."
- 228 Cuevi (D. Agostino delli, *Marchese di Bedemer*) Relazione della Re-
pubblica de Venetia fatta alla Maesta del Re Catolico Filippo 3° di
Spagna, per il suo Ambasciatore residente in Venetia l'anno 1619,
MANUSCRIPT *on paper* (84 ll.) *neatly written, SÆC. XVII* — Relazione
dello Governmento di Venezia, MANUSCRIPT *on paper* (124 ll.) 1707 ;
in 1 vol. half calf sm. 4to
- 229 Curtius (Quintus). Quinte Curse de la Vie et Gestes dalexandre le grant,
lit. goth. (lettres bâtarde), long lines, 3 full-page woodcuts (1 repeated),
and numerous grotesque caligraphic initials, Verard's device on leaf at
end (plain margin of title mended, and a few margins damp-stained),
otherwise a good sound copy, old French mottled calf, m. e. sm. folio
imprimé à Paris pour Anthoine Verard Marchant Libraire demourant
a Paris pres petit pont devant la rue neufve nostre dame a lenseigne
Saint Jehan levangeliste, &c. s. d.
- * * Second edition of the first French translation of Quintus Curtius.
Translated by Vasquez de Lucerne in 1468. VERY RARE.
- 230 Curzon (Lord) Catalogue of Materials for Writing, Early Writings on
Tablets and Stones, Rolled and other Manuscripts, and Oriental
MSS. in the Library at Parham, Co. Sussex, 12 *facsimiles, only 50*
copies printed, red cloth, g. e. folio. W. Nicol, 1849
- 231 Cyprianus (Ern. Sal.) Catalogus Codicum Manuscriptorum Bibliothecæ
Gothanæ, *old calf sm. 4to. Lips. Gleditsch, 1714*
- 232 Cyprus. Bustron (Geo. *Gentilhuomo Cyprioto*) Descrittione di Cipro,
autograph MS. (18 ll.) neatly written, half russia sm. 4to. SÆC. XVI
- 233 Dance of Death. Todten-Tantz der Stadt Basel, nach dem Original in
kupfer gebracht und herausgegeben von M. Merians sel. Erben,
lit. goth. copperplate engravings coloured by hand and illuminated, old
calf gilt, r. e. sm. 4to. Franckf. 1696
- 234 Daniell (Sam.) Sketches representing the Native Tribes, Animals and
Scenery of Southern Africa, 48 *fine etchings by W. Daniell, india*
proofs, half morocco gilt oblong folio. 1820

- 235 Dante. *La Divina Commedia*, MANUSCRIPT ON VELLUM (196 ll. 8½ by 5 in.) very neatly written in fine italics, long lines, 21 to a full page (unfinished, containing only the *Inferno* and *Purgatorio* to Canto XXVI); begins: "*Nel mezzo del Camin di nostra Vita*"; and ends with "*... Che fur Casti come Virtute et Matrimonio imponne*"; old Italian red morocco, blue edges sm. 4to. SÆC. XVI
- 236 Dante. *Dizionario delle frasi e maniere di dire del Dante (A—C only, no more written)*, MANUSCRIPT on paper (124 ll.) neatly written, vellum sm. 4to. SÆC. XVII
- 237 Darcie (Abraham) *Annales: the True and Royall History of the famous Empresse Elizabeth, Queene of England, France and Ireland, &c. True Faith's Defendresse of Divine Renowne and happy Memorie, fine portrait of the Queen, and full engraved title by Elstracke (margins slightly cut into), text with large margins, half bound* sm. 4to. B. Fisher, 1625
- 238 Davila (Pelegrino) *Avviso necessario ad un Principe nel prepararsi a qualche impresa di Guerra*, MANUSCRIPT on paper (36 ll.) neatly written, boards 4to. SÆC. XVII
- 239 *Decisiones Sacræ Congregationii Cardinalium Sac. Concil. Trid. interpretum*, MANUSCRIPT on paper (151 ll.) neatly written, SÆC. XVI—*Varieta Discripture registrate dall' Occasione et dall' Osio colla penna di P. B. A.* MANUSCRIPT on paper (90 ll.) neatly written, SÆC. XVII—*Epistola Gregorii Contrarii Apostolicæ Sedis Protonarii ad illustrem Virginem Ceciliam de Gonzaga*, MANUSCRIPT on paper (15 ll.) SÆC. XVII—*Invento di quadro Galere Venete, 1489*, MANUSCRIPT ON VELLUM (5 ll.); and 1 other, in 1 vol. vellum sm. folio
- 240 *Defensio Alphonsi Davali March. Vasti ad Imperii Electores; Parere del March. del Vasto intorno l'Impressa de Provenza; Lettera del Imp. Carlo V. alla March. di Pescara; Risposto della Marchesa alla suddita Lettera; Breve di Clemente VII contro Carlo V; Risposta del Imperatore al detto Breve*, MANUSCRIPT on paper (121 ll.) in the same hand throughout, SÆC. XVI—*Discorso di Claudio Tolomei a Papa Paulo III, se dabba dichiararsi imperiale o Francese*, MANUSCRIPT on paper (36 ll.)—*Aviso della Morte del Sig. Pier Luigi Farnese figliolo di Papa Paulo III in Piacenza, 1547 (18 ll.)—Relatione della Republica Lucesese, 1583 (7 ll.)*; &c. in 1 vol. half vellum sm. folio. SÆC. XVI-XVII
- 241 Delfino (Card.) *Il Cresco, Tragedia; e Cleopatra, Tragedia del medesimo*, CONTEMPORARY COPIES on paper (143 ll.) boldly written, vellum SÆC. XVII
- 242 Demosthenes. *Annotationes in Orationum loca quaedam ex Guil. Budaei, Erasmi aliorumq. eruditorum lucubrationibus per studiosum quendam diligenter collectæ, Gr. et Lat.* MANUSCRIPT on paper (41 ll.) half bound sm. folio. SÆC. XVI
- 243 Des-Rues (Fr.) *Les Marguerites Francoyses, ou Fleurs de bien dire, engraved title, with autograph of (Sir) EDW. NICHOLAS (Secretary of State, &c. to Charles II), limp vellum* sm. 8vo. Rouen, Th. Reinsart (1608)

- 244 Dialogo di Garimberto Altovina sopra la Corte di Roma—Historia dell' Inquisitione e particolarmente della Veneta—Ragionamento del Ré D. Felippo Secondo ne gli ultimi di della sua Vita al Prencipe suo Figliuolo ; and other MANUSCRIPT copies of *Historical Documents*, written by the same hand throughout, on 379 ll. vellum folio. SÆC. XVII
- 245 Dialogue apologetique excusant ou defendant le devot Sexe Femenin ; introduit par deulx Parsonnaiges, lun a nom Bouche Maldisât ; lautre Femme defendât, etc. *lettres bâtarde, fine large woodcut of the Virgin from the Stem of Jesse on title, ornamental initials (inner margin much wormed), half calf (Duke of Sussex's copy), RARE*
sm. 4to. Nouvellement imprime a Paris (s. n. de l'imprimeur), 1516
- 246 Diary. An Interesting Diary of an English Clergyman connected by marriage with the Winstanley Family (1732-38), MANUSCRIPT on paper (90 ll.) old calf 8vo. SÆC. XVIII
- 247 Dictionarium Geographicum Alphabeticum in decem Partes distributum, MANUSCRIPT on paper (173 ll.) written in neat script characters, long lines, 25 to a full page, signature of "Ferdinandus Marantius Juris Utriusq. Doctor." at end, vellum sm. 4to. SÆC. XVI
- 248 Dictionarius Pauperum Omnibus Prædicatoribus pernecessarius in quo succincte continentur materie singulis festivitibus totius anni tam de tempore quam de sanctis, accomodande, lit. goth. double columns, title in red with Regnault's device (inlaid), old French red morocco, gilt floreate back, g. e. (Derome)
sm. 8vo. Paris. impressus Jo. Seurre sumptibus Fr. Regnault, 1506
- 249 Dictys Cretenses ; Herodianus ; Justinus. Warhafftige Histori und Beschreybung von dem Troianischen Krieg newlich durch Marcum Tatium ins teütsch verwandelt, Augspurg, H. Stayner, 1536 ; Herodianus, teutsch durch Hieron. Boner, ib. 1531 ; Justinus, teutsch durch H. Boner, ib. 1531 ; 3 vol. in 1, lit. goth. numerous spirited woodcuts with borders, and ornamental and figured initials, modern calf gilt, r. e. FINE COPIES sm. folio
- 250 Difesa de' Venitiani e la Pace col Turco, 1572—Viaggio a Roma di S. Girolamo Soranzo, 1575—Modo Tenuto per la Morte di Mustafa—Canzone de la Morte del Capitano Feramonte—Trattatello de Astrologia, etc. MANUSCRIPTS on paper (114 ll.) in various hands, limp vellum sm. 4to. SÆC. XVI
- 251 Dino Compagni. Istoria Fiorentina, A.D. 780-812, LARGE PAPER, ex-libris and autograph of Lord Glenbervie, vellum
sm. 4to. Firenze, D. M. Manni, 1728
- 252 Dio Chrysostomus. Oratio seu Liber de Regno in quatuor partes divisus, lit. rom. (70 ll. 1 blank), long lines, 23 to a full page, without marks, margins of first page finely decorated and illuminated, absque ulla nota (Hain 6186), dedication leaf dated ex Urbe Kal. Jan. 1469 ; ends "Nā nobis a deo factae sūt FINIS"—P. P. Vergerii ad Ubertinum Carariensem de Ingeniis Morbis opus incipit, lit. rom. (33 ll.) long lines, 25 to a full page, without marks, illuminated initials, absque ulla nota—E Magno Basilio Leonardi Aretini Traductio ad Colucium Epistola, lit. rom. (14 ll.) long lines, 25 to a full page, without marks, ib.—E Xenophonte Leonardi Aretini Traductio de Tirranide, lit.

LOT 252—continued.

rom. (18 ll. 1 blank), long lines, 25 to a full page, without marks, illuminated initial, ib.; in 1 vol. contemporary Venetian binding, oaken boards, leather, with stamped blind ornaments, metal and leather clasps (rebacked) sm. 4to. [14—]

- * * Four little-known Incunabula. They are all printed with the same types, and appear to have been issued together from the same Press. The last tract has the following lines on the last leaf:

"I ngenus mores formis hic pressit adaqz.
E t studia ingenuis concelebranda viris
B asilius magnus; Xenophō hierōqz tyrānus
H ic fantur; mira quilibet arte loquēs."

- 253 DIOGENES LAERTIUS. VITAE atque Sententiae eorum qui in Philosophia claruerunt lib. X. e graeca in latinum translatae a Fratre AMBROSIA TRAVERSARIO (dedicated to Cosmo de' Medici), MANUSCRIPT on paper (232 ll.) written in Italian script characters, long lines, 24 to a full page, red rubrics, Italian coat-of-arms on first page, old calf sm. folio. [at end] "Scriptum in Urbino Anno domini Millezimo CCCC^o. L II^o. Mensis Junii die XVIII^o. (1452)

- * * This translation of the learned Traversari, Superior of the Monastery of Camaldoli, near Florence, and a friend of Cosmo de' Medici, was printed twice in the XVth century; once anonymously, and the second time by Jenson of Venice, in 1475.

- 254 Discorso de Luoghi Topici—Sopra la Rhetorica d' Aristotele—Tractatu de Actu et Potentia contra Averroem—De Rerum Publicae Administratione—De Imitatione dicendi—Scritture Varie tra le Defferenze tra il Caro e' l Castelvetro—Dialogo Primo di Sperone Speroni sopra l' Eneide di Virgilio; MANUSCRIPTS on paper, by various writers, some original autographs, in all 148 ll.; in 1 vol. vellum sm. folio. SÆC. XVI-XVII

- 255 Discorso Politico sullo Stato della Germania—Gabinetto suelato tra Papa Alessandro VII e le Cardinali Chigi e Pallavicino—Genealogia della Casa Chigi—Destino di Europa sull' emergenze corrente del Turco e Principi Cristiani nel 1663—Relazione alla Republica di Venetia della Monarchia Francese, etc. MANUSCRIPT COPIES on paper of 8 important historical documents (220 ll.) vellum folio. SÆC. XVII

- 256 Diversitez Curieuses pour servir de Recreation à l'Esprit. MANUSCRIPTS on paper, in French, Italian and Latin, by various hands (276 ll.) neatly written; in 1 vol. vellum sm. folio. collected in the XVIIth Cent.

- * * A COMMONPLACE BOOK ON INTERESTING AND ABSTRUSE SUBJECTS, such as: Johannis à Capistrano Elogium, 1691—Jacopone da Todi Elogium—Vita e Profezie del Brandano Sanese—Curiose Nature—Alpinum Incola—Talismans—Piscatio Halecum seu Harengarum (de Scarborough, Co. York)—Arbres d'une prodigieuse grandeur—Longevitas—Mastic et Terre Sigillae—Salamanders—Porcelaine—Sibyllae—Cervi—Nigriti—De Origine Nili—Cingari—Pompe de Mer—Oleum Tatchi—Mariage de la Main Gauche—Nobilitas Uxoriarum—Flagellans Disciplinanti—Conferences du Bureau d'Adresse de Paris par les plus beaux Esprits de ce tems depuis l'an 1638—Des Somnambules—La France sans Bornes, 1694; &c.

Acipit prologus pro
missionis Illustris do
mini Nicolai Grano
del anima ducis lach
peruenimus vos hactenus
in Ecclesia beati Marti Euan
geliste domini Gloriosi Qui
patronus noster est et signi

- 257 Dolce (Lodov.) *Primaleone Figliuolo di Palmerino*, PRIMA EDIZIONE, woodcut title (*slightly mended*), ornaments and figured initials, calf
sm. 4to. Venet. G. B. et M. Sessa, 1562
- 258 DONI (ANT. FRANC.) *Una Nuova Opinione del Doni, circa all' Imprese Amoroze et Militari*, AUTHOR'S AUTOGRAPH MANUSCRIPT, dedicated to "*Davitt Otto & alla sua nobilissima Consorta*," signed "*A. Franc. Doni Fior^{no}*," with 88 original drawings of emblems in pen and ink, original limp vellum, with original pen and ink designs and title on covers
4to. SÆC. XVI
- 259 Doni. *I Marmi del Doni*, Academico Peregrino, PRIMA EDIZIONE, numerous fine woodcuts attributed to Marcolini the printer, including a head of the author, and an old engraving of him by *Aeneas Vicus* inserted; with autograph letter of Sir Wm. Stirling Maxwell, old calf gilt
sm. 4to. Vineg. F. Marcolini, 1552
- 260 Dorat (Cl. Jos.) *Fables Nouvelles*, ORIGINAL ISSUE, fine frontispieces, vignettes, ornaments, &c. by Marillier, &c. 2 vol. in 1, old French mottled calf gilt, g. e. fine copy 8vo. à La Haye et Paris chez Delalain, 1773
- 261 Doré (Gust.) *The Rime of the Ancient Mariner*, by S. T. Coleridge, illustrated by G. Doré, ORIGINAL ISSUE, red cloth gilt
folio. Doré Gallery, 1876
- 262 Dotti (Barth.) *Satire*, MANUSCRIPT on paper (211 ll.) neatly written, blue calf, g. e.
sm. 8vo. SÆC. XVIII
- 263 Doxi, &c. *Principio et Origine de la Creatione delle Doxi et tutte le Guerre sucesse con altri curiosi accidenti dall anno del 687 fina l' anno 1178*, MANUSCRIPT on paper (110 ll.) boldly written, SÆC. XVII—*Relazione della Guerra di Barbarici 4 Agosto 1578*, MANUSCRIPT on paper (16 ll.) SÆC. XVI—*Guerre dei Saraceni, 1558*, MANUSCRIPT on paper (42 ll.) SÆC. XVI; in 1 vol. half bound folio
- 264 DUCALE VENETIANE. "INCIPIT PROLOGUS PROMISSIONIS ILLUSTRIS DOMINI NICOLAI TRUNO dei Gratia Ducis incliti Venetiarum quam fecit populo pro Ducatu. In Nomine dei Eterni Amen. Anno ab Incarnatione dni nostri Jesu Xpi. Millesimo quadragintesimo primo mense Novembris die vigesimotertio exeuntem Indictione quinta," MANUSCRIPT ON VELLUM (32 ll. 14 by 9½ in.); the first page of text BEAUTIFULLY PAINTED AND RICHLY ILLUMINATED, with a splendid border of flowers, birds, animals, &c. in small miniatures, a fine initial I consisting of a pillar in a niche with the words "*MARSILIUS BONO- NIENSIS FECIT*"; below, A SPLENDID MINIATURE (3¾ by 2¾ in.) of the Madonna and Child worshipped by the Doge, SS. Mark and Nicholas standing by; the Trono coat-of-arms below supported by cherubs, with initials in a ribbon S. D. H. et G. [see PLATE], numerous painted and illuminated ornamental initials, and gold capitals with violet pen ornaments, oak boards, crimson velvet
sm. folio. SÆC. XV

- 267 Dumersan. Notice des Monumes exposés dans le Cabinet des Medailles Antiques et Pierres Gravées de la Bibliothèque du Roi, *plates, half calf, g. e.* 8vo. Paris, 1824
- 268 Dumont (Gio.) Raccolta de Trattati di Comerzione e Navigazione, Estratti dal Corpo Universale diplomatico del Diritto delle Genti, MANUSCRIPT on paper (1128 ll.) neatly written, 2 vol. vellum thick sm. folio. SÆC. XVIII
- 269 Ebrardus. [at end] "Explicit Ebrardi Grecismz. Nōie Xpī, qui dedit Alpha et O sit laus a Gloria Xpo. MANUSCRIPT on paper (64 ll.) written in cramped gothic, long lines, 30 to a full page (first leaf damaged), modern morocco sm. 4to. SÆC. XV
- * * A Poem on Christ as the Alpha and Omega written in Virgilian verses ; probably unpublished.
- 270 Ecclesia Romana. "INCIPIUNT DIVERSORUM PATRUM SENTENTIÆ DE PRIMATU SANCTÆ ROMANÆ ECCLESIÆ," MANUSCRIPT ON VELLUM (60 ll. 8½ by 4½ in.) written in neat semi-roman letters, long lines, 30 to a full page, red rubrics, marginal notes and ll. at end in minuscules, inscription on first leaf "et pertinet conventui scī Laurētii in leodio," modern calf with blind stamped antique ornaments 8vo. SÆC. XII
- 271 Elegia ad Plenipotentiaros seu Ministros Principum Christianorum Coloniae Agrippinae conventuros pro universali Europæ Pace concilianda Respublica Christiana, AUTHOR'S AUTOGRAPH MANUSCRIPT on paper (30 ll.) boldly written, vellum 4to. 1636
- 272 Elegia Consolatoria ad Cl. Eq. Aur. D. Vitalem Ian pro Exilio equanimit ferendo ; and other pieces ; MANUSCRIPT on paper (51 ll. 8 by 6 in.) vellum sm. 4to. SÆC. XVI
- 273 Elucidarium. Incipit Elucidarium Prologus cuiusdam, MANUSCRIPT ON STOUT VELLUM (57 ll. 6 by 4 in.) written in neat semi-gothic characters, long lines, 22 to a full page, rubricated, modern calf sm. 8vo. SÆC. X
- 274 EPISTOLÆ DIVI PAULI CUM GLOSSIS marginalibus et interlinearis—CANTICA CANTICORUM—APOCALYPSIS S. JOHANNIS, MANUSCRIPT ON VELLUM (182 ll. 7½ by 5 in.) finely written in neat semi-gothic letters, long lines, 17 to a full page, by an English scribe, the Gloss in a minute hand, painted ornamental initials in green and red, red rubrics, old monastic binding, oaken boards, covered with leather sm. 4to. SÆC. X
- * * An interesting English MS. It formerly belonged to and was perhaps written by the Augustinian Monks of Canterbury. "Liber Scī Aug. Cant." with list of contents on first leaf ; and old signature "This is Thomas Wyldes Booke." The first two leaves are occupied by a Dominicale of the Epistles in a later hand.
- 275 Epitome Historiæ omnimode ab exordio Mundi ad annum MCCCXXX, quo tempore fuit PP. Johannes XXII, &c. MANUSCRIPT ON VELLUM (26 ll. 8¾ by 5 in.) written in neat semi-roman letters, in brown ink with marginal notes in blue, long lines, 29 to a full page, half morocco sm. 4to. SÆC. XIV

- 276 **Erastus.** *Histoire Pitoyable du Prince Erastus, fils de Diocletian Empereur de Rome, traduite d'Italien en Francoys, some headlines shaved, old calf* 12mo. Paris, N. Bonfons, 1587
- 277 **Erofilomachia.** *L'Erofilomachia Comedia nova de l'Intepestivo II Accademico Unissono, MANUSCRIPT on paper (94 ll.) limp vellum* sm. 4to. SÆC. XVII
- 278 **ERUDITORIUM PENITENTIALE.** A II: "Incipit Eruditorium Penitentiale cuilibet Christicole pernecessarium, cōpendiose auctoritatibus Sacre Scripture insignitum, *lettres bâtarde* (76 ll. a-k in 8's, i and k having each 6 ll. only), long lines, 24 to a full page, rubricated, 17 fine xylographic woodcuts (coloured by a contemporary hand), old French red morocco gilt, g. e. (Derome), VERY RARE *absque ulla nota* [149—?]
- 279 **Eusebius Cesariensis.** *Historia per Rufinum de Græco in latinum traducta, lit. rom. long lines, without signs. but with catchwords, MS. notes in margins, half vellum* sm. folio. Mantua, Jo. Schallus, 1479
- 280 **EVANGELIA QUATUOR.** *Matthæi, Marci, Lucæ et Johannis, cum Argumentis, Breviariis Capitulorum, et notis marginalibus, MANUSCRIPT ON VELLUM (196 ll. 10 by 7 in.) VERY FINELY WRITTEN in bold roman half uncial letters, long lines, 20 to a full page, with red rubrics, the first 5 ll. occupied by painted Arcades intended for the Eusebian Canons (2 ll. of the Argument before S. John cut out), old Netherlands binding (16th Cent.) oaken boards, pigskin, stamped in panels of figures and ornaments, clasps* 4to. SÆC. IX-X
- * * An interesting and finely written Codex of the Ancient Latin Version, differing much from the Vulgate.
- 281 **EVANGELIA.** *Concordanze degli Evangeli [begins] "In nomine domine nostri yu. xpi. Incomincia illibro delle Concordantie devangelii," MANUSCRIPT on paper (87 ll.) finely written in semi-gothic letters, double columns, 27 lines, by an Italian scribe, rubricated, numerous ornamental pen-letters, vellum* sm. folio
"Finito e libro delle Concordantie devangelii di S. Marco, 1499"
- 282 **Evelyn (John) Sculptura ; or the History and Art of Chalcography and Engraving in Copper ; to which is annexed a new manner of Engraving or Mezzotinto communicated by Prince Rupert, FIRST EDITION, frontispiece and Prince Rupert's mezzo. mounted, calf gilt** 8vo. J. C. for G. Beadle, 1662
- 283 **Fabyan (Robert) Chronycle,** newly printed, with the Cronycle, Actes and dedes done in the tyme of the reygne of the most excellent Kynge Henry the VII, &c. black letter, woodcut titles and initials, 2 vol. in 1 (*title to vol. I wanting, first and last leaves inlaid, otherwise a good and large copy*), russia, g. e. sm. folio. printed by W. Rastell, 1533

- 284 Fagioli (Gio. Battista) Composizioni Diverse (in Rime), MANUSCRIPT on paper (62 ll.) neatly written, limp vellum sm. 4to. SÆC. XVIII
- 285 Faisnier (Joannes) Absolutissimæ Chiromantiæ lib. IV, auctore Joanne Faisnier Hanonio Utriusque Juris Doctore Poeta Laureato Musico Excellentissimo; Physionomiæ Aristotelis Tractatus, MANUSCRIPT on paper (161 ll.) with numerous chiromantic diagrams, half vellum sm. 4to. SÆC. XVI
- 286 FALCONRY. Mercader (Mathia, Archidiaconus de Valentia) Practica de Citreria brevemente facta ad petitione et commandamento del Don Farando Re da Sicilia et Hierusalem, &c. [a Treatise of Falcons their Diseases and their Remedies, &c.] MANUSCRIPT ON VELLUM (63 ll. 5½ in. by 4 in.) very neatly written, in long lines, 16 to a full page, with red rubrics, vellum sm. 8vo
"facto in la Citta di Napole lo primo di de Junio MCCCCLXXV"
- 287 Faliero (Vitale) Ersilia Pastorale di Vitale Faliero, MANUSCRIPT on paper (158 ll.) well written, vellum 4to. SÆC. XVII
- 288 Fasciculus Temporum omnes Antiquorum Cronicas complectens (auctore Wernero Rolewinck) ad annum 1474 (cum Tabula), lit. goth. long lines with signs. small woodcut views of cities, &c. text rubricated, half bound folio. Colonia, impressus per H. Quentell, 1479
* * One of the earliest productions of H. Quentell's press. RARE, and a good copy.
- 289 Fedel Fedele. Della Guerra de' Turchi contra il Signori Venetiani, MANUSCRIPT on paper (170 ll.) neatly written, vellum, folio. SÆC. XVII
- 290 Ferrier Auger, Medicin, natif de Toulouze. Jugements Astronomiques sur les Nativités, diagrams for horoscopes, calf gilt 12mo. Lyon, Jean de Tournes, 1582
- 291 Ferro (David, Hebreo) Orazione in lodi della Casa Molini de Venetia, autograph MS. (6 ll.) SÆC. XVI—Il Femia Sentenziato Favola di Messer Stuvo a Messer Cattabrighe, MANUSCRIPT (45 ll.) SÆC. XVII, in 1 vol. vellum sm. 8vo
- 292 Fiandra. Compendio del Trattenimento della Fiandra, MANUSCRIPT on paper (101 ll.) neatly written Italian cursives, vellum sm. 4to. SÆC. XVII
- 293 Filippo Frate. Versi; in Vitam SS. Germanii et Decentii Martyri; Legenda per Rime Vulgare; De Vita Christi excerptum textu Scripture; Libellus Contra Avaros; De Comparatione Viciorum (in Prose); Contra Libros Impressos Admonitio, &c. MANUSCRIPT on Italian vellum (125 ll. 8½ by 6 in.) neatly written in roman letters, long lines, 23 to a full page, with blue and red rubrics and painted capitals and ornamental pen-letters, and 8 finely painted and illuminated initials, on verso of folio 122 "Finis Versi di Scrittore Filippo Frate cō Excusatione," at the end are 2 ll. "Expositione del Psalmo Chi Habita" written in large missal characters, contemporary Venetian binding, oaken boards, leather, with stamped blind ornaments, 4 metal and leather clasps, well preserved sm. 4to. early SÆC. XVI

- 294 Fiore de Virtu e de Costumi. [Begins] "Io ho fato como fa colui chi e in uno Grande Prato de Fiore che eleze tuta la cirna per far una bella Gurlanda; pero voio de questo mio Pizolo lavorento abia nome Fior de Virtu e de Costumi e se algun defeto ie fosse," &c. MANUSCRIPT *on paper* (51 ll.) *neatly written in roman letters, long lines, 22 to a full page, with 35 emblematic drawings in water-colours*, SÆC. XV—Aristotelis d'Etica Volgarizata, MANUSCRIPT *on paper* (60 ll.) *neatly written*, SÆC. XV, in 1 vol. *vellum* sm. 4to
- 295 FIORITA DE ITALIA COMPILATA DA ARMANO DA FABRIANO DI ORIGINE BOLOGNESE e dedicata a Messer Rosono Novello (de' Raffaelli) da Gubbia col Indice, ITALIAN MANUSCRIPT ON VELLUM (150 ll. 11 by 7½ in.) *written in prose and verse in two different hands, partly in semi-gothic and partly in neat roman letters, double columns, 46 lines, index and rubrics in red, modern boarded red velvet binding, g. e.* sm. folio. SÆC. XV
- * * This work, or a similar one, appears to have been printed at Bologna in 1490 by Ugo de Ruggeri [*voyez Brunet II, 1274.*]
- 296 FORI. LITTERÆ DUCALI VENETIANI super Provinciam FORJULIENSIS anni 1453-59. [Begin] "Registrum Litterarum sub Magnifici Regimini D. Nicolai Contareno dignissimi locutenentis Patrie Forijulii Pro. ill. D.D.V." &c. MANUSCRIPT ON VELLUM (100 ll.) *written in different hands of the XVth century, with an index on paper (4 ll.) in a later hand, old russia* folio. SÆC. XV
- 297 Forma del Governo Giesuitico, con una Instruttione et Avviso a Potentati del Mondo come si Governano I Giesuiti, &c. MANUSCRIPT *on paper* (47 ll.)—Fra Paolo Servita, Esame del Senna Umato, AUTHOR'S AUTOGRAPH MANUSCRIPT (8 ll.) SÆC. XVII—Il medesimo, Consulta di Stato, MANUSCRIPT (34 ll.) 1615; in 1 vol. *vellum* sm. folio
- 298 Fowler (J.) History of the Troubles of Suethland and Poland, *fine portraits by P. Stent and R. Gaywood, old calf* sm. folio. T. Roycroft for H. Twyford, 1656
- 299 Foxe (John) Acts and Monuments of these latter and Perilous Dayes, touching matters of the Church, newly recognised and enlarged by the Author, **black letter**, numerous woodcuts, 2 vol. in 1 (*cut down and very imperfect, sold not subject to return*), *russia, broken* folio. J. Day, 1576
- 300 France. Historia delle ultime Commotioni di Francia d'autore incerto A.D. 1559-89, col Indice, MANUSCRIPT *on paper* (215 ll.) *vellum* folio. SÆC. XVII
- 301 Francia. Geografia dello Regno di Francia, col Indice, MANUSCRIPT *on paper* (271 ll.) *very neatly written, vellum* sm. 4to. SÆC. XVIII
- 302 Francis of Assisi. La Vie et legède de Monseigneur Saint Francoys, *lettres bâtarde*, Frellon's device *on tittle, ornamental woodcut initials, brown morocco, g. e. RARE edition* sm. 8vo. [Paris, J. Frellon, s. d.] [c. 1518]
- 303 Franco. Rime di Misser Nicolo Franco contra Pietro Aretino, AUTOGRAPH (?) MANUSCRIPT *on paper* (122 ll.) *8 old small engravings inserted, half bound* sm. 4to. c. 1541

- 304 François Premier et Charles Quint (Comparaison de), MANUSCRIPT on paper (62 ll.) very neatly written, *limp vellum* folio. SÆC. XVIII
- 305 Frederic III Imp. Divi Domi Frederici tercii Imperatoris semp. August. Obitus Exequie qz, felices sequuntur, lit. goth. (4 ll.) modern stamped calf, EXTREMELY RARE
sm. 4to. *impressum Antwerpiae per me Godfridum bach* [1493]
- 306 FROISSART (JEHAN DE) Le Premier (le second, le tiers et le quart) Volume de Froissart, des CRONIKES de France, dangleterre, descocce, despaigne, de bretagne, des gascongne, de flandres et lieux circonvoisins, lettres bâtarde, double columns, ruled in red throughout, numerous ornamental woodcut initials and devices, 4 vol. in 3, old French mottled calf gilt, g. e. FINE COPY, RARE
sm. folio. Paris, Ant. Verard, 1518, 12e Octobre
- 307 Fumée (Mart. Lord of Genillé) Historie of the Troubles of Hungarie, newly translated into English by R.(ooke) C.(hurch), *limp vellum*
sm. folio. F. Kyngston, 1600
- 308 Gabelhouer (Dr. Oswald) The Boock of Physicke wherein most of them (*sic*) selected and approved remedies for all corporall diseases and sicknesses are compacted and united together: translated out of Low Dutch into English by A. M. roman letter, fine woodcut title (corner defective), old calf (broken)
sm. folio. imprinted at Dort by Isaac Caen, 1599
- 309 Gabriel Capo de Listria Cavalier Padoano. Sua Viaggi alla Terra Santa, dedicata à "Venerabilibus ac devotissimis Dñe Abbatisse et Monialibus Ecclesie Sancti Bernardini de Padua," MANUSCRIPT ON VELLUM (78 ll. 9 by 5½ in.) finely written in neat roman letters, long lines, 24 to a full page, borders of first page richly decorated, figures of a male and female saint below holding a circular shield, small gold capitals, vellum
sm. 4to. SÆC. XV
- 310 Gaguin (Robert) Compendium super Francorum Gestis, ab ipso recognitum et auctum, woodcut title (repeated at end), containing arms of French provinces and figures of SS. Denis et Remy, Kerver's device on last leaf (mended), Paris. T. Kerver, 1500—Pauli Æmilii Veron. de Rebus Gestis Francorum lib. III, woodcut title with "Prelum Ascensianum," fine ornamental initials [Paris.] Vœnundantur in œdibus Jod. Badii Ascensii, s. a.; in 1 vol. vellum
sm. folio
- 311 Gaguin (Robert) Les Croniques de France, depuis leixidion de Troye la Grande, jusques au Roy Francoys Premier de ce nom (translatees du Latin): aussi plusieurs additions des choses du Regne du Roy Louis XII, lettres bâtarde, cuts in the text (some painted), and ornamental and grotesque initials, old calf
sm. folio. Paris, imprimes pour Ponset le Preux et Galliot du Pré, 1515
- 312 Gaguin (Robert) Les Gestes Rommaines et les Statuz et Ordonnances des heraulx darmes trāsletez de Latin en Frācoys, lettres bâtarde, double columns, numerous spirited woodcuts, ornament at end, grotesque initials (wants a j), vellum, RARE
sm. folio. Paris, Jehan Petit (with device), 1515

- 313 Gale (Thos.) *Certaine Workes of Chirurgerie*, newly compiled and published: An Enchiridion and an Antidotarie, **black letter and roman**, woodcuts, 3 parts in 1 vol. (*some ll. stained*), calf gilt, g. e.
sm. 8vo. R. Hall for T. Gale, 1563
- 314 Gallani da Parma (Giuseppe Leggiadro) *Dido, Tragedia*, dedicata al Duca Ottavio Farnese, MANUSCRIPT on paper (69 ll.), neatly written, vellum
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- 315 Gatteri (Galeazo e Andrea, Padre e Figlio de') *Cronica de' Cararesi*, A.D. 1308-1431, MANUSCRIPT on paper (290 ll.), neatly written, vellum
sm. folio. SÆC. XVI
- 316 Gatteri. *Chronica dei Carraresi*, A. D. 1318-1435, ORIGINAL ITALIAN MANUSCRIPT on paper (125 ll.), closely written, half bound
sm. folio. SÆC. XVI
- 317 Garzoni (Costantin) "Viaggio de Spagna et Portugallo del Clariss^o Sig^r. Costantin Garzoni," &c. MANUSCRIPT on paper (68 ll.), neatly written, half russia
sm. 8vo. SÆC. XVI (c. 1544)
- 318 Geiler von Keisersperg (Joannes) *Navicula, sive Speculum Fatuorum in Sermones juxta turmarum seriem divisa*. . . a Jacobo Othero diligenter collecta; compendiosa Vitæ ejusdem descriptio per B. Rhenanum, EDITIO PRIMA, lit. goth. numerous spirited German woodcuts, within ornamental borders, rubricated, modern English green morocco, plain, inside dentelles, g. e. FINE COPY, RARE
sm. 4to. Argentorati transcriptum xvi die Mense Januarii, An. 1511
- 319 Geiler von Keisersperg (Johannes) *Navicula Penitentio; Sermones quadrigesimales a Jacobo Othero collecta*, lit. goth. title in red and black, with cut of the Doctor preaching in a ship by Hans Burgkmaier with mark H. B. (a few plain margins slightly wormed and mended), modern calf antique, r. e. sm. folio. Aug. Vind. G. Diemar, 1511
- 320 GEILER VON KEYSERSPERG (JOHANNES) *EVANGELIA*. Das plenarium uszerlesen und davā gezogen in des hochgelerten Doctor Keyzerspers Uszlegung der Evangelien und leren, &c. old German **black letter**, double columns, title within very fine woodcut border, in compartments of biblical subjects, with St. George and Dragon above, numerous large and small spirited German woodcuts, and ornamental initials (a plain margin mended, otherwise a most excellent copy), half bound (German), VERY RARE
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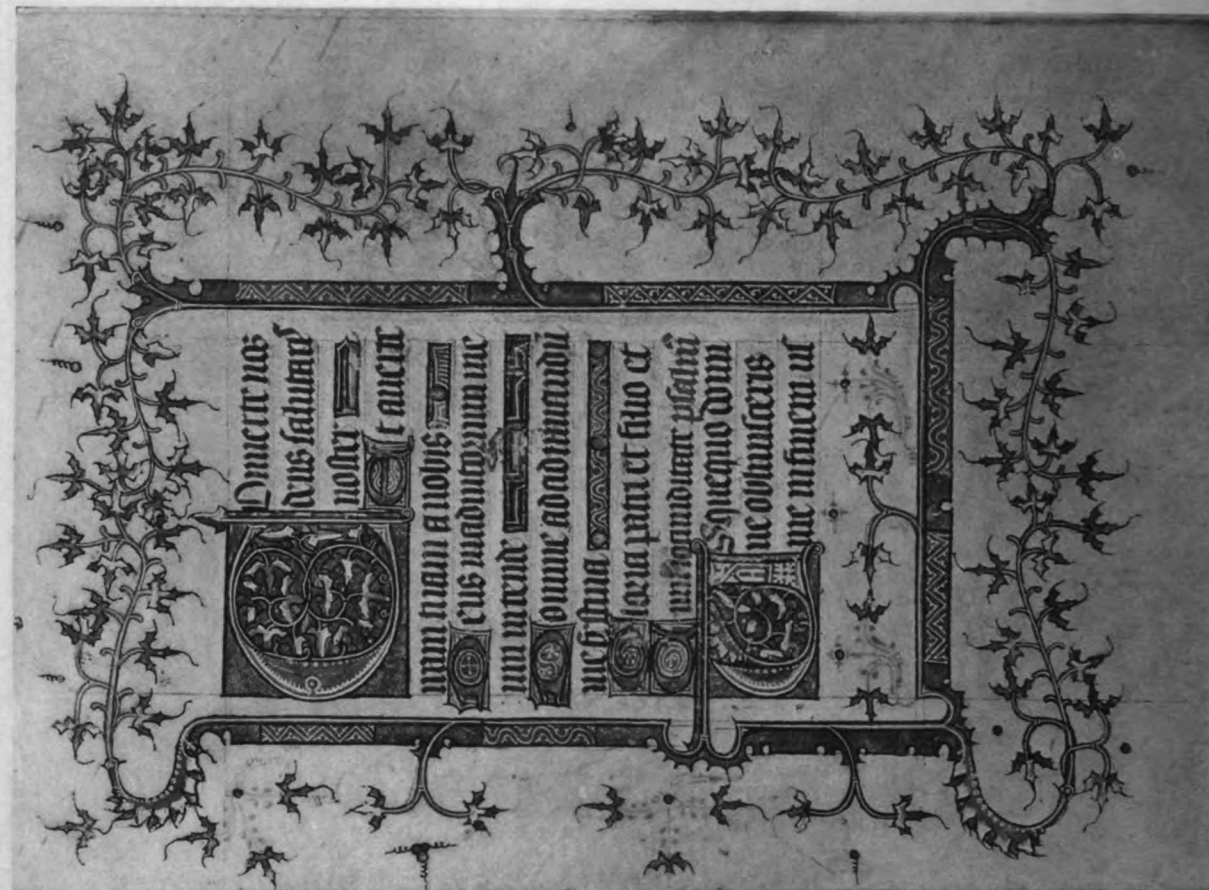
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- 374 HIGDEN (RANULPH) POLYCHRONICON [translated out of Latin into English by John of Trevisa], *black letter, title consisting of the single word Polychronicon in large block letters in red, crowned head and coats-of-arms above and cut of St. George and Dragon below, the cut without the lettering repeated on reverse of last leaf (the latter mended), woodcuts and ornamental initials, some of the latter coloured, old calf, a sound and very excellent copy folio. Imprinted in Southwarke by my Peter Treveris, at ye Expences of John Reynes, 1527, xvi Maye*

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- 376 *Histoires Prodigieuses extraictes de plusieurs fameux Autheurs Grecs et Latins, sacrez et prophanes divisee en Six Parties, par P. Bouistuaue, C. de Tesserant, F. de Bellforest, &c. woodcuts, 6 parts in 3 vol. old French red morocco, plain, g. e. (Janseniste), ex-libris of L. le Bouthillier in covers 12mo. Paris, Vefue G. Cavellat, 1598-97*
- 377 *Historia brevis Romæ ejusque regum et imperatorum de Romulo ad Sigismundum usque (ad Martinum quintum Pont. Max.) "Joannes de Crinellis Scriptor Apostolicus"—Messalæ Corvini de Regiminibus Romæ breve Compendium; et Vita Virgilii Maronis—Tractatus de Cognitione Litterarum in quadris Antiquis—Dionysii Halicarn. de Nuptiis et Natalitiis latine reddite; MANUSCRIPTS on paper (172 ll.) apparently written by the same scribe (whose name is given at the end of the first treatise), in neat roman letters (Italian), long lines, generally 21 to a full page, vellum sm. 4to. SÆC. XVI (1510)*
- 378 **HISTORICAL DOCUMENTS, Originals and Copies.** A Collection of Eighty-two Pieces written by various hands relating to Events in England, Italy, France, Spain, the Low Countries, Poland, Bohemia, &c. in the last quarter of the XVIth century and the first quarter of the XVIIth, including the following:—List of Knights of the Order of the Garter in 1552 (2 ll.)—Ordonnance des Messieurs les Estats d'Hollande et Westfrise, selon laquelle fera collecte de Droict du Petit Peau, &c. (10 ll.) signed "*Van der Woolf*," 1627, and others similar:—Riporto de Tripoli de 10 Janvier 1554 (*contemporary hand*), 2½ pp. folio—Declaration dell Arcivescovo di Canturberi (Thos. Cranmer) contra alcuni falsi et scanalosi raporti, 2¼ pp. folio—Giustificatione della Regina d'Inghilterra (Mary I), 1 p. folio—Editto del Re d'Inghilterra James I, contro li Religioni, 1604—Sommaro della Pace tra la Mta. Cesarea et il Re d'Inghilterra, 2 pp. folio—Dechiaratione delle Raggioni ch' hanno mosto la Regina d'Inghilterra à dar aiuto alla difesa del Popolo afflitto et oppresso negli Paesi Bassi (47 ll.) *neutly written*—Ragionamento fatto da un Signore Principale Fiamingo alli stati essortandoli alla Pace et unione col Re Catholica, 1583 (73 ll.)—Discurso entre el Rei di Navarra y Marmet su Ministro sobre la Instruction quelepedia en forma le Coloquio, *contemporary Spanish manuscript* (12 ll.)—Discurso sopra la Precedenza tra Spagna et Francia (38 ll.)—Dialogo tra' il Re di Spagni et il Duca d'Alva descritto dal Bernardino Giustiniano (19 ll.)—Statum et Regimen Unitarum Provinciarum Belgicarum Conserventia (45 ll.) *boldly written*—Bodinborg (Theodoro) Discours de l'Estat Present des Affaires entre la France et l'Angleterre, &c. (14 ll.) *boldly written*, 1627—Manifesto du Duke de Buckingham (sur l'Affaire Rochelle), 1627; &c. in 1 vol. AN INTERESTING AND IMPORTANT COLLECTION folio



- 379 HOMERUS. *Ilias et Odyssea*, Græcè, MANUSCRIPT on paper, written throughout in the same hand in neat small italics by a Græco-Italian scribe (532 ll.) with rubrics in red, 2 vol. modern russia, g. e.

sm. folio. late XVTH CENT.

* * At the end of each volume is the following inscription: "*pertinet ad locum S. Francisci a Venea, Venetiarum.*"

- 380 Homiliæ in Evangelium, &c. "Τοῦ ἐν ἀγίοις ὡρᾶς. ημῶν . . ἐν τῷ εὐαγγελίῳ ὁμιλία," &c. GREEK MANUSCRIPT on paper (152 ll.) neatly written, with accents, rubrics in red, long lines, 13 to a full page, old Venetian calf with blind stamped ornaments and I.H.S. in centres sm. 4to. SÆC. XVI

- 381 HORÆ BEATÆ MARIÆ VIRGINIS, CUM CALENDARIO (Lat. et Gallicè), RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (154 ll. 6 $\frac{3}{8}$ by 4 $\frac{1}{2}$ in.) written in neat gothic letters, long lines, 14 to a full page; the Calendar written in French in letters of blue, red and gold; rubrics in red in French and Latin, Prayers, &c. in French; 57 PAGES WITH DECORATED MARGINS OF ELEGANT FLOWER SCROLL ORNAMENTS; 89 PAGES WITH THREE-QUARTER BORDERS OF EXQUISITE SCROLLS OF SPIKED IVY-LEAF ORNAMENT CONNECTED WITH BEAUTIFUL PAINTED AND ILLUMINATED ORNAMENTAL INITIALS, many finished with grotesque animals, 18 FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES in the text, chiefly on diapered grounds, surrounded by richly decorated borders of a similar character to the above but with more details; with inner strap borders, and many hundred smaller illuminated initials and textual decorations; modern red velvet, the original sides of brown morocco with elaborate gilt tooled ornaments inlaid inside cover, g. e. gold clasp, gilt gaufréd edges SÆC. XV

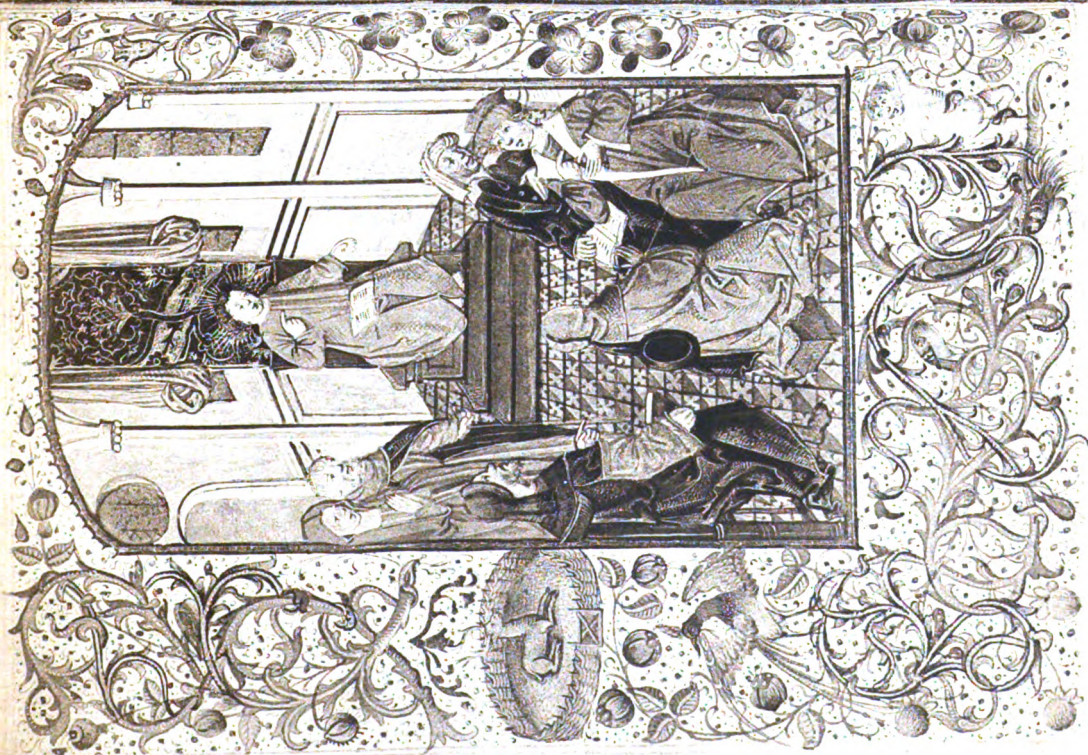
* * A RICH MANUSCRIPT OF ANGLO-FRENCH ORIGIN, unfortunately very slightly damaged in a few details of little importance. It contains a large number of French interpolations. On the reverse of leaf 23 "*Ces lave Marie*," occupying 27 pp. in French; on leaf 45 begins a religious poem in French rhymed verses comprising 140 lines on 10 ll. beginning "*Glorieuse Vierge royne/ En qui par la Vertu Divine/ Jhu. Crist prist humanité,*" &c. The 17 Prayers to the Virgin commencing on leaf 118 are also in French, and "*les VII requestes nostre seigneur*" are in letters of gold; and many other portions are also in French. The miniatures measure mostly 2 $\frac{1}{4}$ by 2 in. and are of very superior merit, and comprise figures of the Four Evangelists, Emblems of the Crucifixion, The Annunciation, The Nativity, The Shepherds, Offerings of the Magi, Presentation in the Temple, Coronation of the Virgin, Madonna and Child (seated), The Resurrection, Christ as Salvator Mundi, Christ before Pilate, Christ Scourged, Christ bearing his Cross, and The Crucifixion. [See PLATE].

E

- 382 HORÆ BEATÆ MARIE VIRGINIS, CUM CALENDARIO, A RICHLY ILLUMINATED FLEMISH MANUSCRIPT ON VELLUM (133 ll. $7\frac{3}{4}$ by 5 in.) written in neat gothic letters, in blue, red, black and gold, long lines, 22 to a full page; 28 PAGES WITH THREE-QUARTER BORDERS BRILLIANTLY PAINTED AND ILLUMINATED with natural flowers and floreate scrolls, figures, birds and fruits, each having a splendid large floreate initial; 6 pages surrounded by similar borders, with figures in the margin (one having a coat of arms), each with a large and fine miniature initial of subjects connected with the text; 4 BEAUTIFUL FULL-PAGE MINIATURES, VERY RICHLY PAINTED AND ILLUMINATED, within floreate and figured borders, capitals painted in red and blue; contemporary Netherlands binding, oaken boards, leather stamped in small rosettes, with sunk centre panels of the Agnus Dei surrounded by the inscription "ECCE AGNUS DEI QUI Crimina totis Peccata Mundi" (the upper panel repaired), clasps; signatures of old Flemish families on first leaf large 8vo. SÆC. XV

* * A VERY FINE AND RICH FLEMISH MANUSCRIPT, of high artistic merit. The subjects of the miniatures are: THE OFFERINGS OF THE MAGI (St. George slaying the Dragon in margin); THE CRUCIFIXION (a fine group, small miniature of the Nailing to the Cross in margin); CHRIST AMONG THE DOCTORS (a brilliant interior, figure of a hart in an enclosure in margin), and PENTECOST (a fine interior, miniature of the Madonna and Child in margin). [See PLATE].

- 383 HORÆ BEATÆ MARIE VIRGINIS, AD USUM CONSUECUDINEM ROMANÆ ECCLESIE, CUM CALENDARIO, RICHLY ILLUMINATED MANUSCRIPT ON STOUT VELLUM (110 ll. $8\frac{3}{4}$ by $5\frac{1}{2}$ in.) finely written in bold lettres bâtarde, calendar in red and black, red rubrics, long lines, 20 to a full page, BY A FRENCH SCRIBE AND ILLUMINATOR, the Calendar having lateral borders of rich scroll flower work, in the bottom margin of each page a miniature combining the Occupations of the Month with the Signs of the Zodiac; 21 FULL-PAGE MINIATURES (with and without borders, chiefly measuring $7\frac{3}{4}$ by $4\frac{1}{2}$ in.) VERY BEAUTIFULLY PAINTED AND RICHLY ILLUMINATED; 10 SMALLER HIGHLY FINISHED MINIATURES ($2\frac{1}{2}$ by 2 in.) representing Incidents in the Life of Job; 10 SIMILAR MINIATURES of the Saints with their Emblems, Zacharias and Elizabeth, St. Michael and dragon, St. Anthony, St. Sebastian, St. Anthony of Padua in Franciscan habit with saw and book, St. Lawrence with gridiron and book, St. Anna with Elizabeth nursing the Virgin and Infant Christ, St. Maria Magdalena, St. Katherine with sword and book, St. Margareta treading on a dragon; many leaves have rich side borders of floreate scrolls, and there are numerous illuminated ornamental initials and details, grotesque heads and flourishes in the top margins; old thickly boarded calf binding, (XVth cent.) richly gilt orna-



In der bechne die eroghe von sinen gende
 nu sel he
 met di heyl
 eren in der
 nacht ende
 minen geest
 inden ander
 sin minen
 herten soe
 heb ic wye
 ghebaert
 tot. O alle
 dierde ghe
 ghe wilsen
 In bidde dat din tegereyngenvoerichien
 moer verduen alle vande dungen wt mi
 re herten. Ende dat din genade inder dach
 soeten die binneste rancet minis herten
 Ende dat aachtien doe ontfiken me min
 re minnen. Ende nu alre soestecherlyghen ge
 soe srae ic op tott inder dagert ende groet
 di vanden binneste minis herten Ende du
 sent werten duseit hertelicher soeten di





EGRESSVS EST DOMINVS IN GLORIA

LOT 383—*continued.*

mental scrolls, female medallion head in borders, sunk centre panel with Grolieresque scrolls (worn) *large 8vo. late SÆC. XV*

- * * * A MANUSCRIPT OF EXTRAORDINARY BEAUTY, *the miniatures by a clever French artist, though a few of the heads have their flesh-colouring damaged.* Most of the figures are drawn on a larger scale than ordinary, and have large features. The subjects of the 21 large miniatures are as follows: (1) In four compartments, representing St. John in the Isle of Patmos writing, his Martyrdom in boiling oil, and two other incidents connected with the same. (2) St. Luke writing his Gospel, a library interior, a half border in compartments, with an eagle, a man slaying a monstrous bird, an angel and a mermaid. (3) St. Matthew with his angel, an interior half border in compartments of rich floreate scrolls on grounds of gold and silver. (4) St. Mark with the lion and book, half border in compartments of floreate scrolls with grotesque animals and semi-human figures, on gold and silver grounds. (5) A large half-length figure of THE VIRGIN SUCKLING THE INFANT JESUS, backed by a rich reredos (*the white and flesh-colour slightly damaged*). (6) The Maries and St. John with the dead Christ, at foot of a T cross, Jerusalem in the background. (7) THE BETRAYAL OF CHRIST, a very fine and animated group. (8) THE ANNUNCIATION, small figures in a high arched gothic interior. (9) The Salutation, large figures, exterior of a very fine Norman castle. (10) Angel appearing to a group of six shepherds, one of whom plays a bagpipe, a rich landscape. (11) The Nativity, large figures, angels singing around, landscape in background. (12) Offerings of the Magi, large figures, one a negro. (13) Presentation in the Temple, a rich interior. (14) Flight into Egypt, angels before and behind. (15) Coronation of the Virgin by Angels, Mary kneeling before the Deity. (16) The Crucifixion, Christ and two thieves on a hill in perspective, a thick group of soldiers, Mary at foot of Cross; in foreground Christ bearing his Cross, beaten by soldiers. (17) Pentecost, Mary seated, surrounded by the Apostles. (18) David penitent, ghost of Uriah in silver armour appearing to him with his wife and the prophet Nathan, exterior of a castle. (19) Job on a dunghill, accompanied by his wife and friends, exterior of a castle with (an imaginary) shield of arms on the porch above. (20) Incidents connected with the Beheading of John the Baptist, *very fine*, within a rich border in compartments of flowers and figures, (21) Martyrdom of St. Sebastian, rich compartmental border of flowers and figures.

This Manuscript belonged in the 18th century to M. Thouvenin Sieur du Bauillon, Avocat Fiscal du Marquisate de Lassy au Maine, and has several inscriptions to that effect in fly-leaves. [*See PLATE*].

- 384 HORÆ BEATÆ Mariæ Virginæ SECUNDUM USUM ROMANUM, cum Calendario, etc. RICHLY ILLUMINATED MANUSCRIPT ON THIN VELUM (234 ll. 3 $\frac{3}{4}$ by 2 $\frac{1}{4}$ in.) *written in neat semi-roman letters, red and black, long lines, 15 to a full page, by a FLEMISH SCRIBE, with 12 small miniatures of the signs of the Zodiac in calendar, Salvator Mundi, Virgin*

LOT 384—continued.

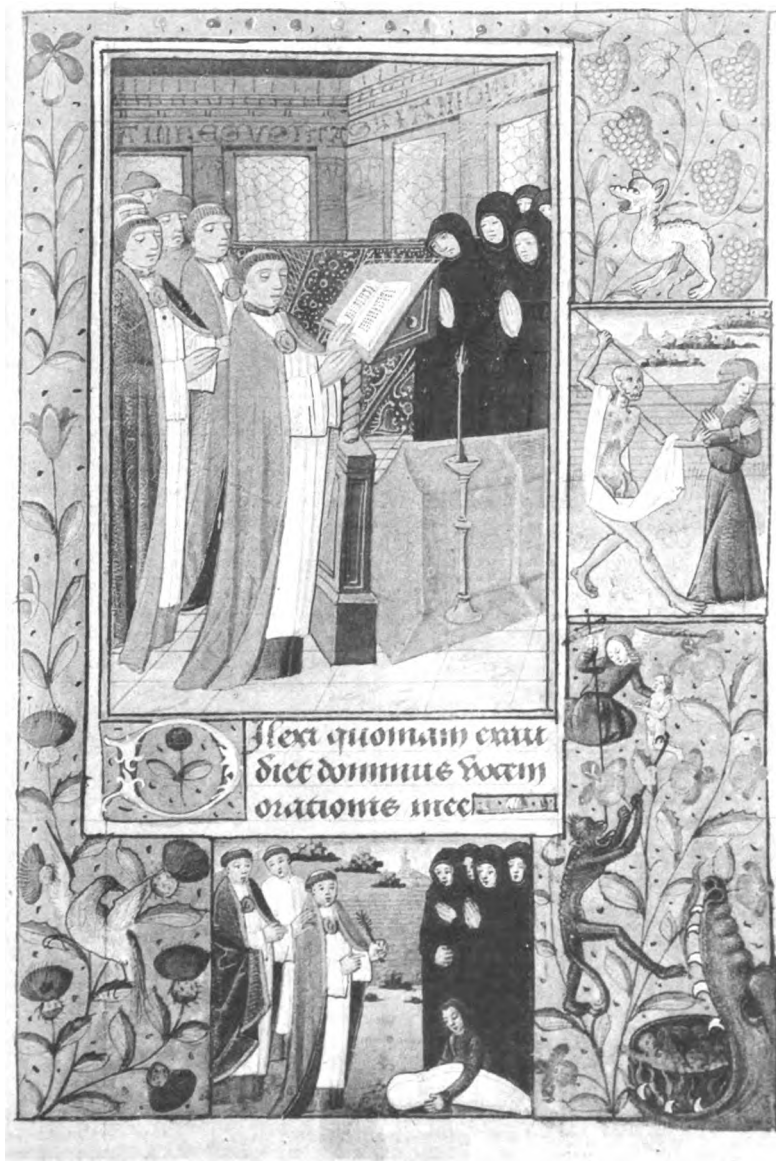
and Child, the Four Evangelists Writing, and 13 BEAUTIFUL SMALL MINIATURES, VERY FINELY PAINTED AND RICHLY ILLUMINATED, within borders of natural flowers, fruits, insects, birds, architecture, &c.; opposite to each miniature a border of a similar character, a rich ornamental initial, and numerous small initials and decorative details; contemporary Bruges binding, oaken boards, leather, stamped in panels of interlacing vine branches enclosing figures of animals, with the legend "OB LAudem XPISTI LIBRUM HUNC RECTE LEGAVI LUDOVICUS BLOC," in very fair condition, but rebacked 32mo. SÆC. XV

* * A VERY CHARMING FLEMISH MANUSCRIPT, WITH MINIATURES OF A SUPERIOR ARTISTIC CHARACTER, highly finished, with backgrounds of architecture and landscape in good perspective.

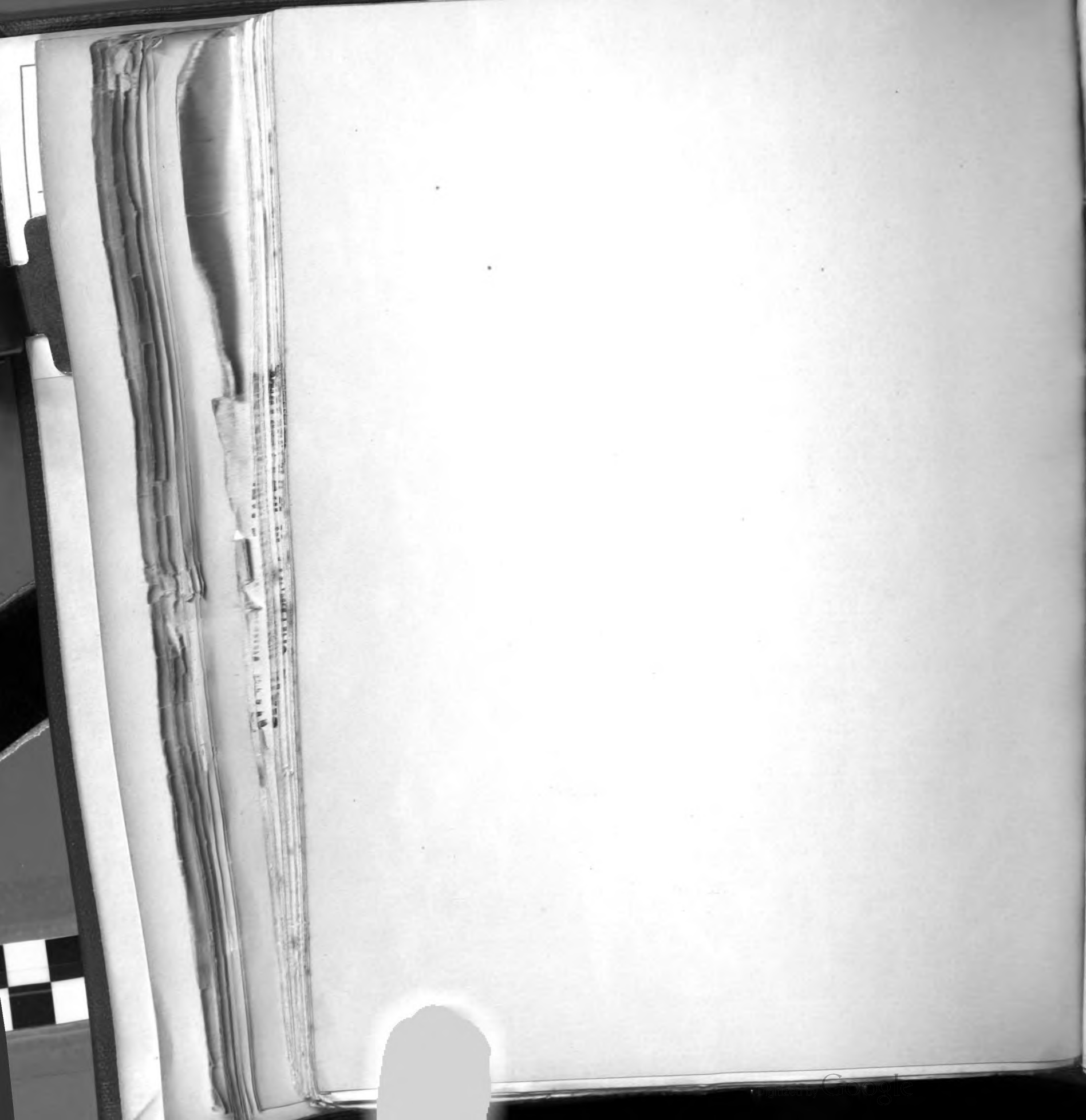
385 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, A RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (96 ll. $6\frac{3}{4}$ by $4\frac{3}{4}$ in.) finely written in neat lettres bâtarde, long lines, 20 to a full page, the Calendar in red, blue and gold; by a French Scribe and Illuminator, Calendar and Prayers to the Virgin in French; every page having a RICHLY PAINTED AND ILLUMINATED BORDER OF SCROLL FLOWER ORNAMENTS, fruits, figures, grotesques, &c. in compartments of various shapes; 14 VERY CHOICE FULL-PAGE MINIATURES, surrounded by borders of Biblical scenes in compartments, flowers, fruits, birds, grotesques, SPLENDIDLY PAINTED AND ILLUMINATED, with numerous small ornamental initials and illuminated decorations throughout the text, modern blue morocco richly gilt, inside pink silk linings, dentelles, joints, g. e. by Bozerian

sq. 8vo. LATE XVTH CENT.

* * A VERY FINE SPECIMEN OF THE FRENCH ILLUMINATOR'S ART OF THE LATTER PART OF THE XVTH CENTURY. The miniatures are far superior to those of the period frequently occurring for sale. The subjects are the following:—ST. JOHN AT PATMOS (border in compartments, with 2 miniatures representing the Martyrdom of St. John and a Soul rising from the Grave, grotesque animals, flowers and fruits); THE ANNUNCIATION, interior (border in compartments, with 4 miniatures representing Scenes in the Life of the Virgin); MEETING OF MARY AND ELIZABETH (border of flowers, birds and fruits, with grotesque animals and a figure of a man); THE NATIVITY (border in compartments, with 2 miniatures representing Joseph and Mary, Angels singing, flowers, fruits, birds and grotesques); ANGEL APPEARING TO THE SHEPHERDS (border of flowers, fruits and grotesques); OFFERINGS OF THE MAGI (border of flowers, birds and grotesques); PRESENTATION IN THE TEMPLE (border as above); FLIGHT INTO EGYPT (border of flowers, fruits, birds and grotesques); CORONATION OF THE VIRGIN (border of flowers and birds); DAVID AND BATHSHEBA (border in compartments, with miniatures of Bathsheba [nude] and David slaying Goliath, birds, flowers, fruits and grotesques); THE CRUCIFIXION, three Marias and Roman Soldier (border in compartments, with miniatures of the Betrayal and Scourging, grotesques, birds, flowers and fruits); PENTECOST (border of flowers, birds and grotesques); OFFICIUM MORTUORUM, interior (border in compartments, with 2 miniatures of Death



No. 385.



LOT 385—*continued.*

striking a Victim, and an Interment, grotesques, birds, fruits and flowers) [see PLATE]. MADONNA AND CHILD ENTHRONED (*border of flowers, grotesques, fruit and flowers*)

- * * At the beginning of the volume is bound in an EXTREMELY RARE IF NOT UNIQUE PRINTED "ABECEDARIUM," consisting of 4 ll. printed in small 8vo, gothic letter, Latin text, French rubrics, and capitals in red, commencing with the alphabet, followed by "*L'Oraison Dñicale*," "*La Salutatio Angelique*," "*Les respons de la Messe*," "*Quand on môstre corps de nre seigneur*," without marks, having 21 lines to a full page; probably printed in Paris, c. 1500-6, and in perfect state.

- 386 HORÆ BEATÆ MARÆ VIRGINIS cum Calendario. HEURS A LUSAIGE DE BAIIEUX. "*Ces presentes heures a lusaige de Baieux au lôg sans requirir; avec les figures de lapocalipse; la Vie de Tobie; les hystoires de Judic; les accidens de l'homme; le triomphe de Cesar; les miracles nostre dame. Et plusieurs autres belles histoires, ont este faictes a Paris pour Simon Vostre; demourant en la rue neufve nostre dame; a lymaige Saint Jehan levangeliste*," lit. goth. (*lettres bâtarde*), PRINTED UPON VELLUM, within woodcut borders of various Biblical and secular subjects, including a series of Dances of Death, manners and customs, trades, arabesques, grotesque and renaissance ornaments, cuts in the Calendar, &c. *Vostre's* large device on title; and 20 VERY REMARKABLE FULL-PAGE WOODCUTS OF VARIOUS BIBLICAL AND ECCLESIASTICAL SUBJECTS, within architectural or ornamental borders (some apparently metallized), modern bordered brown morocco with blind stamped antique ornaments, g. e.
8vo. Paris, S. Vostre, s. d. (*Almanack CCCCCXV-CCCCXXX* [sic], 1515-30)

- * * AN EXTREMELY RARE BOOK OF HOURS OF VOSTRE FOR THE USE OF BAIIEUX, of which Brunet could only quote the copy in the Bibliothèque National. It contains in all 124 ll. signs. a-q 4 in 8's. Sheets d and p, 2 pp. of which are defective, appear to have been supplied from a different edition, and the volume will be SOLD NOT SUBJECT TO RETURN

- 387 HORÆ DIVE VIRGINIS MARÆ SECUNDUM USUM ROMANUM, cum aliis multis in Sequentibus notatis una cum Figuris Apocalipsis, &c. cum Calendario, lit. rom. PRINTED UPON VELLUM, WITHIN RICHLY ILLUMINATED BORDERS of natural flowers and fruits and floreate scrolls; device on title, Skeleton Man; 16 fine full-page woodcuts, 26 small figures of saints, &c. and many ornamental initials and details; VERY BEAUTIFULLY PAINTED AND ILLUMINATED THROUGHOUT; contains 92 ll. signs. A-N 4 in 8's (G is omitted, but the book is perfect), old black morocco (worn) with silver clasps, containing name "*Judith de Labricq*" engraved on them

8vo. Parisius noviter impressis impensis honesti viri Germani Hardouyn, s. a. (*Almanack*, 1516-41)

- * * A very beautifully illuminated volume, and an edition not noted by Brunet. Pasted in the covers are 2 full-page miniatures, one of St. George and the Dragon, the other of St. Francis receiving the Stigmata.

- 388 Horology. Trattato sulla maniera de Construere Orologij, MANUSCRIPT on paper (172 ll.) neatly written, with numerous clever drawings of the mechanism of clocks and watches, vellum sm. 4to. SÆC. XVII
- 389 (H) ORTUS SANITATIS. Tractatus de Herbis, de Animalibus, de Avibus, de Piscibus, de Lapidibus, de Urinis, &c. (auctore JOHANNE DE CUBA), lit. goth. double columns with signs. 5 full-page and numerous spirited woodcuts in the text (untouched by colour), text rubricated in blue and red, capitals painted in blue and red, vellum, A SOUND AND GOOD COPY OF A RARE EDITION sm. folio. Moguntinae, impressum sub Archipresulum, etc. do. Bertoldi Archiep. Mogunt anno 1491, 23 Junii
- 390 HROSVITA. Opera Hrosvitæ illustris Virginis et Monialis Germanæ gente Saxonica orte nuper a Conrado Celte Inventa, EDITIO PRINCEPS, lit. rom. 8 spirited full-page woodcuts (a few slight worm-holes), vellum, good copy, RARE sm. folio. Impressum Norimbergæ (with device A.P.) 1501
- 391 Hugo (Herm.) Pia Disideria Emblemata Elegiis et affectibus SS. Patrum illustrata, numerous fine wood engravings of emblems and ornaments, by C. Van Sichem, old French red morocco, gilt ornamental back, line sides with corner fleurons, clasps, g. e. (De Seuil), FINE COPY sm. 8vo. Antw. H. Aertssenius, 1629
- 392 Hugo (Herm.) Pia Disideria; or Divine Addresses in three Books, englished by Edm. Arwaker, third edition, corrected, 47 fine copper-plates, old English red morocco extra, signatures of Catherine Phipps and Catherine Ingoldshy sm. 8vo. H. Bonwicke, 1702
- 393 Hystoria Belli Civilis acti inter Cæsarem et Pompeium nec non inter Augustum Cæsarem et Antoninum, sumpta ex libris Suetonii, Trachi, Pompeii, Trogi, Justinii (et aliis historicis), MANUSCRIPT ON VELLUM (29 ll. 6½ by 4½ in.) neatly written in semi-gothic letters, long lines, 28 to a full-page, with rubrics, vellum 8vo. SÆC. XV
- 394 Imitatio Christi. Tractatus de Ymitatione Cristi cum tractatulo de Meditatione Cordis, lit. goth. rubricated, long lines, 22 to a full page, contains 8 preliminary ll. including a blank, CLXXXII numbered leaves, signatures on the first leaf of each sheet, printed in the centre of the top margin (a-z in 8's, the last two in z being blank) (Hain *9091), finiunt feliciter, 1487 (Ulmæ Jo. Zainer)—Confessio genera optima et compendiosa que Speculum Confitentium dicitur, cum devotis Orationibus ante et post missam dicendis, lit. goth. rubricated, long lines, 62 ll. with signatures (not in Hain or Brunet), absque ulla nota, [14—]; two rare Incunabula; in 1 vol. contemporary German binding, oaken boards, stamped pigskin, green silk ties thick sm. 8vo
- 395 Imitation of Christ; Three both for Wisedome and Godlines most excellent bookes, made 170 yeeres since by one Thomas of Kempis, now newlie corrected, translated, &c. by Thos. Rogers (woodcut frontispiece for A j), and ornamental initials, original limp vellum 12mo. H. Denham, 1589

- 396 Innocentius III, Papa. Liber de Miseria Hominis editus a Felice Recordationi Innocentio Papa tertio Sanctorum Sergii et Bachi diacono Cardinali, MANUSCRIPT ON VELLUM (130 ll. 7 by 5 in.) *finely written in lettres bâtarde, long lines, 13 to a full-page, with red rubrics, by a French scribe, the first page occupied by a painted and illuminated miniature of a poor man with a spade in a garden, Christ raising a dead body in a background of pyramids, &c. within a richly illuminated floreate border; and illuminated ornamental initials, old French red morocco, gilt floreate back, line sides, g. e. (Derome) 8vo. SÆC. XV*
- 397 Instrumenta Ecclesiastica. Choix d'Objets d'Art Religieux du Moyen-Age et de la Renaissance, exposés à Malines en Septembre, 1864, 57 photo-lithographs, loose in portfolio *Bruz. 1866*
- 398 Istoria della Guerra tra Amurat Imp. de Turchi ed Ismaele Re de Persiani l'anno 1577—Dialogo intorno il Broglio di Venezia, MANUSCRIPT on paper (46 ll.) *written in the same hand throughout, vellum folio. SÆC. XVII*
- 399 Istoria Padoana e d'Italia dal 1047 al 1183—Relazione del Prê Rettore de Gesuiti di Venezia fatta doppo l'espulsione da Venezia—Prescriptum Cæsareum ad quosdam Principes Italiæ Occasione Belli Mantuani, 1701—Patantes Cæsareæ ad Vassalos Imperiales in Italia Occasione traditione Mantuæ, 1701—Delle Famiglie ammesse alla Nobilta Veneta l'anno 1684—Safadino Sonetto con l'Espozitione del Zorzi—Scioppio Lettere Varie—G. Scioppii Machiavellicorum Operæ Praetium—Fra Paolo Servita, Consolatione della mente nella tranquillita di Conscientia, &c. MANUSCRIPTS on paper, in various hands, in all 290 ll.; in 1 vol. vellum *sm. folio. SÆC. XVI-XVII*
- 400 Italia. Descrizioni delle Principali Città d'Italia, con la pianta della maggior parte d'esse disegnata a Penna, MANUSCRIPT on paper (47 ll.) 18 plans in colours of Italian cities, limp vellum *oblong sm. 4to. SÆC. XVII*
- 401 Italia. Miscellanea Manuscritta Varia, continente 28 opusculi di Varie Genere Scritti da Varie Mani in diversi tempi; Aringe Diverse, Discorsi, Trattati Lettere, &c.—Acta in Concilio Tridentino super controversiis inter Romanorum Regem et Reimp. Venetiani—Instruzioni per li Ambasciatori—Trattato di Pisa fra Alessandro VII e Lodovico XIV—L'Ombre apparenti, quatro parte—La Verita non Forastieri a Prencipi—Gli Arcani della Giustitia Dialogo, &c. MANUSCRIPTS on paper (493 ll.) *all relating to Italian History in the 17th and 18th centuries; in 1 vol. vellum folio*
- 402 Italian Manuscripts (various); SOME AUTOGRAPH, consisting of Letters, Poems, Orations, Panegyrics, Prefaces; including AUTOGRAPH LETTERS of Marc Antonio Mureto to Antonio Zeno, Ferrara, 1559; another of the same to the same, Padua, May 3 (no year); Augustinus Valerius to Antonio Zeno, Venice, 1559; Antonio Zeno to Carlo Sigonio, Venice, 1559; Carlo Sigonio to Antonio Zeno, Venice, 1560; Petrus Rosinus to Ant. Zeno, Nuremberg, 1573; Eulogies addressed to Ant. Zeno by Ant. Pasini; Paulo Manutio; Elogium in Jo. Baptistam Amaltheum; Panegyrico in lode del Signor Andrea Valiero Proveditor Gen. da Mar per la Republica di Venetia fatta dal Giacomo Grimani, 1673; &c. comprising in all 32 separate pieces, written on 175 ll.; in 1 vol. vellum *sm. folio. SÆC. XVI-XVII*

- 403 Italy. Sommario di alcuni Ricordi et Admaestramenti General de ripossono dai alli Ambasciatori e Ministeri Publici, &c.—Relatione al SS. Papa Pio quinto par Mons. Giulio Ruggieri Apostolico Nuntio al Ré di Polonia l' anno 1568—Discorso sopra li tre Re dell' Europa —Essortatione contre gl' Infedeli a sua Beatitudine et a Principi Christiani — Ragionamenti Cristiani in Proposito della Santa Lega contra gli Infedeli—Relatione di Bologna d' incognito autore l' anno 1608 all' Illustr. Card. Giustiniana; and other well-written copies of IMPORTANT ITALIAN Documents of the 16th and 17th Centuries, 45 pieces (written on 607 ll.) in 1 vol. vellum *sm. thick folio*
- 404 JACOBUS DE CESSOLIS Ord. Præd. (Frater) Liber de Moribus Hominum et Officiis Nobilium super LUDO SCHACORUM, MANUSCRIPT ON VELLUM (37 ll. $6\frac{3}{4}$ by 5 in.) written in small cursive **gothic much contracted** (corners of 4 ll. damaged), SÆC. XV (c. 1400) — Opera Nova Astro-nomica intitolata Albero del ben et del male . . dall' Excellissimo Astrologo M. Luca Gaurico Neapolitano, MANUSCRIPT on paper (25 ll.) neatly written, SÆC. XVI—Leon Battista Alberti Elementi di Matematica, author's AUTOGRAPH MANUSCRIPT on paper (8 ll.) neatly written, SÆC. XVI — Tractatus Domini Egidii de Urinis per Versus, MANUSCRIPT on paper (12 ll.) written in neat **gothic letters**, long lines, with interlineary notes, SÆC. XV—Cristoforo Sorti Veronese, Opera, nella quale si tratta del modo d'irrigar la Campagna di Verona, et introdur piu navigationi per il corpo dello Stato di Venetia, investigata per lui, AUTHOR'S AUTOGRAPH (?) MANUSCRIPT on paper (63 ll.) neatly written, dedicated to Signor Marin Grimani, with his emblazoned coat-of-arms on leaf 2, dated 1579 — Trattato come si Coltivino li Giardini (AUTHOR'S (?) MANUSCRIPT on paper, 28 ll.) neatly written, SÆC. XVII—Tractatus de Exornatione Verborum et Sententiarum in Oratione, MANUSCRIPT on paper (54 ll.) in neat **gothic letters**, much contracted, c. 1500—COMMENTARIA AVERROES SUPER PRÆDICAMENTA ARISTOTELIS, MANUSCRIPT ON VELLUM (45 ll. $7\frac{1}{2}$ by $5\frac{1}{2}$ in.) written in minute **gothic letters**, much contracted, double columns, 40 lines, SÆC. XIV—J. B. Mantuani Tractatus contra Novam Opinionem de Loco Conceptionis Christi, &c. MANUSCRIPT on paper (57 ll.) written in neat italics, SÆC. XVI—Libri de' Ceteria compost. per lo Vescope de Roqualbertium per lo R^{mo}. S. lo S. Cardinal de Valencia (25 ll.) neatly written italics, SÆC. XVI; in 1 vol. half vellum; A VERY INTERESTING COLLECTION *sm. 4to*
- 405 Jacobus Philippus Androphilus Ferrarianus (Frater) In luctuoso beatissime Virginis incerore pro asperima delicatissimi Filii Passionei, &c. ad Leonardum Lauredanum Ducum Venetorum, AUTOGRAPH (?) MANUSCRIPT ON VELLUM (19 ll. $6\frac{1}{2}$ by $4\frac{1}{2}$ in.) neatly written, with rubrics and painted capitals *sm. 8vo. Dedicatory Epistle dated 1502*
- 406 Jacobus Phillipus (Foresti) Bergomensis. Supplementi Chronicarum, lit. **goth.** numerous small woodcuts (first leaf a blank), half bound, a large clean and sound copy *sm. folio. Venetiis, Bern. Rizus de Novaria, 1490*
- 407 Jacobus Sancti Georgii ad Velum aureum Diaconi Card. de Stupenda Electione Fratris Petri de Murrone Eremitæ ad Papaptum, &c.—Compilatione della Infelice e Suenturata Cocca Querina Orbata ad lungo Viaggio di Fiandra di Ant. Corrada de Cardini di Fiorenza,

Lot 407—*continued.*

- A.D. 1431—Trattato dal Systema Planetario—Jac. Leonicensi Oratio de Humilitate — Omniboni Leonicensi de Vincentia Epistola, &c. MANUSCRIPTS on paper, by the same hand throughout, being copies of older MSS. beautifully written in roman letters by an Italian Scribe, in red and black, with several finely painted ornamental titles, decorations and diagrams, vellum *sm.* 4to. SÆC. XVII
- 408 James II. Memoirs of the English Affairs, chiefly Naval, from 1660 to 1673, written by James Duke of York, as Lord High Admiral, portrait, old calf *8vo.* 1729
- 409 Jerome of Brunswick. The Vertuose boke of Distyllacyon of the Waters of all Maner of Herbes, with the fygures of the Styllatories; now newly translate out of Duyche into Englyshe (by Laurence Andrew), lit. goth. double columns, title in red and black, with Tudor arms on reverse (slightly mended), numerous woodcuts, russia, y. e. *sm.* folio. imprinted at London in the flete strete by my Laurens Andrewe in the yere MCCCCXXVII (1527)
- 410 JOB. LIBER BEATI JOBI, GRÆCÈ, cum Commentariis Doctorum Sacrorum Græcorum, GREEK MANUSCRIPT ON PAPER (215 ll. 16½ by 10½ in.) written in very neat characters with accents, long lines, 40 to a full page, with 197 rude but striking ORIGINAL DRAWINGS IN COLOURS illustrative of the text, contemporary oaken boards, stamped leather, metal bosses (rebacked) *folio.* SÆC. XVI
- * * A REMARKABLE MS. At the end is the following inscription: "Romæ Accepi dono R. P. D. Cæsaris Castæ Archiepiscopi Capuani Nuntii Ap^{li} Venetiis, inde transmissum, die XX mensis Decembris CIOCLXXXVI ille autem a Creta Venetias allatum se habuiste as-terebet." An inscription in front shows that it was given to Pope Clement XI by "Antinorus de Bernardinis Parocus Sancti Nicolai in Carcere Tulliano" in 1712.
- 411 Josephus. De Bello Judaico et Antiquitatum lib. IX, e Græca Latine reddite, interpretibus Ruffino et Epiphanio, finely printed in roman letter, long lines, 36 to a full page, with signs. 9 fine large painted initials, margin of first page decorated (wants 2 ll. of the Epistle of the editor at the beginning), modern calf, g. e. RARE *sm.* folio. impressum per in Verona P. Maufer Gallicum, anno 1480
- 412 Justinus. Historiarum Epitoma, MANUSCRIPT on paper (59 ll.) written in small neat cursives, long lines, 41 to a full page [ends]: "Explicit Compilatio Justini qui fuit Abbreviator 44 librorum Trogi Pompei"—"Argumenta Tulii," MANUSCRIPT on paper (52 ll.) written in neat gothic cursives, double columns, 41 lines, "Explicit pro L. Flacco, Deo Gracias"; in 1 vol. modern brown morocco, g. e. *sm.* folio. SÆC. XV
- 413 Justiniano (Bernardo) Vita del Beato Laurentio Justiniano primo Patriarcha di Venetia, alli Monachi Carthusiensi, MANUSCRIPT on paper (62 ll. 8 by 5½ in.) written in bold semi-gothic letters, red and black, long lines, 19 to a page, by an Italian scribe, oaken boards, half stamped leather, clasps *sm.* 4to. SÆC. XV

- 414 Justinianus (Leonardus Venet. Vir Patricius) Vita Lucii Luculli (ex Plutarchi) ad Henricum Lusignanum Principum Gallici, MANUSCRIPT on paper (52 ll.) finely written in roman letters, long lines, 28 to a full page, painted initial, marginal decoration, and coat-of-arms on first page of text, half calf sm. 4to. c. 1500
- 415 Kingdoms Intelligencer (The) of the Affairs now in agitation in England, Scotland and Ireland; together with Foreign Intelligence to prevent false News, from Monday, Decem. 30, 1661-2, 52 consecutive nos. old calf (rebacked) sm. 4to. 1661-2
- 416 Kleiner (Salomon) Representation naturelle et exacte de la FAVORITE de son Altesse Electorale de Mayence; des Chateaux de Weissenstein; du Chateau de Chasse de l'Eveque de Bamberg; des Edifices et Jardins du Prince Eugene Francois de Savoie, &c. 73 fine plates, some double, brilliant original impressions, in 1 vol. half calf roy. obl. folio. Augspürg, 1726, &c.
- 417 Knight (R. P.) Account of the Remains of the Worship of Priapus, lately existing at Isernia in Naples, ORIGINAL EDITION, 18 plates, russia gilt, g. e. 4to. privately printed, T. Spilsbury, 1786
- 418 KORAN (THE) ILLUMINATED MANUSCRIPT on native glazed paper (346 ll. 6½ by 4½ in.) finely written within gold lines, 15 to a page, illuminated rubrics, the first 2 pp. finely illuminated, native green morocco gilt 8vo. SÆC. XIX
- 419 Krafft (G. W.) Description et Représentation exacte de la Maison de Glace, construite a St. Petersbourg au mois de Janvier, 1740, &c. plates, half calf 4to. St. Petersbourg, 1741
- 420 LA BORDE (J. B. DE) CHOIX DE CHANSONS MISES EN MUSIQUE ORNÉES D'ESTAMPES PAR J. M. MOREAU, portrait of Laborde, profile of Marie Antoinette to vol. II, and very fine impressions of the numerous plates, some plain margins in vol. II slightly stained, 4 vol. in 2, straight grained blue morocco, with gilt line-tooling, g. e. (Roger Payne), A FINE AND LARGE COPY, 10 by 6½ in. sup. imp. 8vo. Paris de Lormel, 1773
- 421 Lactantius. Opera. De Divinis Institutionibus adverses Gentes, etc. cum Epistola Johannis Andreæ Episc. Aleriensis, lit. rom. finely printed, in long lines, 38 to a full page, the first page decorated and illuminated with white scroll ornaments on a blue and red ground, capitals painted in blue and red, numerous contemporary MS. notes in margins, a few wormholes in some ll. otherwise large, clean and sound, old panelled calf (broken), Duke of Sussex's ex-libris folio. Romæ, Conrad Sweynheym et Arnold Pannartz, 1470
- * * The third edition of Lactantius issued by the great Roman printers. The Greek quotations are in Greek characters. VERY RARE.
- 422 Lafontaine (Jehan). Lafontaine des Amoureux (en Science). [Begins] "Rogerius. In Noie altissimi Creatoris et gloriose Marie semper Virginis, le dit de Maistre Jean de Meym en la fin de Rosier," [on folio XI] "Icy apres sensuit le livre quy sapelle la Fontaine des amoureux fait et cõpille par Maistre Jehan de la Fontaine," MANU-

LOT 422—*continued.*

SCRIPT *on paper* (60 ll. 5 $\frac{3}{4}$ by 4 in.) *written in angular French characters, long lines, 21 to a full page, with drawings of Retorts for Distillation, &c. half bound* sm. 8vo. SÆC. XIV

* * The *Fontaine des Amoureux en Science* was first printed in Paris about 1503, and there were several other editions.

423 Landulphus, Ord. S. Augustini. *Vita Jesu Christi*; et S. Bernardi Complanctus ad Crucem, MANUSCRIPT *on paper* (85 ll.) *written in gothic letters, long lines, 35 to a full page, c. 1400*—*Miracula Jesu Christi Carmen*, MANUSCRIPT *on paper* (38 ll.) *long lines, SÆC. XV*—*Notabilia de Passione Jesu Christi extracta de Biblia Hebræorum que non sunt in Biblia nostra*, MANUSCRIPT *on paper* (13 ll.) *red and black, SÆC. XV*—*Dissertazioni di le tre Mondi, cioe, sopra Cœleste Terreste ed Inferiore, &c.* MANUSCRIPT ON VELLUM (38 ll.) *with diagrams, SÆC. XVI*—*Libri quinque Clavium Sapientum cum Comment.* MANUSCRIPT *on paper* (28 ll.) *written in gothic letters, actum et expletum 1455*—*Expositiones in Cantica Canticorum*, MANUSCRIPT *on paper* (47 ll.) *lit. goth. (some ll. ink-corroded), SÆC. XV; in 1 vol. half calf* sm. 4to

424 Larrons. *Histoire Generale des Larrons, contenant les Vols, Massacres, Assassinats, &c. qui se sont par eux faictes en France et Principalement en la Ville de Paris, dernière edition augmentee, calf, g. e.* sm. 8vo. Paris, M. Colet, 1628





THIRD DAY'S SALE.

SIZES MIXED.

LOT 425.



ASCARIS (Constantinus) Erotomata Græce cum Interpretatione Latina, *wants 2 ll. of errata*; De Litteris Græcis, Abbreviationes Græci, Oratio Dominica, Symbolum Apostolorum, &c. Gr. et Lat. edidit Aldus Manutius, *modern russia, g. e.*
sm. 4to. Venet. Aldus, 1494-5

* * The first Aldine book with a date; VERY RARE.

- 426 LEGENDA SANCTORUM. Passio S. Thomæ Archiep. Cant.: Passio Matthiæ Apostoli; Vitæ Cunegundæ Reginae, Henrici Imp., Servatii Episc. Tingrensis, Mariæ Magdalenæ, Marthæ, Georgii Cappad. Patricii Epis., Ottoriis Epis., decem millium Virginæ, Katherinæ Virg., Otiliæ Virg.: Omelia S. Bernardi s. Evangelio Missus est Angelus, MANUSCRIPT ON STOUT VELLUM (263 ll. 11 by 7½ in.) *written in bold gothic characters, long lines, 27 to a full page, with rubrics, and some ornamental initials in red, contemporary monastic binding, oak boards, stamped pigskin, clasps and metal corners, with paper title on upper cover* *sm. folio. SÆC. XIII*

* * This MS. was formerly in the library of the Augustinian monastery of Rebdorff. A later hand has written the following inscription on the last leaf: "*Hic fuit Frater Chunradus Helt Kelbaym Subdiaconus Professus in Rebdorff anno M° CCCC° LVII°; Junio. ubi Viguit Persecutio Turcorum.*"

- 427 Legende (La) des Flamens Cronique abregée en laquelle est faict succinct recueil des Origins des Peuples et estatz de Flandres, Arthois, Haynault et Bourgogne, &c. avec plus des choses faictes en France, Angleterre et Allemagne, &c. *ruled in red, ornamental wood-cut initials, large and fine copy, old calf gilt, g. e.*
8vo. Paris, Galliot du Pré (with device), 1558

- 428 Legrenzi (Angelo) Il Pellegrino nell' Asia con li Raguagli dello Stato della Santa Citta di Gerusalemme, Betleme, Nazaret, et altri luoghi Santi et Citta Maritime, due Parti; dello Stato di molte Città e Regni del Imperio Ottomano, &c. *quattro libri, author's autograph (?)*
MANUSCRIPT on paper (214 ll.) neatly written, vellum folio. 1674

- 429 "Le Jour de la Penthecoste se doit la maille de crestienté chacun chief destel une maille cest pour feu ung denier," &c. MANUSCRIPT ON VELLUM (3 ll.) *written in gothic letters, half calf sm. 4to. SÆC. XV*
- 430 Le Maire de Belges (Jean) Le Premier (Le Second et le Tiers) Livres des Illustrations de Gaule et Singularitez de Troye [avec le Traictie de la Difference des Scismes et des Concilles de l'Eglise, Lepistre du roy a Hector de troye et aucunes Œuvres], *lit. goth. long lines, separate title to each part, with devices, large cuts in the text and ornamental initials, plain corners of title and next 2 ll. defective, otherwise a fine, sound and clean copy of A VERY RARE EDITION, modern calf, old gilt and gauffred edges sm. folio. Imprime a Paris, pour Ambroise Girault, 1529*
- 431 Leoniceus (Omnibonus) Liber de Octo Partibus Orationis, ad Federicum de Gonzaga, *lit. roman, very neat letters, long lines (100 ll.) signatures A-K in 10's (printed in the extreme lower margin apart from the text, and so some are cut into), rubricated in blue and red (some ll. wormed), half bound, Duke of Sussex's ex-libris sm. 4to. Patavii (A. de Stendhal?), xiiii Mensis Januarii, 1474*
- 432 LE ROY (FRANÇOYS) LE LAICT DE DEVOTION. Ce livre est appelle le lait de devotion contenant plusieurs matieres douces et de bon cuses fait et compose par frere François le Roy a la requeste des devotes Sancti-Moniales du Monastere de la Magdalen les Aurelians en quel y a plusieurs devotz treatiz utiles et profitables, &c. AUTHOR'S ORIGINAL MANUSCRIPT on paper (87 ll. in verse throughout), *written in neat French lettres bâtarde, long lines, 36 to a full page—Aulcuns Petis Dialogues envoyes a ma mere durant sa Maladie pour la consoler, [addressed] "Pour Venerable Mere Seur Anisoinette Cendre Prieure de la Magdaine. d'Orleans, par Frere Francois Le Roy fait en lan mil Cinq Cens a la fin de Mars," MANUSCRIPT (14 ll.) neatly written, with rubrics—Le Dialogue du Voyage de Bethleem (par le Même Auteur) (15 ll.) written 1510—Les Proverbes des langues excerpez et cueillis des fleurs des Sentences de la S. Escripture, Doctes, et Philosophes (par le meme auteur) (24 ll.); and other manuscripts, by the same (20 ll.) apparently all originals; in 1 vol. modern calf sm. folio. SÆC. XVI*
- * * Several devotional pieces of this author, Frere François le Roy, a Religieux of the Reformation of Fontevraud, were printed at the end of the fifteenth and beginning of the sixteenth century. Those in this volume are believed to be unpublished.
- 433 Lettere Volgare scritte a M. Marco Mantano et a diverse in tre libri, MANUSCRIPT on paper (125 ll.) *neatly written, probably the fair copies prepared for the press, as they were printed by Giolito, in Venice, in 1555, vellum 4to. SÆC. XVI*
- 434 L'Europa in Creta, Damma, MANUSCRIPT on paper (58 ll.) *neatly written, with a calligraphic title and ornament on first leaf, half morocco 4to. SÆC. XVII*
- 435 Liber Miscus Pluviola Tempere, MANUSCRIPT on paper (176 ll.) *neatly written, vellum sm. 4to. SÆC. XVII*

- 436 Liechtenberger (Johannes) Prognosticatio quam olim scripsit super magna illa Saturni ac Jovis conjunctione quæ fuit anno MCCCCLXXXIII usque 1567, *lit. rom. numerous spirited woodcuts and ornamental initials, half bound* sm. 4to. Colon. P. Quentel. 1526
- 437 Lilly (Wm.) A Collection of Ancient and Moderne Prophecies, concerning these present Times, with modest observations thereon; The Nativities of Thomas Earle of Strafford and William Laud, &c. *front margins cut into, half calf* sm. 4to. J. Partridge and H. Blunden, 1645
- 438 Limiers (Ph. de) Annales de la Monarchie François, LARGE PAPER, *fine plates, 3 vol. in 1, old calf gilt, with arms of Henry Comte de Borch folio.* Amst. 1724
- 439 Lippi (Brandolini, Florentini) Oratio pro Clariss. Viro Antonio Laure-dano Oratore Veneto ad Principem et Senatam Venetum illustriss. a' D. Dnico. Grimaño Card. et Patriarcha Aquileiensi, MANUSCRIPT ON VELLUM (110 ll. $6\frac{3}{4}$ by $4\frac{3}{4}$ in.) *neatly written in Italian cursive, DEDICATION COPY TO CARD. GRIMANI, the first page beautifully painted with natural flowers on a gold ground with the Grimani arms below, and "Libellus de Grimani Card. S. Marcia," on opposite leaf, margin of second leaf decorated, half bound* 8vo. Romæ, 1502
- 440 Livius. Historiarum Libri. Titi Livii Decades, noviter impressæ, *lit. rom. title in red, with Giunta device beneath, 2 full-page and numerous smaller woodcuts and ornamental initials, coloured by hand, Venet. Jo. et Bern. Vercellenses, 1506—Plinius Secundus. Historia Naturalis lib. XXXVII ab Alex. Benedicto emendatiores redditus, lit. rom. ornamental woodcut initials, ib. 1507; in 1 vol. modern vellum extra gilt, g. e. (Duke of Sussex's copy)* sm. folio
- 441 London Gazette (The) from December 31, 1694, to March 9, 1701 (nos. 3041 to 3790), in 1 vol. *half calf*—The same, from December 29, 1744, to December 31, 1745, in 1 vol. *old calf* folio. (2)
- 442 Longo (Niccolo) Relatione della Guerra tra Sultan Soliman e la Repubblica di Venetia, nel anno 1537, MANUSCRIPT on paper (216 ll.) *neatly written, vellum* folio. written 1598
- 443 Loriculus Hadamarius (Joannes) Ænigmatum Libellus Rerum cognitione varia simul ac festivo sale refertus ex optimis authoribus &c. collectus, ornato Carmine redditus, *rubricated in red and blue, woodcut ornamental initials, CONTEMPORARY NETHERLANDS CALF BINDING, stamped in compartments of animals and flowers, with legend "Ora Pro Nobis Sancta dei Genitrix," original green ties, WELL PRESERVED* sm. 8vo. (Marpurgi), C. Egenolph. 1540
- 444 Louis XIV. Histoire de la Triomphante Entree du Roy et de la Reyne dans Paris le 26 d'Aoust, 1660, avec la Representation et l'Explication des Arcs Triumphaux qu'on y avoit eslevé et de toutes les autres magnificences, *engraved throughout, containing frontispiece, dedication, portrait of Louis XIV, 2 ll. of text, and 22 fine engravings by Flaman and Jean Marot, vellum* folio. Paris et Anvers, 1665

- 445 Loyens (Hub.) *Brevis et Succincta Synopsis Rerum maxime memorabilium Bello et Pace gestarum a Lotharingiae, Brabantiae et Limburgi Ducibus, A.D. 1267-1633, numerous fine copperplate portraits engraved by P. de Jode, &c. old calf, gilt back*
sm. 4to. Bruz. H. Fricz, 1672
- 446 Lucanus. *Pharsalia, lit. rom. long lines with signs. old Italian red morocco, gilt back and panel ornaments, m. e.*
sm. folio. Venet. Juvenes Guarinus, 1477
- 447 Lucanus, &c. *Le Sommaire et Recueil des Histoires Rommaines contenant les faicts belliqueux de Jules Cesar de Pompée et de la tres cruelle conjuration de Luce Cathilin, &c. recite par Suetone, Saluste et Lucan, traduit de Latin en Francoys, lettres bâtarde, double columns, title in red and black within elegant woodcut border (slightly mended), fine cuts and large ornamental initials, old calf, good copy*
folio. Paris, N. Savetier, 1532
- 448 Lucidaire. *L'Elucidaire en Francoys, lettres bâtarde, long lines (32 ll.) cut on title, with library stamp of J. Richard D. M. calf gilt, g. e. VERY RARE*
sm. 8vo. *Le Lucidaire en francoys nouvellement imprime a Paris en la rue neufve nostre dame a l'ensigne de lescu de France, s. d.*
- 449 Lucretius. *De Rerum Natura lib. VI, lit. rom. long lines, with signs. (wants last leaf with colophon), vellum (Duke of Sussex's copy)*
sm. 4to. [Venet. Th. de Ragazonibus, 1495]
- 450 Ludolphus de Saxonia. *Le Grant Vita Christi en Francoys par Frere Guillaume Lemenaud de l'ordre des Freres Mineurs de l'Observance, lit. goth. double columns, 54 lines, text rubricated, numerous fine large and small woodcuts, coloured by a contemporary hand, illuminated initials and red painted capitals, old Italian red morocco richly gilt, m. e. (18th Cent.) AN EXCELLENT COPY (but the lower half of title strengthened)*
folio. s. l. et nom de l'imprimeur (1493?)
- * * The first and second parts only of a VERY RARE EDITION, not described by Brunet. The title has six words only, with a grotesque initial and figures representing St. George and Dragon. A printer's device at the end of part II. Part I contains title and folios CXXV. Part II, CXVIII folios, and two not numbered.
- 451 Luther (Dr. Martin) *Historia de Vita ac Actis M. Lutheri bona fide conscripta a Ph. Melancthone, head on title, Witebergæ, J. Lufft, 1549—Vita et Obitus Cl. Doct. Viri Viti Theodori Noribergensis per Vitum Ennium, s. a. et l.—ILLUSTRISSIMI AC POTENTISSIMI REGIS, SENATUS, POPULISQ. ANGLIÆ, SENTENTIA de eo Concilio, quod Paulus Episcopus Rom. Mantuæ futurum simulavit, &c. (19 ll.) RARE, Lond. in aed. Thom. Bertheleti, 1537—Melancthon (Ph.) Epistola ad Comitum Weda, &c. Francof. 1539—Epistola Ph. Melancthonis ad Senatum Venetum, Norimb. H. Formschneyder, 1539—Epistolæ Duæ Bart. Latomi et Jo. Sturmii de Dissidio Periculoque Germaniæ, &c. Argent. 1540—An Statui et Dignitati Ecclesiasticorum magis conducatur, admittere Synodum Nationalem, piam et liberalem, quam discernen bello, Epistolæ duæ, s. l. 1540—Cur et*

LOT 451—*continued.*

quomodo Christianum concilium debeat esse Liberum, *Witeb. J. King*, 1537—Oratio Justi Jonae de Studiis Theologicis, *Witeb.* 1539—Epistola de Miseria Curatorum seu Plebanorum, aeditus anno 1489, cum praefatione D. Mart. Lutheri, *woodcut title, Willemb. N. Schirlentz*, 1540—In Funere D. Erasmi Rot. Epicedion H. Eobani Hessi, &c. *head on title, Argent. J. Jucundus*, 1537—Epistola Erasmi nuper missa ad Legatum Apost. 1530, *woodcut title, s. n.*; in 1 vol. (a worm-hole throughout some ll.) contemporary oaken boards, stamped ornamental pigskin, with old German ex-libris of Alexander Hohenbach, sm. 8vo
A RARE COLLECTION

- 452 Luther. Vita di Martino Luthero, *Italian MANUSCRIPT on paper* (45 ll.) neatly written, half bound sm. folio. SÆC. XVII
- 453 Lycosthenes (Conr.) Prodigiorum ac Ostentorum Chronicon, many hundred singular woodcuts of monsters, &c. title mounted, last leaf mended, russia, with Roxburghe arms sm. folio. Basil. H. Petrus, 1557
- 454 Lyra (Nicolaus de) Preceptorium; sive Expositio Tripharia brevis et Putilis in decalogum Legis divinae; De Articulis fidei, &c. lit. goth. long lines, with signs. rubricated, calf gilt, r. e. sm. 8vo. Coloniae per me Hermanum Bügart de Ketwylch, 1497
- * * An extremely rare Incunabulum; not in Brunet [Hain 10406].
- 455 M. F. P. Refugio de' Miseri (dove si descrivono infelici successi di Amanti), MANUSCRIPT on paper (48 ll.) neatly written, long lines, 26 to a full page, vellum sm. 4to. "qui finisce il libro chiamato Refugio de Miseri fato e chonposto per M. F. P." SÆC. XVI
- 456 Magnus (Joannes) Gothorum Sueonumque Historia, woodcut title, small woodcuts and figured initials, large device at end, contemporary stamped ornamental pigskin folio. Romæ, Jo. Maria de Viottis, 1554
- 457 Mancini (Dominici) Libellus de quattuor Virtutibus & Omnibus Officiis ad bene beateqz vivendum. [Fol. xxxi]; Dominici Mancini de Passione domini nostri Jesu Christi (17 ll.) lit. rom. (some fore-edges shaved), calf gilt, g. e. sm. 4to. Paris. Opera et industria Jo. Higman Germani in ædibus Achademix Sorbone regnante Carolo Sexto Francorum rege Anno MCCCCCLXXXIII (1494)
- * * The fourth c in the date of printing, left out in Brunet's copy, is found all right in this copy.
- 458 Mancini. Traduzione delle Memorie di Madama la Princepessa Maria Mancini Colonna gran Connestabilersa del Regno di Napoli fatta dal Francese dal C. P. R. MANUSCRIPT on paper (64 ll.) neatly written, old calf sm. 4to. c. 1700
- 459 Manilius (Marcus) Astronomicon; Arati Phaenomena Rufo Festo Avieno Paraphraste (Latinè), numerous woodcuts (a portion of the Aldine edition of 1499), in 1 vol. half vellum; sold not subject to return sm. folio. Venet. Aldus, 1499

- 460 Mantuanus (Baptista) *Opus de Mundi Calamitatibus*, lit. goth. *Daventer, A. Paffraedt*, 1516; *Ejusdem Carmina Bucolica*, lit. goth. *ib. R. Paffraet*, 1502; *Ejusdem Carmina de Beata Virgine Maria*, lit. goth. *ib.*; *Ejusdem de Patientia Aurei lib. IV.* lit. goth. *ib.* 1498 — P. Fausti Andrelini Foroliviensis *Poetæ Laureatæ Epistolæ, Proverbiales at Morales*, lit. rom. title within woodcut border, *ib. A. Paffraet*, 1522 — *Ovidii de Ponto lib. IV.* lit. rom. *Paffraet's device on title within a figured woodcut border, ib.* 1523; in 1 vol. all the pieces covered with contemporary MS. notes, modern boarded calf with blind stamped ornaments *sm.* 4to
- 461 Mantuanus (Baptista) *Opus insigne de Mundi Calamitatibus earumq. tum Causis, tum Remediis*, lit. goth. some ll. rubricated, very voluminous contemporary MS. notes throughout the vol. in a minute hand, modern boarded calf *sm.* 4to. (*Daventer*), ex off. *A. Paffraet*, 1514
- 462 MANUSCRIPTA MISCELLANEA ARITHMETICA. Trattato d' Algebra di Carlo Rinaldini—Lettere (due) di Pascal nella Algebra—Brevi Note di Florimondo . . nella Geometria — Logaritmica di Adriano Vlacq — Algebra di Girolamo Cardano — Algebra Numerica di Carlo Rinaldini—Elementi delle Linee di Gio. de Witt — Progressioni Geometrica di Gio. Valisi—Compendio della Musica di Renato Cartesio; &c.; MANUSCRIPTS on paper (469 ll.) in various hands; in 1 vol. vellum *sm.* folio. SÆC. XVII-XVIII
- 463 Manuscripta Varia Historica. A Collection of Copies or Originals of Ministerial and Ambassadorial Letters, Mandates, Papal Briefs, Manifestos, Orations, Memorials, &c. chiefly relating to Affairs in England, France, Italy, Spain and the Netherlands at the end of the 17th and beginning of the 18th Century (*William III, Louis XIV, &c.*) in all 50 papers (250 ll.) in various hands; in 1 vol. half calf *sm.* folio. SÆC. XVII-XVIII
- 464 Manuscripta Varia Italiana. Miscellanea Istruttive ed erudite di Roma, con qualche altro opuscolo su di altra materia, MANUSCRIPTS on paper (216 ll.) by various hands, in 1 vol. half bound *sm.* folio. SÆC. XVII
- 465 MANUSCRIPTA VARIA ITALIANA. A Collection of Thirty-five Pieces chiefly relating to Papal Conclaves and the Courts of Rome and other Italian Principalities, Accounts of Italian Religious Orders (with some plates and drawings of Religious Habits), Papal and other Briefs and Bulls, &c. amongst which may be mentioned: Vincenzo Coronelli Generale de' Minori Conventuali; Zibaldone per la sua Istoria degli Ordini Regolari; Paolo Stiatico Bolognese, Vita e Miracoli di Santo Spiridione Vescovo di Tremontana e Protettore di Corfu; Relatione della corte e governo di Roma, de' Riti, Ordini e Ceremonie, &c.; Relatione della Missione dei Carmelitani Scalzi in Persia dal P. Gio. Taddeo de Sto. Eliseo; Conclave di Clemente VIII, Urbano VIII, Gregorio XV, Leone XI, Paolo V, Gregorio XV, Giulio III, Marcello II, Paolo IV, Pio IV, Pio V, Gregorio XIII, Sisto V, Urbano VII, Gregoria XIV, &c. forming in all 742 ll. written in various hands, chiefly of the XVIIIth century; in 1 vol. vellum *sm.* folio

- 466 **Manuscripta Varia Italiana.** A Collection of Ninety-seven MANUSCRIPT DOCUMENTS *on paper*, being chiefly copies of Important Papal and Royal Letters and various other Relations, Letters, &c. connected with Italian History; including "Ad Serenissimum Ducem Venetiarum pro Regularibus in Causa Monasteriorum Monialiam Republicæ"; "Considerationi sopra la Lega d' Austria"; "Manifesto del Re d' Inghilterra" (James II), 1693; "Clementissime Dichiaratione di S. M. (James II of England) e tutti li suoi sudditi, contro il Principe d' Orange" (William III); "Marsia Italiano ovvero le Grida de' Popoli dell' Italia scorticati da Tedeschi"; "Della Fratellanza e Confederazione de' Francesi co' Turchi"; Relazione della Battaglia Navale di Palermo 1639; Relatione della Battaglia d' Utonia sequita tra Cattolici e Scobresi; Raggioni per le quali il Re di Spagna dimanda il Cappello per Don Francesco Peretti; Qualità e Natura de' Cardinali Viventi nell' anno 1602; Sopra il Gran Magistero di Saggi, scio che si chiama Universalissimo, Discorso tradotto dall Inglese del Famoso Filosofo Ripleo; &c.; *in 1 vol. vellum* *sm. folio.* SÆC. XVII-XVIII
- 467 **Manuscripta Varia Italiana.** "Selva di Varie Notizie raccolte da Persona studiosa" (60 ll.) *narrow ledger form* — Pozzo di Cronaca di Venezia nell' elezione del Doge Pietro Orseolo—Informatione data per mi Paolo Morosini fu di me Zilio a me Cecco Simonetta Consigliero già del Duca di Milano Fr. Sforza--De Origine Venetorum autore Piero Card. Ciera — Annotazioni di Giovan Gerolamo Monferrato di Calcaguini sopra il libro de Principe Cristiano — Calendarium Paduense (6 ll.) SÆC. XVI — Various Sonnets and other Italian Poems; A COLLECTION OF 55 MANUSCRIPT PAPERS, *in all 340 ll. by various hands on different subjects, in 1 vol. vellum folio.* SÆC. XVI-XVII
- 468 **Manuscripta Varia Italiana.** Diario della Spedizione del Signor Aluisi da Molin alla Porta Ottomana anno 1663 (52 ll.) — Stato della Monarchia di Spagna per il Governo fatto dal Confessore della Regina (48 ll.)—Il Mercurio Dialogista fra Polimede Cavr. del Campo Turchesco e Filomaco Cavr. di Vienna (56 ll.)—Il Conte Difensore ragioni del Conte d' Orta Marchese d' Alba (69 ll.)—Lettera (Autografa ?) Scritta dal Card. Sacchetti à Papa Aless. VII poco avanti delli sua morti (14 ll.) *dated Casa* 1663 — Afforismi fatti dal Card. Azzolino sopra il Conclave nell' electione del sommo Pontefice (22 ll.) — Felice Gualtieri à Ciprian Saracinelli Discorso in Materia de Conclavi (31 ll.) — Relatione della Corte di Roma del Duca di Scione Stato Ambasc. xmo. appresso Clemente IX (29 ll.)—Ragionamento Politico sovra lo Stato di Mantova quest' anno 1667 (67 ll.)—Sentenza della S. Inquisitione Generale di Roma contro Giosepepe Franc° Borri Milanese Eresiarca (25 ll.); MANUSCRIPTS *on paper* (15 pieces), *all neatly written by different hands, in 1 vol. vellum folio.* SÆC. XVII
- 469 **Manuscripta Varia Italiana.** A Collection of Copies of Royal Letters, Historical Papers, Political Relations, &c. chiefly concerning France and Italy, MANUSCRIPTS *on paper* (132 ll.) *written in various hands, in 1 vol. vellum sm. folio.* SÆC. XVII

- 470 **Manuscripta Varia Italiana.** A Collection of Twenty-six Pieces written in various hands, comprising Orations, Relations, Letters, Papal Briefs, &c. relating to Events in Italy in the 17th Century, MANUSCRIPTS on paper, in all 241 ll. (some autograph), with some printed pamphlets; in 1 vol. vellum *sm. folio.* SÆC. XVII
- 471 **Manuscripts Various (Italian).** Opuscolo nella Origine di Venetia (50 ll.)—Relazioni sul regno di Napoli sulla Moscovia, sulla Spagna, &c. — Giornale d'un Nobile Veneto Ambasciatore in Spagna, SÆC. XVI—Rentas de los Grandes y Obispos de toda Espagna—Dominio delli Carraresi dello Stato Padovano (69 ll.); and other pieces, MANUSCRIPTS on paper, all neatly written (some autograph ?), in 1 vol. half vellum *sm. 4to.* SÆCS. XVI-XVII
- 472 **Manuscripta Varia.** Invectiva Latina contro Paolo V in Occasione dell' Interdetto—Edictum Inquisitionis Romanæ contro libros in Paula V—Poesie Varie in favore e contro l' Interdetto—Lettera in Lingua Veneziana di Pifanio di Pilocari a Paolo V — Protesta del Rey de Navarra contro la Scomunica di Sisto V — Ragioni per cui I. Venetiani non devons escludere I. Gesuiti dalo Stato—Discorso della Liberta del Mare Adriatico—Risposta ad alcune Caluminie de la Pace de Veneziano col Turcho—Descrizione dell' Isola di Candia di Fr. Barozzi — Discorso sopra la Perita del Re di Francia Enrico IV — Oratione ad Enrico IV per indurlo alla Guerra contro lo Spagnuolo; and 2 others; 14 MANUSCRIPT pieces of historical interest occupying 210 ll. in various hands; in 1 vol. vellum *sm. folio.* SÆC. XVII
- 473 **Manuscripta Varia.** L' Immortalita dell Anima di Rinato di Serbruna, *author's autograph ?* (46 ll.) 1689—Lettera d' un Curiale di Roma ad un suo Amico in Parigi 1680 (25 ll.)—Pasquinata affissa alla porta dell' Assemblea del Clero Gallicano (*and others on the Gallican Clergy and Church*)—Investiture del Stato di Milano—"Sanctissimo Patri Nostro Clemente XI P. O. M. Leopoldus I Electus Romanorum Imperator"—Breve e succincto racconto degli Innocenti Amori del Conte d' Arco e della Prencipessa Claudia Felice di Huspruch, che poi fue Imperatrice (20 ll.) — Discorso Piacevole sopra Le Donne (20 ll.)—Delaito (Carlo) Le Smanie dell' Impacienza per il Ritorno alla Patria del Signor Lorenzo Soranzo (7 ll.) *finely written in imitation of printing*; and others, consisting of Letters, Sonnets, Satires, &c. 68 pieces, in various hands of the 17th century, vellum *sm. 4to.* SÆC. XVII
- 474 **MANUSCRIPTA VARIA.** Regole Prattichi di Prospettiva (62 ll.) *many drawings*, SÆC. XVIII — Miscellanea di Varie ed erudite Notizie cavate in Libri di ogni genere, e Specialmente da Istorie e Cronache Venete (150 ll.) SÆC. XVII—Catalogo di tutti le Famiglie de Nobile Veneti l' anno 1537 (40 ll.)—Istruzione data da D. Alfonso dalla Quera al suo snccessore Ambas. del Re Cattolico a Venezia (81 ll.) — Relazione della Repubblica di Venezia di D. Alfonso dalla Quera (34 ll.)—Miscellanea Historica Regni Bohemiae auctore Bohuslao Balliroe (12 ll.) 1679; MANUSCRIPTS on paper, in various hands, in 1 vol. vellum *SÆC. XVII-XVIII*

- 475 **Manuscripta Varia.** *Tractatus de Philosophia Morale*, MANUSCRIPT ON VELLUM (23 ll.) written in verse and prose, in bold gothic letters, long lines, 38 to a full page, SÆC. XIV—*Lettere di diverse Principi et Huomini Illustrissimi spettanti el Secolo 1500* (51 ll.) SÆC. XVII—*Vienna assediata del Turco, 1683* (67 ll.) SÆC. XVII—*Congiura de' Spagnuoli contro la Repubblica di Venezia nell' anno 1618* (32 ll.) SÆC. XVII—*Repertorio di tutti i Quadri dipinti à olio e intagliati in rame dell Gran' Principe Ferdinando di Toscana* (25 ll.) SÆC. XVIII—*Liber Magistri Rinaldo de Villa Nova de Vinis Medicinalibus*, MANUSCRIPT on paper (13 ll.) written in neat cursive gothic letters, A.D. 1466—"Incipit librum Nicolai (Tractatus in Materiam Medicinam), MANUSCRIPT on paper (16 ll.) written in gothic letters, double columns, 34 lines, SÆC. XV; and others; in 1 vol. half vellum
sm. folio
- 476 **Manutius (Paulus)** *Antiquitatum Romanarum Liber de Legibus* (title backed), vellum sm. 8vo. Venet. Aldus, 1559
- 477 **Maps of the World including America, 34 coloured maps**
atlas folio. I. Senex, 1725
- 478 **Marcaldi (Francisco)** [*Sullo Stato della Toscana*]. "Al Molto illre. Sigre. il Sigr. Giulio l' Aspar Sigr. mio sempre osservandissimo," AUTHOR'S AUTOGRAPH MANUSCRIPT on paper (26 ll.) dated, in Venetia 1595, limp vellum sm. 4to. 1595
- 479 **Marcello (Girolamo)** *Rime in Lingua Veneziana*, MANUSCRIPT on paper (272 ll.) half bound 4to. 1734
- 480 **Marco Polo.** *De Conditionibus et Consuetudinibus Orientalium Regionum lib. III—De locis terris Sanctae Visitatis per me Fratrem Franciscum Pipinum Civem bononiensis—Historia de Septem Sapientibus*, MANUSCRIPT on paper (135 ll.) written in the same hand throughout, in small neat roman letters, long lines, 25 to a full page, red rubrics and painted capitals, vellum, [at end] *Explicit per me Johannes de Saxonia liber iste: Anno dñi m.4.5. (1405) in Civitata (sic) Bergami* sm. 4to. SÆC. XV
- 481 **MARIA VIRGINA.** *LA VITA DI MADONNA MARIA VIRGINA dal Fratre Ambrosio*, ITALIAN MANUSCRIPT ON VELLUM (38 ll. 13½ by 9½ in.) neatly written in semi-gothic letters, double-columns, 41 lines, with rubrics. [Begins] "*Como la Vergine Maria fu anuntziata dal angelo a Sancto Giovachino et a Sancta Anna*" [ends] "*Fiat Fiat Deo Gratias Amen, Ambrosius F.*" with 38 REMARKABLE PAINTED AND ILLUMINATED MINIATURES of scenes in the life of the Virgin and Christ, old Italian calf folio. SÆC. XV

* * * The Miniatures in this volume are in the same manner, and probably done by the same artist, as those in the *Cantica Salomonis* (q. v. Lot 150) though perhaps not so highly finished. They are very finely painted and heightened in gold, and measure generally 2½ in. by 3½ in. There is a large ornamental initial on first page of text. [See PLATE].

et elli rispuose a loro allegriamente
et storo grande pasqua insieme et poi
si gli disse andate et dicitte alli vostri
fratelli che uadano a galilea et uen-
te me uedrammo secondo che io gli disse
Vedi lo maestro delbunmista che doi

nel suo sepulchro. Eperone era sta-
to preso da giudei et era stato messo
et sepolto in una forte pegrone.
Et messere yhu chusto senza apri-
re o tocchare se came nuno sano
e saluo lo aperto in casa sua



ama li disepuli fratelli. Non lasio
mai questa uita. Ma se tu uoi ha-
uere di queste cose intendimento
et consolatione ricordati di quello
che tho detto disopra. Ao e che mo-
ni suo atto et in tutti li suoi facti
tu a ponga l'animo tuo como tu
a fusse presente col corpo e coll'anima

La quinta aparitione como apar-
ue messere yhu xpo a santo Ia-
cobo minore

Aparue anchora messere
yhu xpo a santo Ia-
cobo minore ch'auca
giurato di non mai mangiare ne
bere fine atanto che elli non uedua
il suo signore resusitato da morte
El signore benigne apparue allui
et acompagni suoi si lo disse. Po-
nere lamenta poi tolse il pane e
benedisselo e posili et disse mangi-
a dilecto mio fratello. perche del
figliuolo te la uergine sie resusitata
to da morte Questa aparitione nar-
ra santo Seconmo



La quarta uolta como messere yhu
xpo aparue a Giosep secondo ilua-
ngelio da Nicotemo

Presentosi messere yhu ch-
usto da queste tre marie
si apparue a Giosip lo
quale hauea sepellito lo signore

La sexta aparitione como messere
yhu xpo aparue a santo Pietro

Poi che fu tornata la uer-
gine e le compagne aca-
sa dissero alli disepuli co-
mo lo signore era resusitato. Otten-
do santo Pietro chel signore era re-
suscitato et dolendosi e piangendo

- 482 Maria (B. V.) Rime in laudem Gloriosissime Virginis Mariae ; ad Deum Omnipotentem, etc. ITALIAN MANUSCRIPT on paper (120 ll.) very neatly written in Rima Dantesca (some ll. at end in a later hand), vellum sm. 8vo. SÆC XVI-XVII
- 483 Marineus (Lucius, Siculus) Cronica d'Aragon [de Latin en lengua Castellana nuevamente traduzida por Juan de Molina] PRIMERA EDICION en Española, lit. goth. woodcut title, with woodcut marginal ornaments, heads and initials, modern green morocco extra, W. B. Chorley's copy, RARE sm. fol. Impressa en Valentia por Juan Jofre, 1534
- 484 Marini (Pompeo) Ricordi Politici dello Stato della Repubblica di Venetia sopra alcuni Scritti di P. Paolo Sarpi (95 ll.)—Pietro Petrelij, Viaggio à Roma nel anno 1652, descriverlo di giornata in giornata (39 ll.) MANUSCRIPTS on paper, in 1 vol. vellum sm. 4to
- 485 Marlianus (B.) Urbis Romae Topographia nuper ab ipso auctore emendata, etc. numerous woodcuts, vellum sm. fol. Roma, V. Doricus et Aloysii Fratres, 1544
- 486 Marot (Clement) Les Œuvres de Clement Marot, de Cahors en Quercy, Vallet de Chambre du Roy, ruled throughout in red (title soiled), old French citron morocco, full gilt floreate back, line sides, DOUBLED with red morocco, dentelles, joints, g. e. (Padeloup) a scarce edition, with an imprint not recorded by the Brunets 12mo Paris, par Jean Dorlet, demourant en la Rue Saint Jacques, 1551
- 487 Marot (Clement) Les Œuvres avec la Traduction des Pseaumes de David, woodcuts (wants title, some headlines shaved), old calf, r. e. thick 12mo. [Lyon, J. de Tournes, 1559]
- 488 Marot (Jean) Recueil des Plans, Profils et Elevations des plusieurs Palais, Chasteaux, Eglises, Sepultures, Grotes, et Hotels bâtis dans Paris, etc. 134 fine plates, including engraved title, original impressions, old calf, Horace Walpole's copy with his ex-libris 4to. (Paris, s. d.)
- 489 [Martelli (Lodovico)] Il Femia Sentenziato Favola di Messer Stucco, MANUSCRIPT on paper (60 ll.) neatly written, with a title within a neatly designed border, SÆC. XVII—Leti (Gregorio) Storia Genevina, sue Denominazione, Erezzione, Religione, Serie de' Vescovi Cattolica, etc. MANUSCRIPT on paper (95 ll.) neatly written, SÆC. XVII ; in 1 vol. vellum sm. 4to
- 490 Martelli (Lodovico) Il Femia Sentenziato Favola di Messer Stucco a Messer Cattabrighe, MANUSCRIPT on paper (45 ll.) written in neat Italian cursives, vellum sm. 4to. "In Cagliari presso Francesco Anselmo, 1724
- 491 MARTINI SANESE (FRANCESCO DE GIORGIO) OPERA D' ARCHITETTURA CIVILE E MILITARE. UNPUBLISHED MANUSCRIPT on paper (96 ll. 17 by 11 in.) written in neat italics, long lines, 39 to a full page, with numerous very clever water-colour drawings and pen and ink sketches of architectural details, diagrams, etc. modern mottled calf extra large folio. SÆC. XVI

* * * An unpublished and very clever architectural work, from which extracts were made by Guglielmo della Valle in his *Lettere Sanese*, published in 1786.

- 492 Martinozzus (Benedictus, *Eques Auratus*) Tibullo e Glicera, Novella (in prose)—Opusculum Benedicti Martinozzi en Amorem quo Ratio ac Appetitus loquentes (in verse), MANUSCRIPT ON VELLUM (20 ll. 10½ by 7 in.) written in neat roman letters, long lines, 25 to a full page, marginal notes in red, with 13 illuminated ornamental initials, marginal decoration on first page, vellum sm. fol. SÆC. XVI
- * * The Manuscript commences with a dedication by the author, "*Nobilissime Puellae Francisce Scotte Pudicitiae Antistiti atq. omnium aetatis nostrae puellarum principi.*"
- 493 Mary Queen of Scots. Marcaldi (Francesco) Narratione del Stato della Regina di Scotia et del Principe suo Figliuolo, nella quale si contiene le persecutioni, travagli et prigionia di esse Regina, etc. (addressed to Domenico Barbarigo) ORIGINAL MANUSCRIPT on paper (33 ll.) (unpublished?), neatly written, limp vellum sm. 4to. Dedication dated "*In Venetia à XIII di Marzo, MDLXXX*"
- * * An interesting Manuscript dealing with the Actions of Queen Mary until 1578, ending with a chapter on *Il presente Stato di Scotia.*
- 494 Mary Queen of Scots. Marcaldi (Francesco) Relazione della Maria Regina di Scotia, original autograph(?) MANUSCRIPT on paper (35 ll.) neatly written, half calf sm. 4to. 1580
- 495 MAUNDEVILLE OR MANDEVILLE (SIR JOHN) TRAVELS IN THE HOLY LAND TO JERUSALEM AND MOUNT SION, ETC. ENGLISH MANUSCRIPT ON VELLUM (64 ll. 8½ by 5½ in.) neatly written in a contemporary English hand, long lines, 31 to a full page [begins] "*For as moche as ye lond on ye see yat ys to say ye holy land, yat men call ye lond of hyhest among alle other londes is the most woryi ledi and Sovraign of alle other londes,*" etc. [fol. 2 a] "*I Jon de Mañdevyle Knight Yawh yt y be noht wordi yat was borne in inglond in ye town of Sent Albons and passid ye Se in ye yere of oure lord Jhu Cst MCCC yere,*" etc. old English calf gilt sm. 4to. SÆC. XIV
- * * Mandeville's Work is complete, and the last three pages are occupied by an unfinished Theological Treatise.
- 496 Maurocenus (Paulus) Opus de Eterna et Temporalis Christi generatione —Nota dei Varj Cristiani che sono in Terra Sancta—Rabbi Samuel Epistola ad Rabbin Isaac—Pontii Pilati Epistola ad Tiberium—Institutione del Sacerdotio Cristiano; MANUSCRIPTS on paper (62 ll.) written in neat small semi-gothic characters, long lines (some ll. stained) vellum sm. 4to. SÆC. XVI
- 497 Maximus (Pacificus) Poeta Asculani. [Hecatelegium] Carmina: Libellus de Felicitate, AUTHOR'S AUTOGRAPH MANUSCRIPT (?) on paper (86 ll.) written in small cursive characters, vellum sm. 4to. c. 1500
- 498 Mazzarini (Card. Giulio) Vita dal suo nascimento sino all' anno 1657, col Testamento suo, etc. (67 ll.) very neatly written, SÆC. XVII—Recordi per il Governo della Francia lassati dal Card. Mazzarini al Rè Luigi XIII (30 ll.)—Oratione delle Lodi dell' Illustr. Lorenzo Guistiniani Capitano di Bergamo, drawing of coat-of-arms (33 ll.)—Il Monaco Secolarisato traduzione dal Francese (100 ll.)—Succincto Raguaglio degli Avvenimenti della Signora Donna Pauola Pietra fu Monaca in Sta. Radegonda di Milano (8 ll.) neatly written, SÆC.

LOT 498—*continued.*

- xvi; and other Manuscripts consisting of Copies of Instruments, etc. on the Wars with the Turks in the 17th century, Orations, Harangues, Letters, Edicts, Memoirs, etc. in all 32 pieces, on 488 ll. in different hands, all in Italian, in 1 vol. vellum *sm. 4to*
- 499 Mazzarini. Vita del Cardinal Giulio Mazzarino, MANUSCRIPT on paper (62 ll.) neatly written, vellum *4to. SÆC. XVII*
- 500 Mazzarini et Alberoni (Cardinali) Vite dei, MANUSCRIPT on paper (85 ll.) well written, old calf *4to. SÆC. XVIII*
- 501 Medici. Descrizione delle Feste fatta nelle Reali Nozze de Sereniss. Principi D. Cosimo de' Medici e Maria Maddalena Archiduchessa d'Austria, 3 folding plates, limp vellum, scarce *sm. 4to. Firenze, I Giunti, 1608*
- 502 Medici. Essequie fatte in Venetia dalla Natione Fiorentina al Sereniss. D. Cosimo II, quarto Gran Duca di Toscana, 25 di Maggio 1621, engraved title (mended) and fine plates, half calf *sm. fol. Venet. Ciotti, 1621*
- 503 Melancthon (Phil.) Loci Communes Theologici recens recogniti, title within woodcut border, Witebergae, P. Sutz, 1541—Confessio Fidei exhibita Imp. Carolo V. in Comiciis Augustae, Anno 1530, title within woodcut border—Apologia Confessionis diligenter recognita anno XLI, title within woodcut border, Wittenb. G. Rhau, 1542; in 1 vol. contemporary German binding, oaken boards, leather, stamped with floreate borders with heads of Reformers, Passion Subjects in diptichs in centres, metal clasps, fairly well preserved *sm. 8vo*
- 504 MELIADUS. Roman du Roy Meliadus, etc. [begins] "En ceste partie dit li Contes que puis qui li rois Meliadus fire cō Pagneiei () qui avoit la filla Clara en si con li contes aia devise cararrieres tot apertement." [ends] "Sire diet il bien et noirs et bien sachiez verament." MANUSCRIPT ON VELLUM (278 ll. 11 by 8 in.) written in neat gothic letters, in double columns, 43 lines (wants end, 3 ll. damaged) 21 painted and illuminated figured initials, ornamental pen letters and marginal decorations, coat-of-arms on first page, modern boarded calf *sm. fol. SÆC. XIV*
- 505 Memo (Cav. M. Giov. Maria) De' Ragionamenti, MANUSCRIPT on paper (164 ll.) with Autograph dedication to the Grand Duchess of Toscana Bianca Medici Capello, 1579; and another Manuscript of the same author, dedicated to Prince Philip of Austria (97 ll.) *SÆC. XVI; in 1 vol. vellum sm. 8vo*
- 506 MER DES HYSTOIRES (LA), lettres bâtarde, double columns, numerous fine woodcuts, borders, chain genealogies, &c. last leaf of table of vol. II mended, some ll. slightly wormed, otherwise a very good copy of a VERY RARE EDITION, 2 vol. old calf *folio. Imprimé a Lyons per Jehan Du Pre (with device, as reproduced in Brunet), 1491*
- 507 MÉRARD de St. Just (S. P.) Le Petit Jehan de Saintré, et la Dame des Belles Cousines, Romance; suivie de celle de Gerard de Nevers et d'Euriant sa Mie et autres chansons, PRINTED UPON VELLUM (one of two copies), old French blue morocco, crimson silk doublures, g. e. (E. V. Utterson's ex-libris) *12mo. Paris, chez l'Auteur, An VI (1798)*

- 508 MESSSES POUR LE TEMPS DEPUIS LE PREMIER DIMANCHE DE L'AVENT JUSQUES AU CARESME, MANUSCRIPT ON VELLUM (114 ll. 8 by 5½ in.) BEAUTIFULLY WRITTEN *within gold lines, in red and black with gold, blue and red rubrics, and tastefully decorated throughout with floral ornaments, black morocco, plain, DOUBLÉ with red morocco, dentelles, arms of the Duc de Mortemart, joints, gold fly-leaf, g. e. clasps (Padeloup)* sm. 4to. SÆC. XVII
- * * A beautifully written and decorated manuscript done for Louis de Rochechouart II, Duc de Mortemart, probably by Nicholas Jarry. The Duke's initials in a monogram occur several times in the volume.
- 509 Messina. Relazione ovvero Giornale di Messina, in proposita de' Privilegii del suo Porto, MANUSCRIPT on paper (243 ll.) *neatly written, vellum* sm. folio. SÆC. XVIII
- 510 Michael Angelo Buonarroti. Engravings after his Pictures in the Vatican (16), in 2 vol. *paper covers* sup. imp. folio. Romæ, Calcografia Camerale, s. d.
- 511 Middelburg. "De Stadt Kutes van Middelburg" [Privileges and Statutes of the City of Middelburg in Zealand], MANUSCRIPT on paper, in old Dutch (67 ll.) *neatly written in italics, half russia* sm. 4to. SÆC. XVI
- 512 Milan. Historia Ducatus Mediolanenses sub Dominio Familiæ Vicecomitum [and various Extracts relating chiefly to the Medieval History of Milan], MANUSCRIPT on paper (101 ll.) *neatly written in the same hand throughout, with painted ornamental title, vellum* sm. 4to. SÆC. XVII
- 513 MINIATURES. A LATINO-FLEMISH MANUSCRIPT, WITH ENGLISH INFLUENCE (*without title*), ON VELLUM (190 ll. 4¾ by 3 in.) ILLUSTRATED WITH 267 MINIATURES, CHIEFLY PAINTED AND ILLUMINATED, *full-page, smaller and initial; nearly every other page decorated with grotesque animals, humans, birds, freaks, monstrosities, games and sports, satirical figures of monks conjuring, with half-spiked leaf ornaments, &c. (some margins cut into by binder), modern brown morocco, g. e.* sm. 8vo. SÆC. XIII-XIV
- * * A TRULY REMARKABLE MANUSCRIPT, of which it is difficult to give an adequate description. It appears to be an *Olla Podrida* of Biblical, Philosophical, Emblematical and Apocryphal Subjects, some of the illustrations having no apparent connection with the Text. Of the FULL-PAGE MINIATURES 24 are very cleverly drawn in outline in indian ink, with details in green on grounds of washed yellow. They form apparently a series of Illustrations of Events in the life of a Monk. These drawings are without text, and with the exception of the first five are on separate pages and measure 4¾ by 3 in. The first one begins the volume on the reverse page, the recto being occupied by a coat-of-arms (*Gules, 3 hares' heads, coupé, tenny*), the rest are bound throughout the volume.
- FORTY-FIVE FULL-PAGE MINIATURES ARE FINELY PAINTED

LOT 513—*continued.*

AND RICHLY ILLUMINATED, all on one side of the page only, the textual subjects and explanations being mostly opposite each, though the first three have no text. These latter represent (1) a charming allegorical representation of Christ as the Vine; (2 and 3) in compartments, representing the "Trivium" and "Quadrivium," Music having an Organ and a Peal of Bells. (4) With this Miniature the text commences as follows: "*Emitte Agnum dñe dñatorem terre de Petra deserti ad montem filie Syon.*" the miniature representing The Holy Lamb acclaimed by the People; (5) another allegorical Crucifixion, Christ as the Vine, with opposite text, "*Trahe me post te curremus in adore unguentorum tuorum*"; (6 and 7) two Miniatures illustrating the text from Solomon's Song, "*Osculeter me osculis sui, meliora sunt ubera tua super Vinum recti diligente*"; and the next three (8-10) are also illustrative of incidents in the Canticles; (11) "*Quinque Prudentes Virgines*," in three compartments; (12) "*Fons Ortorum Aquarum Viventium. fluvit impetu de Lybano*," Christ on a Fountain in a high mountain; (13) "*Salvabo gregem meam et amplius non erit in rupina*," Miniature in two compartments; (14) "*Ego in altissimis habito et thronus meus in columpna nubis*," an allegorical Miniature of crowned heads within suns of seven rays, the head of the Deity above; (15) "*Dns. in orisunte eternitatis et supra tempus*," allegorical Miniature; (16) allegorical of the Trinity; (17) "*Tu es vere ds. abscondit Ego sum qui sum et Consilium meum non est cum Impiis*," Wheel of Eternity with figures; (18) "*Radix Jesse*," the Stem of Jesse, Virgin in centre; (19) "*Erit Puer Nazarenus ab Infantia sue Clementia*," &c. Jesus walking up the Steps to the Temple, five figures below; (20) "*Et sic in Syon firmata sum et in Civitate Sanctificata similiter*," &c. a Female Figure with a fleur-de-lis sceptre standing on a mountain, figures acclaiming below; (21) a Miniature without text in two compartments, two female figures above, one nude with a hart, below a figure spearing the hart in a female's lap, a man on horse-back looking on; (22) "*Posuerunt me custodem in Vineis Vineae mea non custodem*," Miniature in two compartments; (23) "*Quasi Palma exhortula sum in Lybano et qui Cypressus in Monte Syon*," allegorical Miniature; (24) "*Unus est altissimus Creatorum*," allegorical Miniature, Deity above, female figure spearing demons from a church door below; (25) "*Adonai dñe. deus magne et mirabilis qui dedisto in manu femine*," &c. Miniature of Virgin and Infant Jesus, finely draped; (26) "*Vidi Mulierem amictam sole et luna*," &c. allegorical female figure; (27) "*Deus a Lybano Venit et s̃s de monte ũbroso et condenso*," allegorical Miniature; (28) "*Pulsate me floribus stipate me malis q̃u amore Languet*" (from Canticles), Miniature in two compartments; (29) "*Exulta Satis filia Syon jubila filia Jerusalem ecce rex tuus*," &c. Miniature in three compartments, harts and ghosts below; (30) "*Tota pulcra es amica mea et macula non est in te*" (from Canticles), Miniature in two compartments; (31) "*Ego sum Alpha et O Primus et novissimus*," allegorical Miniature; (32-35) Emblems of the Trinity; (36) "*Dns Deus tuus unus Deus est*," allegorical figure with four figures playing lutes; (37) Emblem of the Trinity, two cherubs playing violas; (38) Emblem of the Omnipotence of the Deity; (39) Head of Christ in a Symbol of the Trinity, angels

LOP 513—continued.

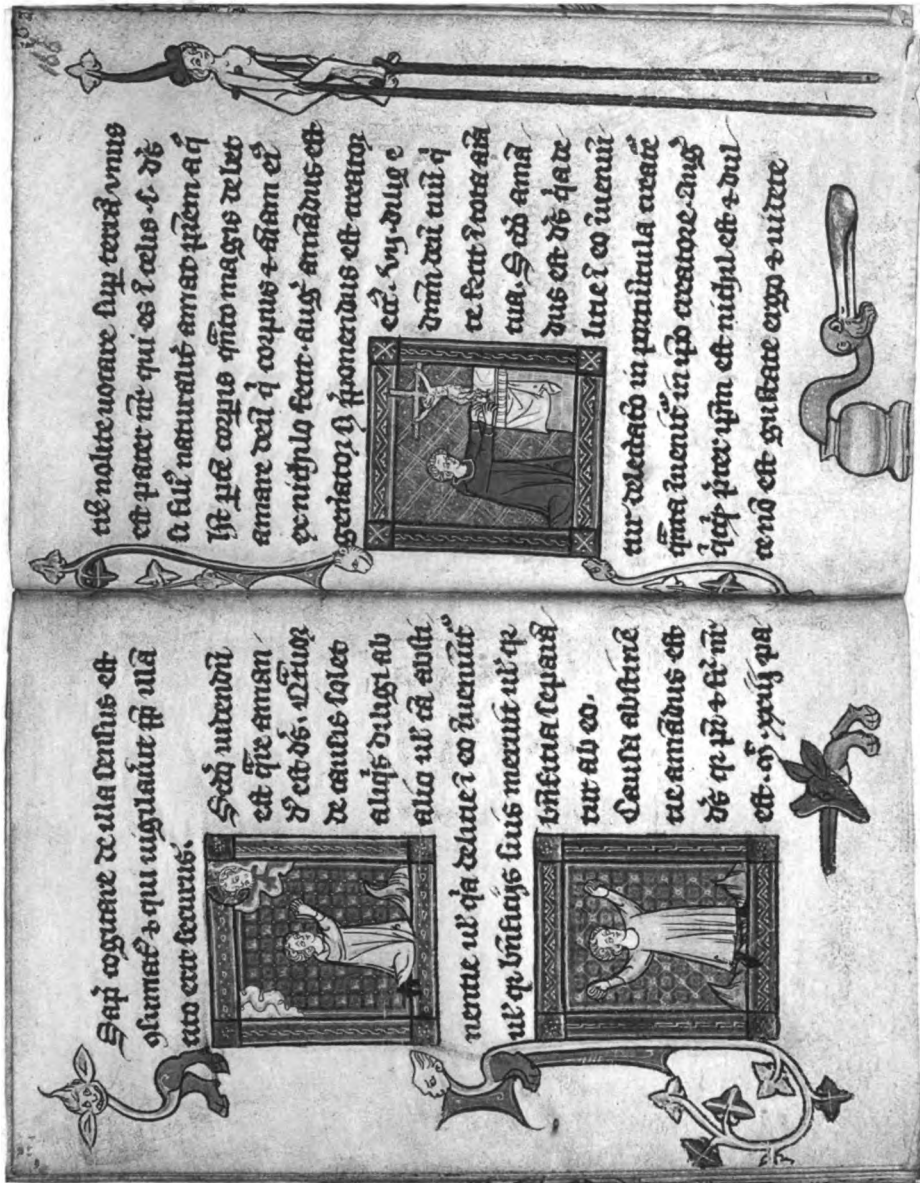
playing musical instruments; (40) "*Sapiã art Gyrum celi circuiui sola separavit a se partem*," allegorical wheel figures playing musical instruments; (41) "*Ego qui non mutor*," Emblem of Unchangeableness; (42) "*Ex ore Altissimi non egredi ent^r Bona neqz Mala*," Emblem of Eternity; (43) "*Rota in Medio Rote*," Emblematic wheel, angels with musical instruments, &c.; (44) "*Sentarum meum ubiqz locorum circumferentia*," &c. Emblematic wheel; (45) "*Ego sum qui sum*," Emblematic wheel. This last forms fol. 106 of the vol. and is the end of the full-page miniatures, and of the single-page text. All these Illuminated Miniatures have a *motif* of the Sun with 6, 7 or 8 thick golden rays throughout.

On the reverse of fol. 107 begins some more text written on both sides of the leaf, containing the Seven Cardinal Vices and Virtues, with Initial Miniatures figuring the same. Fol. 113 begins an account of human monstrosities and how they are produced by eating certain herbs, beginning "*In Damasco erat diverse herbe de natura speciali; Adam dixit ad filias suas*," with 17 small miniatures of the same. On fol. 124 begins some quotations from the Christian Fathers, Jerome, Ambrose, Augustin, John Chrysostom, Gregory, Bernard, &c. Fol. 133 begins "*Omnis Mulier fornicaria est quasi stercus in Via Comes*." The remainder of the text consists of moral sentences, and quotations from the Bible and the Fathers.

THROUGHOUT THE VOLUME BUT ESPECIALLY IN THE LATTER PART THE TEXT IS PROFUSELY ILLUSTRATED BY SMALL MINIATURES TO THE EXTRAORDINARY NUMBER OF 198; and the margins are crowded with all sorts of remarkable figures and grotesque combinations and elongations of figures with vine-leaf decorations, &c. extraordinary birds, humans, quadrupeds, outrageous curiosities, figures playing ancient games and musical instruments, conjurors, contortionists, sports and pastimes, humorous and satyrical subjects, &c. forming altogether one of the most wonderful examples of the richness and grotesqueness of the unbridled human imagination; for which the MS. must be seen in order to be fully appreciated. [See PLATES].

- 514 Miscellanea. Catalogus Patriarcharum Sedis Antiochi (24 ll.)—Lettera in raguaglio della Morti d'Alessandro de Medici primo Duca della Citta di Firenze (10 ll.)—Aviso della Morti del Ferdinando Medici Gran Duca di Toscana VII de Febraro 1608 (4 ll.)—Lettera di Vincenzo Coronelli scritta nel suo ritorno d'Inghilterra al Signor Francesco Gasparoli da Fano [an interesting Account of England in 1686] (8 ll.)—Viaggio di Terra Santa fatto da diversi Personaggi (25 ll.)—Relatione del' Assideo di Parigi, 1590 (10 ll.); and other Italian Papers, *some autograph*, in 1 vol. *half calf*
sm. folio. SÆC. XVI-XVII

- 515 Miscellanea. Istruttioni a Cavalieri Protestanti che Viaggiano in Paesi Catolici—La Monarchia di Spagna Calante e Crescente—Istruttione a gli Ambasciatori avisterano in Roma—Relacione dell' accidente occorso in Roma al Ducha di Crecchi, &c. MANUSCRIPTS on paper (300 ll.) *neatly written, vellum*
sm. 4to. SÆC. XVII



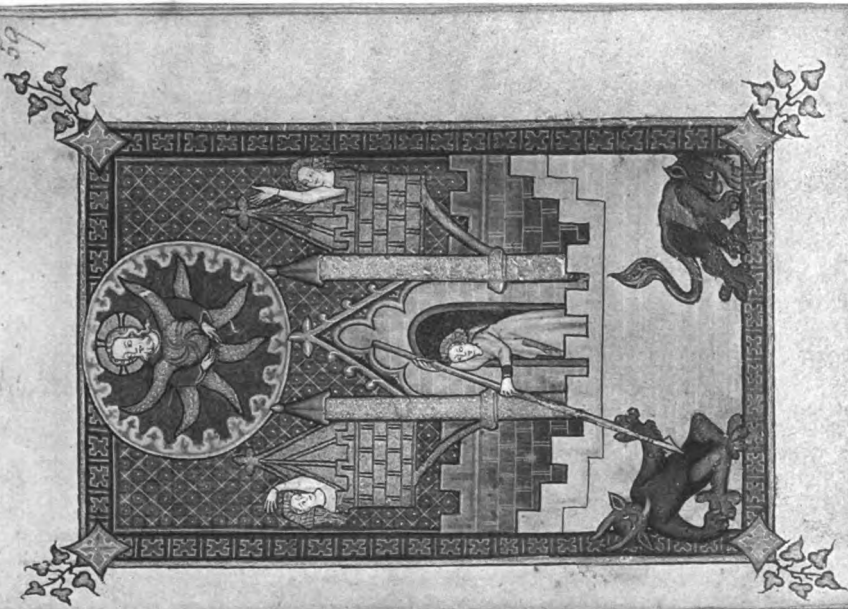


Nus est altissimus creator
 omnium dñe deus om̃p̃s in
 ditione tua cūcta sunt posita ⁊
 non est qui possit resistere uolūti

ti tue tu enī
 fecisti om̃ia q̃
 celi ⁊ terra a
 lūtu continēt
 dñs uniuersorū
 tuos.

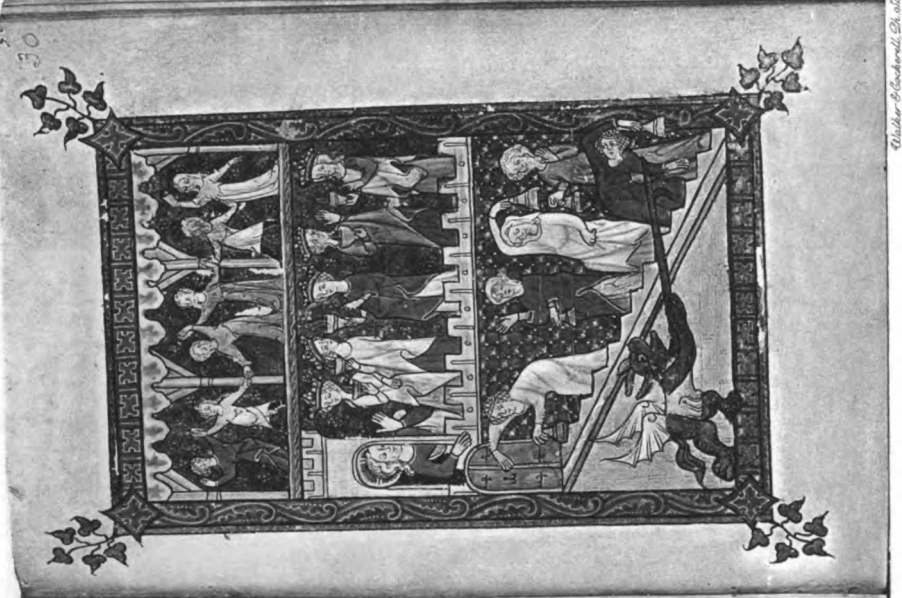
Si mur' est
 faciam' ei p
 pugnaciā au

gentes arcidamus sup' est mu'
 r' **S**trahunt uisti ⁊ magna cō
 stantia addūsus eos qui se an
 gustauerūt ⁊ q̃ abstrulerūt la
 bores eorū.



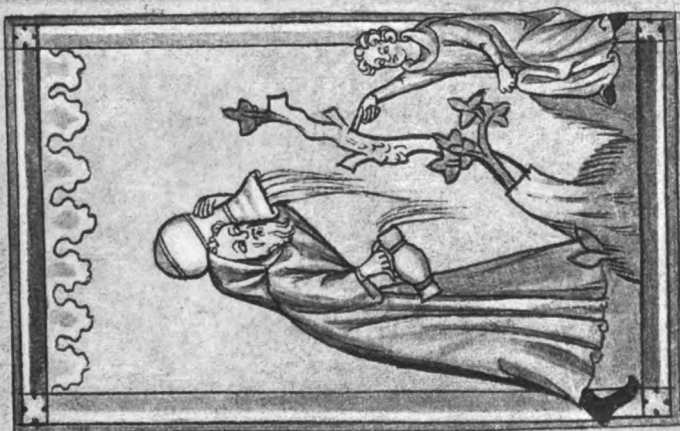
Lot 513. [Plate No. II].

carus que elegisti ⁊ am-
 pli- habundabit in atrijs
 tuis. **U**niq; prudentes uirgines
 accipientes oleū in uasis suis ut
 lampades illas
 excierit obui-
 am sponso ex-
 spone et que
 parate erant
 intrauerunt
 al eo ad nup-
 tias. **E**t dicit
 est gressus
 uenire et
 relique uirgines dicentes dñe
 dñe aperi nobis et ille ait.
 amen dico uobis nescio uos
 quale te ueniat tale te uidi
 et alij deliq; res uias rectas
 fecerunt et balam.



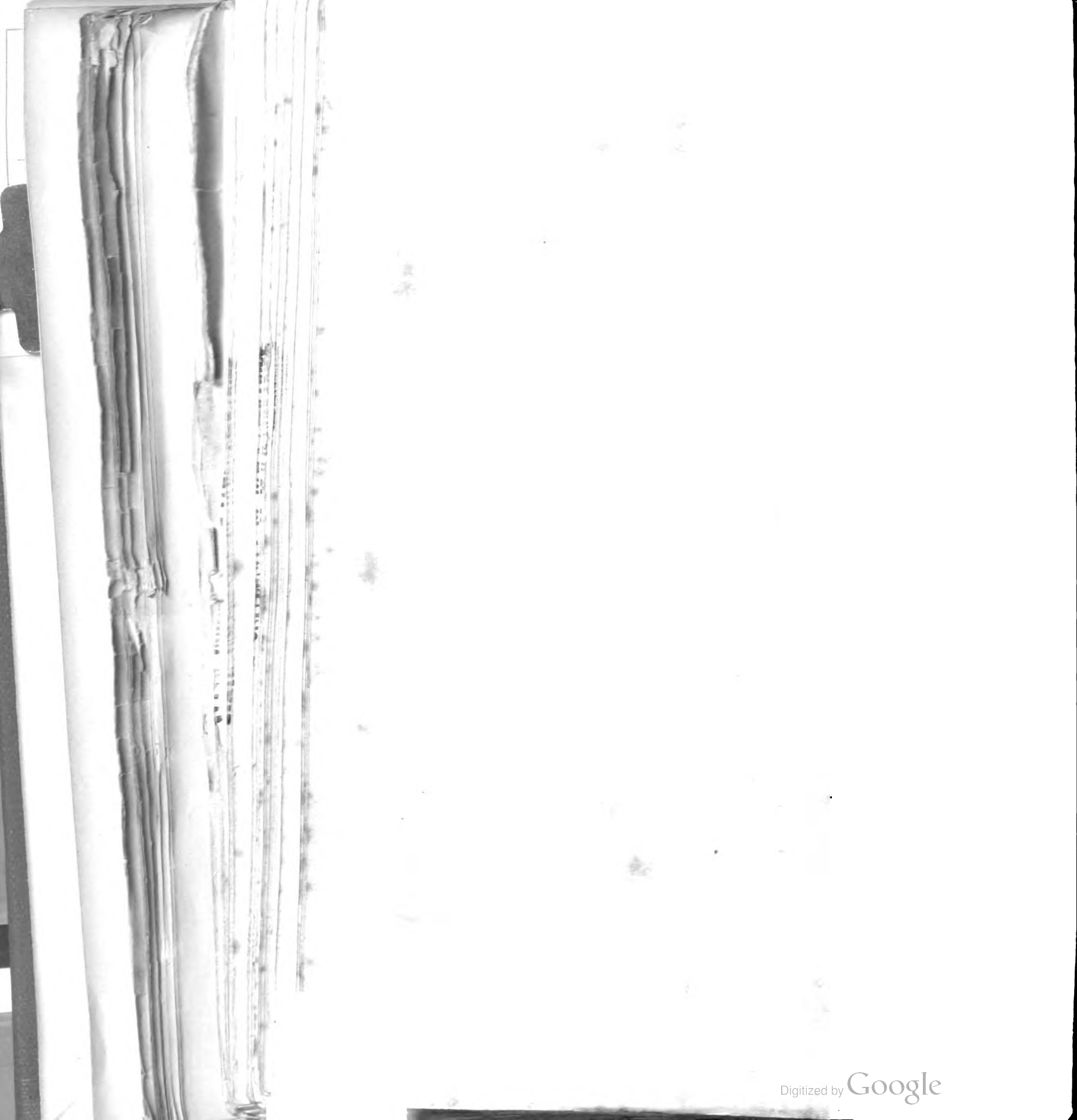
Dichter-Buchdruck. Dr. alt.

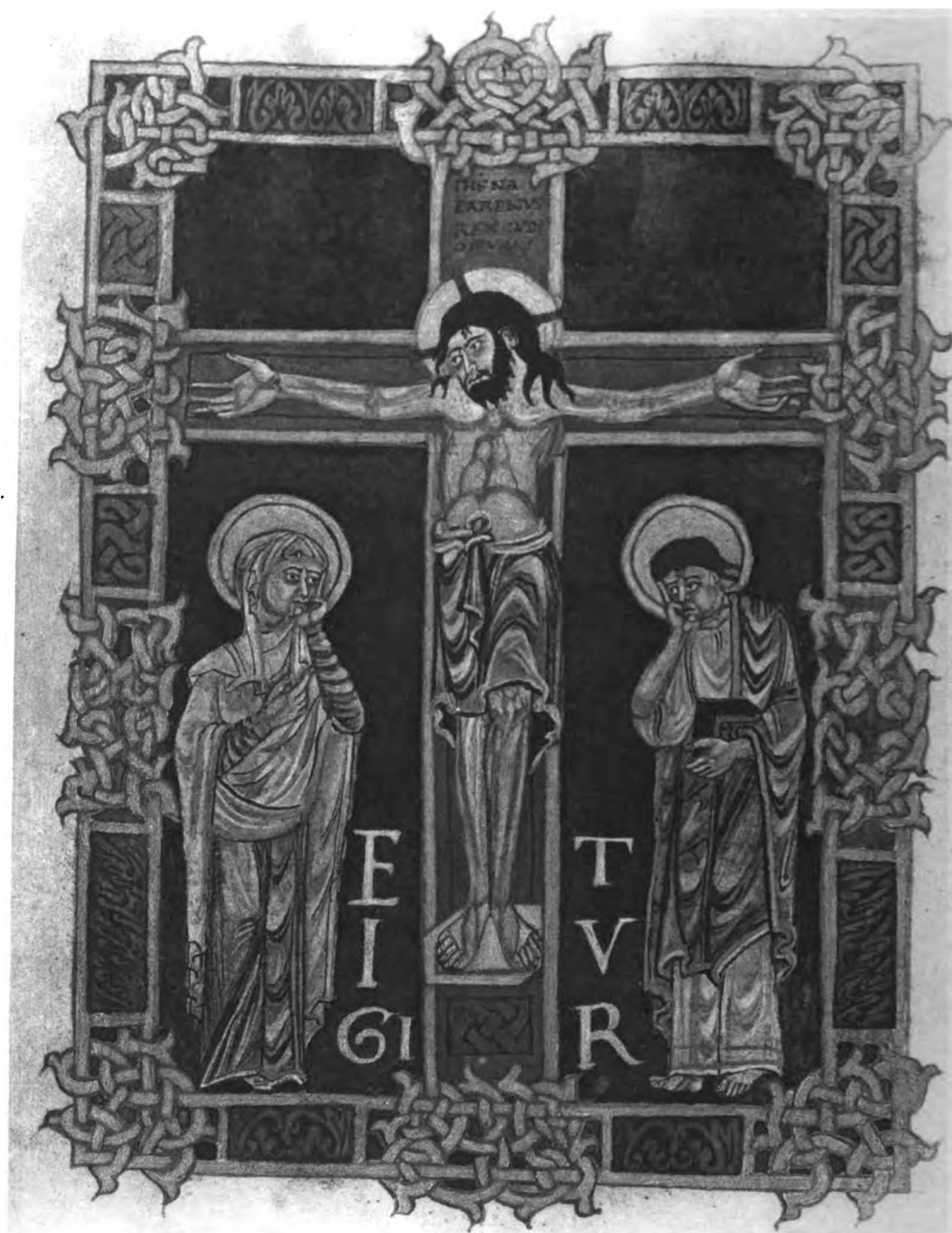
Lot 513. [Plate No. III].



Walter P. Woodwell, Esq., N.Y.

Lot 513. [Plate No. IV.]





Aluikar Arisokromi 2h. d.

- 516 **MISSÆ CANON, &c. ANCIENT MANUSCRIPT ON VELLUM** (10 ll. 9½ by 7 in.) [*Begins folio 1a*] Per Om̃a S̃cta Sctorũ Am̃. Dñs Vobiscum, et Cum Spiritu Tuo. Sursum Corda, Habemus ad Dñm. Gr̃as Agam̃. dñō. dō. ñrō. Digniũ et Justũ est, (*folio 1b*) Nos tibi semper et ubiq : Gras. Agere Dñē Scē Pater Om̃ps Æterne dñs, per Xpm̃ Dñm̃ ñrm̃. *folio 26 is occupied by a REMARKABLE PAINTED AND ILLUMINATED MINIATURE OF THE CRUCIFIXION in the form of an initial T with the letters EIGITUR, being the commencement of the Canon ; this is on a purple ground, as is also the first page of text, the 2 intervening pp. being on black grounds, these 3 pp. being written in gold letters. On the reverse of folio 1 is a fine illuminated heading of spiral ornament ; 3 other FINE LARGE SPIRAL INITIALS occur in the text, and the recto of leaf 9 is OCCUPIED BY A LARGE INITIAL H in a border enclosing a spiral O with 2 figures clinging to branches, forming, with other letters below, the sentence, "Hos qui hodierna die ;" bound in modern red velvet* sm. 4to. SÆC. IX-X
- * * The manuscript is finely written in Continental or Eastern minuscules, in long lines, generally 18 to the page, with the decorations of Irish-Byzantine character. A REMARKABLE MANUSCRIPT. [See PLATE.]
- 517 **MISSALE SECUNDUM CONSUECUDINEM ROMANÆ CURIÆ** [ad Usum Religiosorum Minorum S. Francisci de Padova], cum Calendario, MANUSCRIPT ON STOUT VELLUM (247 ll. 14½ by 9½ in.) *written in bold gothic letters, red and black, double columns, musical notes, &c. first page decorated, with a coat-of-arms below, 28 fine large illuminated ornamental initials in the text and numerous ornamental pen-letters with marginal decorations, old Italian red morocco (eighteenth century), back and sides covered with elaborate gilt ornaments, with the arms of Pope Pius VI (Braschi)* folio. SÆC. XV
- 518 **MISSALE SPECIALE** (Augustense), cum Calendario, lit. goth. red and black, double columns, woodcuts, the Canon (4 ll.) PRINTED UPON VELLUM, with a fine full-page German woodcut of the Crucifixion, contemporary German binding, oaken boards, stamped pigskin, r. e. FINE COPY, RARE folio. *Finit Missale Speciale sũma diligẽtia emendatũ, impressum Venetiis, per Lucam Anthonium de Giunta, Impensis Christophori Thurn Civis Augustensis, 1504, nonas Augusti*
- 519 **Missale Syriacum juxta ritum Ecclesiæ Antiochenæ Nationis Maronitarum**, SYRIAC MANUSCRIPT on paper (51 ll.) *written in red and black, compared with the printed copy, Rome, 1716, and signed by "Stephanus Cuodius Archiepũs Apamẽe and Joseph Assemanus Bibliothec. Vate. Præfatus."* old black morocco folio. 1742
- 520 **Molitor** (Ulricus, Constanciæ) Tractatus perutilis de Phitonicis Mulieribus, lit. goth. cut of witches and cauldron on title, devil embracing a witch on reverse, and 6 cuts in the text, contains 22 ll. signs. a-d4 in 6's, single wormhole throughout, otherwise a fine copy of a VERY RARE EDITION of this remarkable book, vellum sm. 4to. Absque nota : "ex Constantia, A.D. 1489"
- 521 **Molza** (M. Francesco Maria) Tutte le Rime, colle Rime d'Altri, MANUSCRIPT on paper (235 ll.) neatly written sm. 4to. SÆC. XVIII

- 522 **Monachi et Monialia.** *Miscellanea di Varie Suppliche, Atti, Privilegij ed altre Scritture relative ai Monasterij della Monialia et delli Monachi, MANUSCRIPTS on paper (249 ll.) in various hands, with some printed ll., in 1 vol. vellum* sm. folio. SÆC. XVIII
- 523 **Monasterium S. Zeno Majoris Veronæ.** *Privilegia, Litteræ, Confirmationes, Statuta et alia documenta Venerabilis Monasterii S. Zenonis Majoris Veronæ, A.D. 883-1532, with continuation in a later hand to 1588, MANUSCRIPT ON VELLUM (58 ll. 14 by 9½ in.) in notarial hands, the first 53 ll. in roman letter, the same hand throughout, remainder in different hands, the first page RICHLY PAINTED AND ILLUMINATED, with a fine border of gem ornaments, natural flowers, a large floreate initial and a cardinal's arms below. 34 illuminated initials in the text, contemporary Venetian binding, oak boards, red morocco, with gilt arabesque borders and figure of Fame in centres, 4 leather and metal clasps, A FINE SPECIMEN, well preserved* SÆC. XV-XVI
- 524 **MONSTRELET (ENGUERRAND DE) CHRONIQUES de France, d'agleterre descosse, despaigne, de bretagne, de gascongne, &c. ensuyvant Froissart, lettres biturdes, double columns, grotesque figured initial on each title, large cut on reverse of vol. II-III, ornamental initials and devices, old portrait of Monstrelet by N. de Larmessin inserted, 3 vol. boards, green morocco backs, some ll. slightly stained, otherwise good sm. folio. Paris, Jean Petit et M. Le Noir, 1512**
- 525 **MONTAGNE (LEONARDI) Veronens. Secretarius Apost. Comitum Palatini et Poeta Laureata. CARMINA Epistolæ et Epigrammata; ad Rev. P. D. Lau. Archipresulem Aspalatensem, MANUSCRIPT ON VELLUM (45 ll. 8½ by 5½ in.) written in neat roman letters by an Italian scribe (probably the author), long lines, 16 to a full page, the first page finely painted and illuminated with the arms of the author on the breast of a spread eagle, an illuminated laurel wreath below, 2 pages finely decorated and 30 fine illuminated ornamental initials, original Venetian binding, oak boards, red morocco, with rich gilt panellings of arabesque ornaments, one joint cracked and back slightly repaired, otherwise very well preserved and a rich specimen sm. 4to. early sixteenth century**
- 526 **Montfaucon (Bern. de) Palæographia Græca, sive de Ortu et Progressu Literarum Græcarum, LARGE PAPER, frontispiece and plates, old calf folio. Paris. 1708**
- 527 **Morari (Pietro, Vescovo di Capo d'Istria) Historia di Chioggia, MANUSCRIPT on paper (225 ll.) neatly written, vellum sm. 4to. SÆC. XVII**
- 528 **[Moulton (Thos.)] The Myrrour or Glasse of Helth . . and it Sheweth howe the Planettes reygne in every houre of the daye and the nyght, with the Natures and Exposycions of the XII Sygnes, &c. black letter, some margins slightly wormed and shaved, calf** 12mo. *Imprynted in Fletestrete by Wyllyam Myddleton, n. d. [15—]*
- 529 **Murmeliu (Joannes) Composita Verborum et Verba Communia ac deponentalia, ad puerorum usum diligenter recognita, &c. vel Opus de Verborum Compositione, lit. goth. cut on title and De Worde's device at end, slightly wormed, some fore-edges shaved, otherwise good, modern russia gilt, g. e. VERY RARE** sm. 4to. *Impressa per me, Winandum de Worde, in flete strete, sub intersignio Solis, 1529*

- 530 NALDI FLORENTINO (NALDO) VITA ZENOBIA URBIS FLORENTIÆ, antistitis scripta Latine à Naldo Naldio Florentino, MANUSCRIPT ON VELLUM (82 ll. 9½ by 6 in.), *finely written in neat roman letters, long lines, 23 to a full page, by an Italian scribe, and dedicated to Giuliano de Girolamo; the margin of first page adorned with a beautiful painted and illuminated border containing miniature heads of ecclesiastical members of the Girolami, with angels, cherubims, floreate scrolls, &c. and a coat-of-arms below, margin of p. 3 decorated with a miniature heads of Zenobia, contemporary Florentine binding, oaken boards, red morocco, gilt and blind stamped panel ornaments, gilt gauffred edges, well preserved*
4to. "*Alexander Vera-Zanus Escripsit, MCCCCLXLVIII*" (1499)
- 531 Naldi (Naldo) Nuptiale Carmen ad Laurentium Tornabonium Johan F. Juvenem Primarium, MANUSCRIPT ON VELLUM (11 ll. 8½ by 5 in.) *very neatly written in roman letters, long lines, 18 to a full page, the first page having a fine illuminated initial and the Tornaboni arms in lower margin, modern green morocco* sm. 4to. SÆC. XVI
- 532 Naples. Relatione della Sollevatione seguita nella Citta di Napoli, MANUSCRIPT on paper (25 ll.); and other contemporary manuscript papers (some autograph) and printed broadsides and pamphlets relating to remarkable events in Naples in 1647, in 1 vol. half morocco sm. folio. SÆC. XVII
- 533 Navarrete. Carta Executria de Hidalguia a Pedimiento de Don Rodrigo de Navarrete y Peralta, Vezino de la Ciudad de Baeca, MANUSCRIPT ON VELLUM (73 ll. 12 by 8½ in.) *finely written in bold Spanish gothic, the first leaf occupied by a large and richly emblazoned coat of arms, 15 fine large painted and illuminated initials and a miniature of Navarrete, with official signatures, contemporaay calf binding (worn), in a richly embroidered silk cover* sm. folio. 1604
- 534 Navigation. Brieve Compendio de larte del Navegar, con el Rezimento de la Tramontana, e quella del Solle e tutte gioche ala bonissima Navegacione fa debixogno, al Magnifico Marco Boldu, MANUSCRIPT on paper (46 ll.) *written within ornamental borders, with numerous diagrams, revolving spheres and navigating chart of Europe drawn in colours* ON VELLUM, &c. old calf sm. folio. SÆC. XVI
- 535 Navigation. Trattato di Nautica; in cui si da' una idea di principale mari e golfi delle principali isole e Porti di Mari, MANUSCRIPT on paper (54 ll.) [begins] "*Qua comencia le tract del fondo de la Costa de Bretania bassa in fina a Urente; e da la Costa de Inghilterra fina in Fiandra*"; *neatly written in an Italian hand, with diagrams, capitals painted in blue and red, vellum* sm. folio. SÆC. XVI
- 536 Nazari (Gio. Batta. Cittadino Bresciano) Brescia Antica, di nova revista et coretta, &c. MANUSCRIPT on paper (52 ll.) *neatly written, prepared for publication by Fratelli Sabii of Brescia, 1658, half calf* sm. fol. 1658
- 537 Neander (Michael, Soraviensi) Astrologia Euripidea Græco-Latina; hoc est quicquid in Euripide Tragicorum Principe Memorabile est, &c. MANUSCRIPT on paper (213 ll.) *neatly written, vellum* 4to. SÆC. XVII

- 538 NEF DE SANTE (LA) avec le gouvernail du Corps humain et la Condamnation des banquetz a la louenge de diepte et sobriete ; et le traictie des Passions de lame (in Prose and Verse), *lettres bâtarde, double columns, with ornamental and grotesque initials and numerous woodcuts (slightly wormed throughout, otherwise in excellent state), modern red morocco extra, inside dentelles, g. e. by Thouvenin* sm. 4to
Imprime a Paris pour Anthoine Verard (with device), s. a.
- * * FIRST EDITION OF THIS EXTREMELY RARE BOOK, written by Nicolas de la Chesnaye, whose name is found as initials to the last 18 lines of the Prologue. Contains a-q in 6's, q having 8 ll. Brunet mentions a date after Verard's device ; this has no date, but still appears quite perfect.
- 539 Newspapers. The London Journal, 79 nos. between Jan. 28, 1720, and Nov. 3, 1722 (South Sea Bubble period)—The British Journal, 39 nos. between Sept. 29, 1722, and August 31, 1723—The Post Boy [single sheet Newspaper, edited by John Dunton], 124 nos. between March 27, 1712, and Nov. 20, 1716 (*some nos. damaged*) ; in 1 vol. half bound, "The Gift of Mrs. Garrick, April 20, 1819" folio
- 540 Newspapers. The Stamford Mercury, The Northampton Mercury, &c. 29 nos. (various) between 1736 and 1750 ; in a vol. boards folio
- 541 Newspaper. The St. James's Evening Post for 1725, 1729 and 1730, 3 vol. half bound 4to
- 542 Nicetas. Historia de gl' Imperatori Greci tradotte da L. Dolce (colle Historie di Costantinopoli de Niceforo Gregora dal medesimo), 2 vol. in 1, vellum sm. 4to. Vineg. G. Giolito, 1569
- 543 Nicolaus a Lino Vincentinus (Petrus) Artium et Medecinæ Doctor. M^o ac gnoso Viro Marco Dandulo Patricio Veneto Dialoghi, MANUSCRIPT on paper (100 ll.) written in neat italics, long lines, 21 to a full page, the first page having an illuminated initial and the arms of Marco Dandulo in lower margin, vellum sm. 4to. "Sexto nonus Martii, 1483"
- 544 Nicolay (Nicolas de) Discours et Histoire Veritable des Navigations et Voyages, faicts en la Turquie ; avec plusieurs belles et memorables Histoires, reveu et augmenté de quelques figures, fine full-length figures of male and female costumes by L. Danet within woodcut borders, old French olive morocco gilt, g. e. FINE LARGE COPY sm. 4to. Anvers, A. Coninx, 1586
- 545 Nicolaus. Vita Sancti Nicolai, Græcè, MANUSCRIPT on paper (5 ll.) written in neat characters, double columns (28 lines), half bound small folio. SÆC. XVI
- 546 Nicodemus. Evangelium. Historia Nichodemi de Passione Christi, MANUSCRIPT ON VELLUM (22 ll. 8 by 5 in.) written in neat cursive characters, long lines, 29 to a full page, by a French scribe, modern calf antique sm. 4to. SÆC. XV
- 547 Norden (John) A Pensive Man's Practise ; very profitable for all Persons, newly corrected and amended by the Author after above forty impressions (with a Calendar), black and roman letter, original limp vellum 12mo. J. Beale for Thomas Pavier, 1620



- 548 Nores (Pietro) Relatione della Guerra tra Paolo IV e Filippo II, MANUSCRIPT *on paper* (400 ll.) *boldly written, vellum folio*. SÆC. XVIII
- 549 Notizie Storiche Sacre et Profane dall'anno 1521 al 1538, MANUSCRIPT *on paper* (163 ll.) *half bound* *sm. 4to*. SÆC. XVI
- 550 Novelle Cinque ; La Prima d'incerto con lettera premissa ad un certo Lennensio ; La Seconda terza e quarta si sono vedute nel codice 40.131 col titolo di Refugio de' Miseri e sono forse di Francesco Priuli ; la quinta è di Felice Feliciano, etc. MANUSCRIPT *on paper* (146 ll.) *written in angular italics, long lines, 20 to a full page ; the first page painted with an urn in a landscape, bearing a coat-of arms and the following inscription, "Angelus Extinctus Gladio Valeria noestu Impar Amor Rapuit continent urna duos," the opposite page having a beautiful painted and illuminated border of trophies and floreate scrolls, with cherubs supporting a shield with initials A. A. below ; each division has the title in painted capital letters ; one whole page is painted with the title, "quod vivens non potui moriens poterro" ; at the end is a painted tree in a landscape with Amorini and ribbon inscription, "Antonius Angelerius Gulielmi Filius MDVII die XV Madii," contemporary Italian binding, oaken boards, leather, with blind stamped ornaments, g. and gauffred edges, clasps (top portion of back repaired)* *sm. 4to*. 1507
- 551 Numismata Ærea Imperatorum Augustarum & Caesarum in Museo Abbatis Thaddaei Amonii, in usum congesta studio Dom. Amonii, MANUSCRIPT *on paper* (55 ll.) *neatly written, half morocco* *sm. folio*. 1730
- 552 Numismata. Trattato sulle Medaglie Antiche e loro Spiegazione, MANUSCRIPT *on paper* (about 1200 ll.) *bound in 2 vol. vellum* *sm. folio*. SÆC. XVIII
- 553 Obsequens (Julius) Prodigionum liber per Conr. Lycosthenem restitutus ; Polydori Vergilii de Prodigiis lib. III. ; Jo. Camerarii de Ostentis lib. II, numerous singular woodcuts (some coloured by hand), *calf, g. e.* 8vo. Basil. Oporinus, 1552
- 554 Occult MSS. Incipit Liber primus de Consideratione quintae Essentiae, omnibus Rerum transmutabilium, etc. MANUSCRIPT *on paper* (35 ll.) *written in cramped angular letters, long lines, 30 to a full page, with rubrics*, SÆC. XVI—Touchant le grand Magistere des Sages, et ce que l'on appelé Universalisme Discours traduit d'un Manuscript Anglois attribue au grand Philosophe Ripleus, MANUSCRIPT *on paper* (12 ll.) *neatly written*, SÆC. XVII ; *in 1 vol. half bound* *sm. folio*
- 555 OFFICIA CUM CALENDARIO. OFFITIUM BEATE MARIE VIRGINIS SECUNDUM CONSUETUDINEM ROMANAE ECCLESIAE ; Officium Sanctissime Passionis domini nostri Jesu Xpi. ; Officium Crucis Parvum ; Septem Psalmi Penitentiales ; Officium Defunctorum ; etc. MANUSCRIPT ON PURE ITALIAN VELLUM, BEAUTIFULLY WRITTEN AND RICHLY ILLUMINATED (276 ll. 5½ by 3¾ in.) *roman letters, red and black, long lines, 12 to a full page, by an Italian scribe ; with 5 VERY SPLENDID FULL-PAGE MINIATURES in frames, within charming floreate borders in blue, red, yellow, green and gold ; the 5 OPPOSITE BORDERS to each similarly decorated, but having figures of the Apostles sleeping,*

LOT 555—continued.

Angels Singing, Cherubs, Simon bearing the Cross, figures of St. John Baptist, Mary Magdalene, Death slaying Kings and Patriarchs, etc. each having also a BRILLIANT FIGURED INITIAL MINIATURE connected with the text; 7 other historiated initials in the text, as well as 8 richly illuminated floreate initials; all with floreate decorations in the margins; also many hundred ornamental pen-letters heightened with gold, with decorated margins in blue and red; bound in modern boarded brown velvet, gilt and gauffered edges sm. 8vo. SÆC. XV

- * * A VERY BEAUTIFULLY WRITTEN AND DECORATED MANUSCRIPT, in the best manner of the Italian Renaissance artists. Of the six colours used, blue, gold and yellow are the most dominant, and are very effective in combination with the others. Four of the large miniatures have deep blue grounds, and blue is the general ground colour of the decoration. On the first page of text is a coat-of-arms (*per fess or and az.*). The subjects of the miniatures are as follow: (1) The Annunciation, the opposite border within a miniature initial of the Nativity, angels singing in pairs, arms supported by cherubs in border. (2) The Crucifixion, Mary and John only, the opposite border with a miniature initial of the Agony in the Garden, the Apostles sleeping below. (3) The dead Christ in Mary's lap, two miniatures and cherubs in opposite border. (4) David slaying Goliath, opposite border with David praying, three saints and cherubs. (5) Interior Funeral Service, Death slaying Kings and Patriarchs in opposite border.

556 OFFICIA CUM CALENDARIO. INCIPIT OFFICIUM BEATE MARIE VIRGINIS Secundum Consuetudinem Romane Curie; Officium Mortuorum; Septem Psalmi Penitentiales; Psalmi Graduales; Officium Sacratissimi Passionis Domini Nostri Jesu Christi; Septem Gaudia Virginis Marie; Officium Crucis; Officium Sancti Spiritus; MANUSCRIPT ON PURE ITALIAN VELLUM (248 ll. 6 by 4 in.) very finely written in roman letters, red and black, long lines, 14 to a full page, WRITTEN FOR AGOSTINO BILIOTTI BY ANTONIO SINIBALDI; the first page of text very BEAUTIFULLY PAINTED AND ILLUMINATED with a broad border in compartments containing 8 SMALL MINIATURES, and gem-like ornaments, and a large initial miniature of the Nativity, with the arms of Biliotti below, supported by cherubs; 6 VERY FINE PAINTED AND ILLUMINATED INITIAL MINIATURES, representing Christ at the Tomb of Lazarus, head of David the King, a figure singing, a small nude figure of Christ, Christ with a spear, and the Virgin and dead Christ; also 16 large ornamental initials; all with elegant marginal floreate decorations; smaller initials and details in gold and blue, modern blue velvet, gilt and gauffered edges

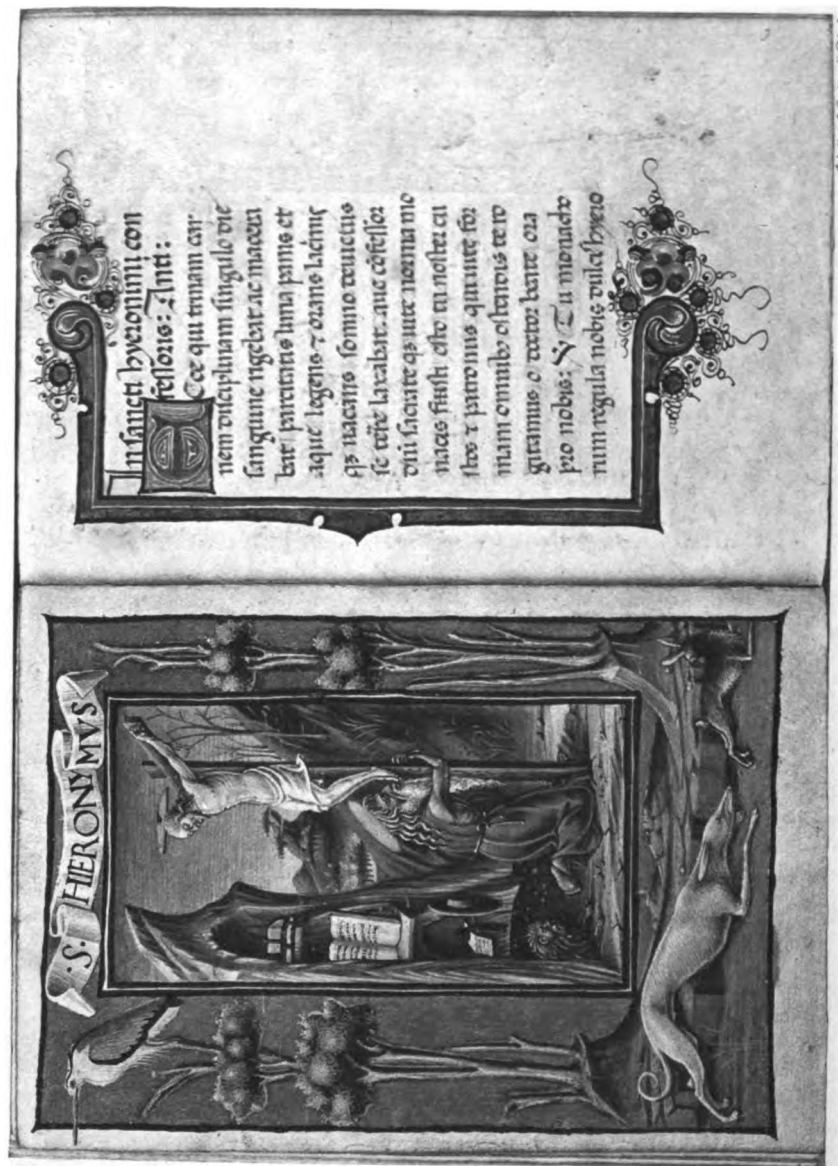
sm. 8vo. written in 1485

- * * A VERY CHARMING MANUSCRIPT, the decorations being in the highest style of Italian art of the XVth century. At the end of the volume is the following inscription: "*Scripto per Agostino Biliotti da Antonio Sinibaldi gratis et Amore Anno Domini MCCCCLXXXV.*" Sinibaldi wrote a MS. of *Hieronymi Breviarium in Psalmos David*, for Mathias Corvinus, King of Hungary, in 1488, in Florence; now in the Bibliothèque Nationale of Paris.



Walter & Richard, Eds.

No. 556.



Lot 557. [Plate No. II.]



Lot 557. [Plate No. I].

557 OFFICIA. OFFICIUM BEATÆ MARIE VIRGINIS SECUNDUM CONSUE-
TUDINEM ROMANÆ CURIÆ; Septem Psalmi Penitentiales; Offitium
Sanctissimæ Crucis; Offitium in agenda Mortuorum; Commune
Sanctorum, &c. A RICHLY ILLUMINATED MANUSCRIPT ON VELLUM
(208 ll. $4\frac{1}{4}$ by 3 in.) *finely written in bold Italian semi-gothic letters,*
red and black, long lines, 14 to a page, BY AN ITALIAN SCRIBE AND
ILLUMINATOR, NEARLY EVERY PAGE RICHLY DECORATED WITH
PAINTED AND ILLUMINATED FLOREATE DESIGNS, connected with large
and small ornamental initials of a similar character; the first page hav-
ing a BEAUTIFUL MINIATURE OF THE ANNUNCIATION in 2 compart-
ments, with a landscape border with cherubs, peacocks, fruits and legends,
"Ubi deus est. ibi Pax et Amor," and "Fortis est inasperis. non turbari;"
the opposite page having a rich border of flower ornament with an initial
miniature of the Madonna and Child, a coat-of-arms below (Az. a bend or
between 2 lions courant of the same); OTHER FULL-PAGE MINIATURES
are a Group of Saints, and The Last Supper; besides these there are 18 VERY
FINE FULL-LENGTH FIGURES OF SAINTS, MOSTLY SURROUNDED BY
RICHLY DECORATED BORDERS, as follow: JOHN THE BAPTIST;
SEBASTIAN; GREGORY (a marble interior with a cherub in border
bearing the saint's name and Gregorian chant music); JEROME, outside
his cell at the feet of the Crucified Christ (a border of gold, green trees,
a stork; hound coursing a hare); NICOLAS, BP. in a marble niche in
full episcopal robes (a border of vases of flowers, below a hart and a
rabbit); BENEDICT, ABB. in the habit of his Order, praying, in a land-
scape (border of nude boy bearing vase of flowers, a swan swimming be-
low); BERNARD, ABB. on a rich gold ground; CATHERINE OF BOLOGNA,
in a nun's habit; KATHERINE OF SIENA, with emblems (border of
pelican and a female hound); DOMINIC, in the habit of his Order;
MARY MAGDALENE, a nude figure, covered with hair, in a landscape
(gold border, with lilies, eagle and anchors); PETER, MARTYR, in a
religious habit, axe embedded in skull (gold ground, floreate border);
ANTONY OF PADUA, in habit, an ass kneeling before him (border of
flowers and birds); BERNARDINUS, CONFESSOR, in habit of his Order,
with emblems (blue and green ground, floreate border); OSSANUS, scarlet
embroidered shirt, black stockings, nimbus, carrying palm and a bone
(floreate border); BELINUS EPISCOPUS, robed, blessing a family, marble
interior; FRANCISCUS, in a landscape, receiving the Stigmata; ANTONY
ABB. in a cell, in religious habit, with rosary, staff and pig; bound in
modern Italian red morocco gilt 12mo. late SÆC. XV

* * A VERY CHARMING MANUSCRIPT; the miniatures, particularly those
of the Saints, being treated in an unusual manner: the work of an
artist of great merit. Most of the Saints have their names written
on the miniatures in scrolls. [See PLATES.]

558 OFFICIA CUM CALENDARIO. Offitium Beate Marie Virginis Secundum
consuetudinem Romane Curie; Missa eiusdem; Septem Psalmi
Penitentiales; Officium Sancte Crucis; Officium Sancti Spiritus;
Commune Sanctorum, &c. MANUSCRIPT ON VELLUM (172 ll. 6 by
4 in.) *very finely written in roman letters, red and black, long lines, 16*
to a full page, with catch-words, by an Italian Scribe, WITH A REMARK-
ABLY FINE FULL-PAGE MINIATURE PAINTING OF THE ANNUNCIATION,
in 2 compartments, the Virgin within a marble porch, the Angel kneeling
without, in a landscape, the opposite page having a rich border of ara-

LOT 558—continued.

besques with cherubs below, supporting a shield with I. H. S. and a fine initial, on a purple ground; in the text are 11 small initial miniatures of Evangelists, Saints, &c.; 10 fine painted initials of floreate ornament, with decorations in the margin, and many hundred delicate decorative pen-letters with marginal flourishes, modern velvet

sm. 8vo. late XVTH OR EARLY XVITH CENT.

* * * The decorations in this charming volume are in the best style of the late Renaissance. [See PLATE.]

- 559 OFFICIA cum Calendario. Officium de Sancto Spiritu, Officium Sanctæ Crucis, Missa Beatæ Mariæ, Septem Psalmi Penitentiales, Vigiliæ Mortuorum, Psalterium S. Hieronymi, &c. MANUSCRIPT ON THIN VELLUM (176 ll. 4 by 3 in.), written in neat gothic letters, long lines, 16 to a full page, with rubrics, calendar in red and black, by a Flemish Scribe, 15 pages with finely painted borders of natural flowers, fruits, insects and reptiles, &c. with illuminated ornamental initials and marginal decorations, oaken boards, leather 12mo. SÆC. XV

- 560 OFFICIA. Officium Beatæ Mariæ Virginis; Missa B. M. V.; Officium Sanctæ Crucis; Officium Sancti Spiritus; &c. (sine Calendario), MANUSCRIPT ON VELLUM (118 ll. 4½ by 2½ in.), written in neat semi-gothic letters, by an Italian scribe, red and black, long lines, 13 to a full page, 4 pages finely painted in renaissance ornaments, with an illuminated figured miniature initial in each, 13 very fine small illuminated miniatures (1½ by 1 in.) of incidents in the life of the Virgin in the text, numerous small illuminated initials and pen ornaments, modern boarded red velvet, gilt gauffered edges, silver clasp 12mo. late SÆC. XV

- 561 Officia. "Chomincia la translatione di Jo. Mario Philelfo del Officio de la Vergiene Maria usitato universalmente" (en rime), &c. MANUSCRIPT ON VELLUM (113 ll. 6½ by 4½ in.), neatly written in roman letters, red and black, long lines, 28 to a full page, with illuminated ornamental initials and pen letters, contemporary binding, oaken boards, stamped black leather 8vo. "Explicit Officium defunctorum per me Lucam de Serregonis de Verona die XII^e mensis Februarii MCCCCLXX^o foeliciter"

- 562 Officia. L'Office du S. Esprit; Litanies du S. Nom de Jesus, du S. Sacrament, de la Vierge, du S. Enfant Jesus, MANUSCRIPT ON VELLUM (61 pp. 3½ by 3 in.) very beautifully written in blue, red and black, within gold borders, with elegantly painted flower ornaments and initials by N. JARRY, 1660, signed, contemporary crimson plush velvet 12mo. 1660

- 563 Officium Translationis Sancti Secundi Martiris. Ad Matutino Invitorium, MANUSCRIPT on paper (47 ll.) written in neat italics, red and black, long lines, 24 to a full-page, 1579—Lavori Poetica Consecrata al Merito del Illustro. Lauro Querini da Z. Cuolti Carta, autograph manuscript (9 ll.) SÆC. XVIII—Libro de Rota, author's original designs of involved geometrical patterns of mosaic, labyrinths, parqueterie, &c. (56), some in colours, with manuscript explanations, SÆC. XVII; in 1 vol. vellum sm. 4to



Incipit officium beate marie uirginis secundum consuetudinem Romane curie. Ad matutinum. Ver.

Omine labi mea aperies
R. Et os meum annuntiabit laudem tuam.
V. Deus in adiutorium meum intende.
R. Domine ad adiuuandum me festina.
Gloria patri & filio & spiritui sancto.
Sicut erat in principio & nunc & semper & in se-

Illustration of two cherubs (putti) holding a shield with the letters 'IHS' on it, set against a background of ornate floral and architectural motifs.

- 564 Oliviero (Ant. Francesco) *La Alamanna* (col Carlo Quinto in Olma, *L'Origine d'Amore, &c.*), EDIZIONE ORIGINALE, *fine impressions of the numerous beautiful woodcuts, within ornamental borders, figured initials and ornaments, woodcut title with head of the author on reverse, English brown morocco gilt, g. e. by C. Lewis, very good copy*
sm. 4to. Venet. V. Valgrisi, 1567
- 565 Onosander. *De Optimo Imperatore*, ad Q. Verannum Nicolaus Sagundinus e Greco in Latinum traductus ad Regem Alfonso, MANUSCRIPT on paper (28 ll.), *neatly written in minute characters, long lines, 31 to a full page, half calf* sm. 4to. SÆC. XV
- 566 Opuscoli Varij Italiani. *Succesione dei Rei d'Inghilterra, 10 ll. of Pedigrees and Genealogical Extracts, SÆC. XVII—Discorso Sopra l'Inghilterra (55 ll.) neatly written, SÆC. XVI—Incoronazione della Maria Regina d'Inghilterra, ed il modo che tene questa Regina nel far li Cavallieri del Bagno, contemporary letter (4 ll.) 1553—Papers (2) relating to English Church Services in 1539 and 1552, contemporary Latin MSS. (12 ll.)—Prima Azione di M. di Belieure Ambas. del Re Enrico IV, alle Regina Elisabet in favor di Maria Regina di Scozia, contemporary MS. (6 ll.)—Valuta di Monete Inglese (3 ll.) CENT. XVII—Preclarissimum Arabi Vaticinium XXXIX de proximo Futuro Pontifice (6 ll.) SÆC. XVII—Breve Narratione Historica de Concilio Generale Niceno (28 ll.) SÆC. XVIII; and other MANUSCRIPT Copies of Historical Papers connected with England, France and Italy in the 17th and 18th Centuries, 64 pieces, containing in all 483 ll. in various hands, in 1 vol. vellum* sm. fol.
- 567 Opuscoli Varij Ascetici. "Questo e el Modo de Confessarse de tutti li Peccati," etc.—"Ascendam in Palmam et Apprehendam Fructus eius Cantecorum 7"—Incipit Preambulanum ad interrogandum seu examinandum Abbatem seu Priorem vel Plebanum, etc. MANUSCRIPT on paper (76 ll. 7½ in. by 5 in.) *neatly written in Italian throughout, half morocco* sm. 4to. SÆC. XV
- 568 OPUSCULA VARIA MANUSCRIPTA. *Tractatus de Astrologia (51 ll.) neatly written, with diagrams and Horoscopes, SÆC. XV—Dell' Immortalità degli Amici Eroi di Marco Trevisano (37 ll.)—Vita di Francesco Erizzo Principe di Venezia del medesimo (23 ll.)—Pompe Funebre celebrate del medesimo alli suoi Concittadini Morti nella Guerra contra il Turco (14 ll.)—Il Medesimo Trevisano, delle Azioni ceoiche di Lazaro Mocenigo Capitano Generale da Mare della Reppub. Veneta (26 ll.) 1658—Julius Papa II, Privilegium Concessum Canonicis Regularibus S. Mariae Charitatis Venetiarum (2 ll.) 1500—Marco Trevisano, Discorso sopra lo Stato della Guerra col Turco, anno 1664 (13 ll.)—Convenzione tra Padre e Figlioli Albani, 1605—Lettere e Scritture Varie Spettante a CASA TREVISANA verso il 1600; in all 320 ll. of MS. in various hands, including some autograph originals, in 1 vol. vellum* sm. fol. SÆC. XVI-XVII
- 569 Oraisons. *Sensuyvent plusieurs devotes Oraisons et Meditations sur la mort et passion de Nostre Seigneur Jesus-Christ, avec la Voyage & Oraisons du Mont de Calvaire, etc.—Sensuivent les quinze effusions du sang de nostre Sauveur et Redempteur, black letter (32 ll.) many woodcuts, RARE*
sm. 8vo. Imprimées à Paris, par H. Coypel, pour P. Corbault (1516)

- 570 **Orationes et Panegyrici Diversorum Authorum. Bernardi Justiniani** Oratio habita apud Xistum Pont. Max. (10 ll.) *on paper, neatly written*—Aretini Leonardi in Hypocritas (4 ll.) *very finely written*—Ad Clariss. Virum Patricium Venetum Jacobum Martinum Marcellum in Obitu Valerii Filii Nich. Sagundini Consolatio (30 ll.) *written in angular characters*—Gerardus a Cabalo, Oratio ad Principem Laurentium Priulum habita, 1577 (6 ll.) *clearly written*—Ill^{mo} et Rev^{mo} Domino Johanni Trivisano Patriarchae Venetae Petrus Cajetanus Cantor Sancti Marci perpetuam felicitatem aeternamque salutem exortat (14 ll.) *written in bold gothic letters*—Oratione di Mons^r Cicogna fatta nella morte del Card. Navagero Vescovo di Verona (30 ll.) *boldly written*—Canzone Sopra il Rittratta del Gio. Francesco Sagredo Podesta e Capitano di Capodistria (20 ll.) *boldly written*—All' Immortalità del Card. Pietro Ottoboni del titolo di S. Salvatore in Lauro, Vescovo di Brescia (16 ll.) *neatly written in red and black*; and other MANUSCRIPT Orations, etc. SOME AUTOGRAPH ORIGINALS, in 1 vol. half vellum sm. 4to
- 571 **ORDRE DE LA NEF** [Ordine della Nave] [*begins fol. 1 a*] "*Cy Cōmence le Prologue de l'Ordre de la Nef. Le Pere et le Fils et le Saint Esprit un dieu en trois personnes adorons et tenons serment sans doubtañce.*" [*ends fol. 21 a*] "*Les noms des Compaignons de l'Ordre sont...Premierement Mōs. Charles de Duras ..Mons. Bartholome tomacelle de Naples...les quiez rois...jurerent ainssi come dient les Chapitres de l'ordre en la pene grant du chastel neuf le jour primer du moys de decembre lan de Grace MilCCCLXXXI de la Ve Indicion,*" etc. MANUSCRIPT ON VELLUM (21 ll. 13 by 8 in.) *written in bold French gothic letters, long lines, 40 to a full page, margin of first page decorated with a miniature initial of a ship upheld by angels, and a coat-of-arms supported by angels below,* sm. fol. SEC. XIV
- * * The constitutions of the Ordine della Nave, or Order of the Ship, founded in Naples by Charles Duras, titular King of Jerusalem and Sicily in 1381, the date given in the MS. (see an account of the Order in Muratori Rerum Italicarum Scriptores, tome XXI.)
- 572 **Orosius. Pauli Orosii viri doctissimi Historiarum Initiam ad Aurelium Augustinum, lit. rom. long lines, 39 to a full page (100 ll.) without marks, fine illuminated initial, with marginal decorations, a miniature head of Cicero, and name "DOŦ EUGENII CADUBRII," on first page, ornamental pen-letters in blue and red (Hain *12099), modern boarded calf antique, fine copy of a rare edition**
sm. fol. s. a. et l. [Vicentiae, Herman Lapilavis de Colonia, c. 1475]
- 573 **OTTO, ODER OTTEN VON PASSOWE.** Disz büch ist genant die Vier und zwentzig alten oder der guldin tron gesetzet von brüder Otten von Passowe etwan lesz Meister du mindern brüder barfüsser closters der Stat Basel, etc. lit. goth. long lines, 40 to a full page (51 ll.) *without marks, the above heading in red on fol. 2, the first leaf being occupied by two woodcuts, one on each page, the recto representing Christ surrounded by the 24 Elders, the reverse being a full-length figure of S. John holding an eagle, the first page of text has a three-quarter woodcut border of leafy scrolls with grotesque figures below, and a large grotesque initial, 24 large German woodcuts in the text (2 blocks only*

LOT 573—continued.

constantly repeated), all the woodcuts being very well coloured by a contemporary hand, rubricated, capitals painted in blue and red, sides of a contemporary binding in oaken boards, stamped leather (worn and re-backed) with clasps, A VERY RARE AND EARLY EDITION (not in Hain) sm. folio. *Getrucket uñ vollendet durch Martin Schotten an donstag nechst vor Sant Martins tag, Anno dni, &c. MCCCCLXXXIII jare* (1483)

- 574 Ottoboni (Gio. Batta. de S. Marco) Viaggi (quinte) fatti con Anzolo Contarini Ambasciator extraordinario alla MAIESTA DEL RE DELLA GRAN BRETAGNA, 1626 : à Roma et Napoli, 1633 ; à Vienna 1637 ; à Roma, 1640 ; et à Milano, 1666 ; AUTHOR'S AUTOGRAPH MANUSCRIPT on paper (47 ll.) half morocco 4to
"Fine di questi miei Viaggi fatti da me Gio. Batta. Ottobon." SÆC. XVII

- 575 Ovidius. Opera Minora ; scilicet ; Fastorum Libri, Liber in Ibin, et Consolatio ad Liviam, printed in neat roman letters, long lines, 39 to a full page, with signatures, modern green morocco, g. e. sm. folio
[Bononiæ, per Baldesarem de Azzoguido, 1480]

* * This is a portion of the Whole Works of Homer issued from the above press ; and contains (158 ll.) signs. rr to zz 6, and n to y 4, chiefly in 10's.

- 576 Ovidius. Epistolæ Heroidum cum Sabini Responsionibus ad easdem, una cum Diris in Ibin, lit. rom. *Huguetan's device on title, old MS. notes in margins (slightly wormed and stained), Paris. Nic. Depratis, 1509—*Probæ Valeriæ Centonum opus nuper recognitum, summa diligentia impressum pro Johanne Nicolle Parrhisiensi Bibliopola, *device on title, Venalis in monte Sanctæ Genovesæ e regione Collegii Remensis, s. a. —*Publii Fausti Andrelini ad Carolum Francorum Regem Panegyricum Carmen (6 ll.) *device of Michael Tholose on title, s. a. —*Carmen Elegium fratris Simonis Nanquier alias de Gallo ; de Lubrico temporis curriculo deque hominis miseria, nec non de funere Cristianissimi Regis Caroli Octavi (12 ll.) *Petit's device on title, impressum Parisium per Rob. Gourmont, s. a. —*Petri de Pontececi burgensis, in Invidos Trilogia invectatio præclaris referta Sentenciis (12 ll.) *device of R. Gourmont on last leaf, Paris. 1508—*CIRUELO (PETRO SANCHEZ) TRACTATUS ARITHMETICÆ Practicæ qui dicitur Algorismus, noviter compilatus, lit. goth. (12 ll.) *De Marnef's device on title, and one at end representing shoemakers at work, &c. impressus Parisius in Bellovisu, 1509 ; RARE PIECES, in 1 vol. old calf sm. 4to*

- 577 Ovidius. Epistole Eroïdi, tradotti in Prosa Italiana. "Incommicia le Epistole de Ovidio nasone," MANUSCRIPT ON VELLUM (82 ll. 8½ by 5½ in.) written in a fine Italian hand, long lines, 29 to a full page, red rubrics, old Italian boarded red morocco, g. e. sm. 4to
"Finisce el libro delle Epistole dovidio nasone," SÆC. XVI

- 578 Ovidius. Metamorphoses castigatissimæ cum Raph. Regii Commentariis emendatissimis, &c. 60 fine Italian outline woodcuts, similar to those in the Aldine "*Poliphilo*," good clean copy, but with a few small worm-holes, vellum, RARE sm. folio. *Parmæ, expensis et labore Fr. Mazalis, 1505*

- 579 Ovidius. Le Grand Olympe des Hystoires Poetiques du Prince de Poesie Ovide Naso en ses Metamorphoses ; Œuvre Authentique et de hault artifice, plein de honeste recreation ; traduit de latin en francoys, lettres bâtarde, title in red and black within armorial border, numerous fine woodcuts in the text and ornamental initials, Langelier's device on reverse of last leaf, old calf, gilt back, r. e. an excellent copy of a rare edition sm. 8vo
imprime a Paris par Jehan Real ; on les Vend par Arnoul Langelier, 1539 (at end 1538)
- 580 OVIDIUS. METAMORPHOSES. LES METAMORPHOSES D'OVIDE, en latin et en françois de la Traduction de l'Abbé Banier, avec des explications historiques, avec les desseins des meilleurs françois gravées par les Soins des Srs. Le Mire et Basan, fine impressions of the numerous plates and vignettes, 4 vol. old French mottled calf gilt, g. e. FINE COPY 4to. Paris, Basauz Le Mire and Pissot, 1767-70
- 581 Ovidius. Le Metamorfosi di Ovidio ridotte di Geo. Andrea dell' Anguillura in ottava rima, con le Annotazioni d'G. Horologi, &c. engraved title (discoloured), fine full-page engravings and vignette cartouches by Giacomo Franco, vellum, large copy, Duke of Bedford's ex-libris 1736 on reverse of title 4to. Vineg. B. Giunta, 1584
- 582 Ovidius. L'Arte di Amare, tradotta in terza Rima, MANUSCRIPT ON VELLUM (59 ll. $8\frac{1}{2}$ by $5\frac{1}{2}$ in.) neatly written in semi-roman letters, long lines, 27 to a full page, by an Italian scribe, margin of first page illuminated, ornamental pen-letters with marginal decorations, &c. old Italian red morocco gilt sm. 4to. SÆC. XV
- 583 PADUA. Statuta Medicorum Patavii, MANUSCRIPT ON VELLUM (16 ll. $10\frac{3}{4}$ by $8\frac{1}{2}$ in.) written in bold gothic letters, red and black, SÆC. XV—Statuti no. 165 compresi da 32 Capitoli intorno la FABBRICA DELLA LANA in PADOVA al tempo di Francesco Carrara del 1384 col Indice, MANUSCRIPT ON VELLUM (46 ll. 12 by 9 in.) written in bold semi-gothic letters in red and black, first page illuminated, numerous ornamental pen-letters, SÆC. XIV—PRIVILEGI E STATUTI DELL' ARTE DELLA LANA in Padova dal tempo di Fr. Carrara 1362 fino al 1395, Poscia del Doge Michel Steno 1406 fino a Girolami Priuli Doge dell'anno 1560, MANUSCRIPT ON VELLUM (84 ll. 12 by 9 in.) finely written in different hands, SÆC. XV-XVI ; in 1 vol. vellum sm. folio. SÆC. XIV-XV-XVI
- 584 Padua. STATUTA COMMUNIS PATAVII, cum eorum Reformationibus, A.D. 1430, &c. MANUSCRIPT partly on vellum and partly on paper (150 ll.) neatly written in a neat legal hand, vellum folio. SÆC. XV
- 585 Padua. Lettere e Parti, e Ducali Spettanti alli Statuti di Padova, dall'anno 1433 al 1599, MANUSCRIPT ON VELLUM (36 ll. 13 by $8\frac{1}{2}$ in.) some with official signatures, very neatly written, vellum folio. SÆC. XVI
- 586 Padua. Privilegia Carcerum Monasterii Paduensi 1122-1566 ; with Bulls of Popes Gregory XIII and Leo X, MANUSCRIPT on paper (71 ll.) official notarial copies with signatures, SÆC. XVI ; and 2 others ; in 1 vol. vellum sm. folio

- 587 Paiellus (Bart.) In Laudes et Res Gestas divi Venetorum Principis atque Imperatoris invictissimi Petri Mocenigi Carmina, MANUSCRIPT ON VELLUM (10 ll. 8 $\frac{1}{4}$ by 6 in.) written in very neat roman letters, long lines, 24 to a full page, dedication headings written in capitals in gold and colours, arms of Mocenigo in lower margin, 3 illuminated initials, contemporary Venetian brown morocco, stamped in arabesque ornaments (probably the dedication copy to Leonardo Mocenigo) sm. 4to. SÆC. XVI
- 588 Palmerin d'Olive. Le Premier Livre de Palmerin d'Olive, fils du Roy Florendos de Macedone et de la Belle Griane, &c. traduit jadis de Castillan en Francoys; maintenant reveuë & mise en son entier selon nostre vulgaire par Jean Maugin natif d'Angiers, fine woodcuts and ornamental initials, old French red morocco, full gilt ornamental back, line sides, inside dentelles, g. on m. e. (Derome) folio
Paris, de l'impr. de Jeane de Marnef Veuve de feu Denys Janot, 1546
- 589 Pancirolo (Mgr. Guido) Usi Antichi e Moderni. Catalogo delle cose che gli antichi hanno saputo et che oggidì si conoscono Raccolto ad Istanza del Duca di Savoia, author's autograph (?) MANUSCRIPT on paper (105 ll.) neatly written, old calf 4to. SÆC. XVII
- 590 Paolo V, Papa, &c. A Collection of Thirty-seven Historical Documents on paper, in Italian, by various hands, containing in all 320 ll. relating chiefly to Italy, France, the Prince of Condé, Pope Paul the Fifth, the Jesuits, &c.; in 1 vol. vellum sm. folio. SÆC. XVII
- 591 Papyrus Grecs du Louvre e de la Bibliothèque Impériale (*Notices et Extraits des Manuscrits*), Planches 1-52, unbound folio. Paris, Imp. Imper. 1865
- 592 Paradin (Claude) Alliances genealogiques des Rois et Princes de Gaule, woodcut title and many hundred coats-of-arms, calf, m. e. folio. Lion, Jean de Tournes, 1561
- 593 Parkinson (John) Theatrum Botanicum; the Theater of Plants; or a Herball of Large Extent, fine engraved title in compartments, containing a head of the author, by Marshall, and numerous woodcuts, original calf, clean and sound copy folio. T. Cotes, 1640
- 594 Passaiges doultremer (les) faicts par les Francoys avecques plusieurs addicions recueillies de plusieurs operations du dict Voyage, &c. lettres bâtarde, double columns, small woodcuts and numerous ornamental initials, slightly wormed throughout, wants title, last leaf containing the device inserted in front, otherwise fair, old calf sm. folio. Paris, M. Le Noir, 1518
- 595 Passio Jesu Christi (31 ll.) modern red morocco gilt, with gold clasps 12mo

* * A singular volume neither written nor printed but each letter cut out separately on a leaf of white paper in lines, but not detached from the leaf, and laid on marble paper, thus rendering each letter distinctly legible. Ornaments in spaces and margins. The binding has the initials S.N.D.B. and date 1565 on sides.

- 596 Pasquinades. Poesie fatte al momento che vi tenera il Conclave dopo la morte de Innocencio X et Clemente XI (*a series of Pasquinades, &c.*) MANUSCRIPTS on paper, 2 vol. (114 and 188 ll.) neatly written; in 1 vol. vellum SÆC. XVII
- 597 Paulo di Trento (R. P. M.) Specchio de religiosi composto dal R. P. M. Paulo di Trento del Sacro Ordine di Confrati heremitani di Sto. Augustino, sopra le tre nodi de le Religione, MANUSCRIPT ON VELLUM (96 ll. $7\frac{1}{2}$ by 5 in.) written in neat Italian cursives, long lines, 21 to a full page, with red rubrics, with a dedication to the Doge Agostino Barbarigo, the first page having an illuminated initial miniature of the author, the margin decorated, with the Barbarigo arms below, a miniature initial before the text, half bound sm. 4to. SÆC. XVI
- 598 Paulus de Venetia. Logica, MANUSCRIPT ON VELLUM (44 ll. 10 by 7 in.) neatly written in small much contracted gothic letters, long lines, 38 to a full page, rubricated in blue and red, a grisaille initial miniature of the author reading on first leaf, with 2 full-length figures on the next leaf, diagrams sm. 4to
 "Explicit Loyca (sic) Magistri Pauli de Venetiis artium et sacre Theologie doctoris Singularis Ordinis heremitarum Sancti Augustini," SÆC. XIV
- 599 Paulus de Venetia. Logica [begins] "Conspiciens in Circuitu librorum Magnitudinem Studentis," &c. MANUSCRIPT on paper (104 ll.) written in neat semi-gothic letters, long lines, 33 to a full page, painted initial on first page, half morocco sm. 4to
 "Scriptus et completus per me Petrum Wickeran alamanie nacionis anno millesimo quadringentesimo quadragesimo die duodecima novembris" (1440)
- 600 Perez (Antonio) Pezzi d' Historia relativi alla sua Prigiona ed alla sua Vita traduzione dallo Spagnuolo, MANUSCRIPT on paper (274 ll.) neatly written, vellum sm. 4to. SÆC. XVII
- 601 Perfumes. Segretti per far Acqua odorosi, e cosi simili (*formulas for making Perfumed Waters, &c.*) Italian MANUSCRIPT on paper (66 ll.) neatly written, vellum sm. folio. SÆC. XVIII
- 602 Peste. Discorso di Peste; Natura, Rimedj e Preservazioni dello, MANUSCRIPT on thick paper (72 ll.) boldly written, vellum 4to. SÆC. XVII
- 603 PETRARCHA (FR.) LE CANZONE ET SONECTI (sic): con la vita del Petrarcha composta per Leonardo d'Arezzo (Aretino), et Tavole, MANUSCRIPT ON PURE ITALIAN VELLUM (156 ll. $7\frac{1}{2}$ by $4\frac{3}{4}$ in.) written in very neat small roman letters, long lines, 29 to a full page, capitals painted in blue, illuminated initial and ornaments to first page of text, modern olive morocco, g. e. 8vo. SÆC. XV
- * * * This Codex contains the three Satyrical Sonnets against the Court of Rome (136, 137, 138), suppressed in many printed editions.
- 604 Petrarcha. Liber Triumphorum, MANUSCRIPT ON VELLUM (48 ll. 9 by 5 in.) very neatly written in roman letters, long lines, 24 to a full page, red rubrics, illuminated initial and coat of arms on first page (worn), vellum narrow 4to. SÆC. XV

- 605 **PETRARCHA. BERNARDI GLICINI MEDICINÆ ET PHILOSOPHIÆ DISCIPULI IN TRIUMPHOS CL. P. FRA. PETRARCÆ EXPOSITIO** [cum Tabula], ITALIAN MANUSCRIPT on paper (206 ll.) neatly written in italics, long lines, 51 to a full page, border of first page finely painted and illuminated with white involved scrolls on red and green grounds, and five illuminated initials of the same pattern in the text, old Italian red morocco, full gilt back, plain sides *sm. folio. SÆC. XV*
- 606 **Petrarca. Trostspiegel in Glück und Unglück; jetzt von newem widerunmb jügericht und in Truck verfertigt**, lit. **goth.** title in red and black, numerous spirited German woodcuts (with a separate one at end), C. Egenolffs Erben, Franckf. a. M. 1572; De Rebus Memorandis, ausz dem Latein in Teutscher Sprach gebracht durch Stephanum Vigilium, etc. lit. **goth.** title in red and black, spirited woodcuts, and 4 ll. containing 8 woodcuts at end, ib. C. Egenolffs Erben, 1566; in 1 vol. modern calf antique, gilt back, r. e. *sm. folio*
- 607 **Petroni (Ab. Riccardo) Due Centurie di Sonetti**, the original manuscript prepared for the press on paper (200 leaves), neatly written, vellum *sm. 4to. 1716*
- 608 **Petrus de Riga; Canonicus Beati Dionysii Remensis. Liber qui intitulata AURORA, in quo Libro Historice, Allegorice et Tropologice de Veteri et Novo Testamento tractat (in verse), MANUSCRIPT ON VELLUM** (213 leaves, 8½ by 5 in.), written in small neat gothic letters, long lines, 41 to a full page, red rubrics, numerous ornamental pen-letters, with marginal decorations (UNPUBLISHED ENTIRE), polished oak boards, morocco back, clasp *sm. 4to. SÆC. XIV*
- 609 **Petrus Hispanus. Tesoro de' Poveri** [begins] "Questo Libro se chiama tesauro di Poviri" [Trattato di Flebotomia, &c.], MANUSCRIPT on paper (51 ll.), written in semi-roman letters, double columns, 33 lines, rubricated capitals, half morocco *sm. folio. SÆC. XV*
- 610 **Petrus Lombardus. Explanatio Methodica primi libri Sententiarum Petri Lombardi**, MANUSCRIPT on paper (111 ll.) neatly written in cursive letters, vellum *sm. folio. SÆC. XVI*
- 611 **Pezzi di Teatro. "Il Peggior d'Ogni Mostro"—"Le dice Vedove d'Alessandro," "Totila," &c. ORIGINAL AUTOGRAPH MANUSCRIPTS (?)** on paper (100 ll.) in 1 vol. half bound *folio. SÆC. XVIII*
- 612 **Phalaris. Epistolæ; e Græco in Latinum per Fr. Aretino, et e Latino in italianum per Bartolomeum Fontium**, MANUSCRIPT ON VELLUM (68 ll. 10 in. by 7 in.) written in neat roman letters, long lines, 28 to a full page, by an Italian scribe, margins of first page decorated, contemporary Italian binding, oaken boards, leather, with stamped blind ornaments, g. e. *4to. SÆC. XVI*
- 613 **Phalaris. Phalaridis Tyrium Agrigentini Epistolæ ad Illustrium Principem Malatestam per Fr. Aretinum translatae**, lit. rom. neatly printed, long lines, 27 to a full page, without marks, contains 48 ll. of Text and 3 ll. of Tabula; pen initials, headings of epistles in MS. [Huin 12874], russia, g. e. fine copy of a rare edition (attributed by Brunet to Riessinger's Press, Naples, 1471) *sm. 4to. absque ulla nota*

- 614 Phalaris. Francisci Aretini in Phalaridis tyranni Agrigenti Epistolas ad illustrem Principem Malatestam, MANUSCRIPT on paper (46 ll. $8\frac{1}{2}$ by $5\frac{1}{2}$ in.), neatly written in roman letters, long lines, 26 to a full page, half russia sm. 4to. SÆC. XV
- 615 Philostratus. Le Imagini; tradotti dalla Greca da Demetrio Moscho, MANUSCRIPT on paper (154 ll.) neatly written, long lines, 18 to a full page (the first page has an autograph dedication of the MS. to Isabella da Este Marchesa di Mantua by Mario Equicola), vellum 8vo. SÆC. XVI
- 616 Physiognomia. Tractatus de Physiognomia et de Metoposcopia, MANUSCRIPT on paper (102 ll.) written in crabbed cursive Latin, with 4 original drawings, inscription on fly-leaf "le Livre a partiens a Monsieur" (brother of Louis XIV, celebrated for his studies in Occultism), limp vellum 8vo. SÆC. XVI
- 617 Pianimetria; ovvero Misura delle Superficie Piane con la Giunta della Misura d'alcune Superficie ed Il Tratato dell' Artiglieria et del Pettardo, &c. MANUSCRIPT on paper (140 ll.) neatly written, with a number of water-colour drawings of various machines, plans, diagrams, balances, &c. limp vellum sm. 4to. SÆC. XVII
- 618 Piante delle Citadelle delineato del Ingeniose Razzo che il Duca di Lorrena fecce venire a se, 11 original drawings, old calf sm. 4to. CENT. XVII
- 619 PILGRIMAGE OF PERFECTION. **Black letter** [wants title]; on reverse of folio CCXCVII, "Thus endeth the Seventh and last stage of the Pilgrimage of Perfeccyon. Lately imprinted agayn the second tyme by me Wynkyn de Worde; with the Exposicyon of the Ave Maria & the Crede added unto it," followed by "The Rosary of our Savyour Jesu," wants A a 1 and 6 in Table, and folios CCCVI and CCCVII, otherwise complete and in good condition, with folding xylographic cuts of the "Tree of Graces" and the "Tree of Vice" (the latter defective), sold not subject to return, modern boarded calf, VERY RARE
sm. folio. Imprinted in flete strete at the sygne of the sonne by me Wynkyn de Worde in the yere 1531 (Caxton's device on reverse)
- 620 Pirckheimer (Bilibald.) Opera Politica, Historica, Philologica et Epistolica, omnia nunc primum edita per M. Goldastum, 3 fine plates by A. Durer (wants title and portrait) Francof. Bruniger, 1610—Jacobus I, Rex Brit. &c. Opera edita a Jacob. Montacuto Winton. Episc. 4 portraits, Francof. a. M. 1689—Thom. Mori Opera Omnia quotquot repereri potuerunt cum Vita, &c. portrait, ib. 1689; in 1 vol. vellum folio
- 621 Pius II Papa. Commentariorum lib. XIII, MANUSCRIPT on paper (548 ll.) neatly written, 2 vol. vellum sm. folio. SÆC. XVII
- 622 Platina (B.) Platynæ Hystoria de Vitis Pontificum perjucunda; diligenter recognita et nunc tantum integre impressa; cum Dialogo de falso et vero bono ad Sixtum IV, &c. cut on tulle and ornamental initials, Venet. Ph. Pincius, 1504—Diogenes Laertius. Vitæ Philosophorum, lit. rom. (last leaf backed), Venet. P. de Pasqualibus, 1493; in 1 vol. old oaken boards, half leather (broken) folio
- * * This volume belonged, in 1535 and earlier, to the family of Scheurli of Ratisbon. One "Christopher Scheurli" has written

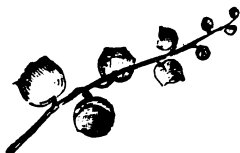
LOT 622—*continued.*

inscriptions on the title, and filled many of the margins with MS. notes. Inside the first cover is a large coloured woodcut (German) ex-libris of the family, and at the end a full-page contemporary woodcut (dated 1535) of the Scheurli family kneeling before a crucifix, quotations from the Psalms being printed in the margins, and Liber Christ. Scheurli J. U. D. &c. below. (*slightly defective*).

- 623 Plinius Secundus. *La Naturale Historia di C. Plinio Secondo tradotta in lingua Fiorentina per Chr. Landino*, lit. goth. double columns, with signs. coat of arms on first page of text, fine, clean and large copy, half russia (back broken), RARE EDITION folio
opus Magistri Philippi Veneti impressum anno Salutis 1481 Venetiis
- 624 Plotinus. *Opera a Marsilio Ficino in Latinum traducta*, lit. rom. long lines, with signs. a finely printed edition, EDITIO PRINCEPS of this version (wants A j, a few ll. slightly wormed, last leaf of "Emendationes" mounted), vellum folio. Florent. A. Miscominus, 1492
- 625 Plutarchus. *Vitæ quædam Latinè*. MANUSCRIPT ON VELLUM (62 ll. 9 by 6 in.) very finely written in neat roman letters, long lines, 31 to a full page, heading on first page in blue capitals, with 4 VERY SUPERIOR richly painted and decorated miniature initials, the first being a figure in armour, a coat of arms emblazoned on bottom margin of first page (Bendy of 6 or et az.) with initials M. C. modern purple morocco, g. e. by J. Clarke sm. 4to. SÆC. XIV
- 626 Plutarchus. *Vita Lucii Luculli et aliorum quædam, latine versæ a Leonardo Justiniano, ad Henricum Lusignanum Gallicem Principem*, MANUSCRIPT ON VELLUM (64 ll. 8½ by 6 in.) very neatly written in small roman letters by an Italian scribe, the border of first page finely painted in white scrolls on a blue ground interspersed with green and red, with a fine initial and an emblazoned coat of arms below (? Lusignan), 5 fine illuminated initials in the text, old calf sm. 4to. SÆC. XV
- 627 Plutarchus. *La Prima (e la Seconda) Parte delle Vite di Plutarcho di Greco in latino; & di latino in volgare tradotte; nuovamente da molti errori corrette e con le sue historie ristampate*, woodcut titles and fine cuts in the text, 2 vol. limp vellum, fine clean copy thick sm. 8vo. Vineg. B. de Bindoni, 1537-8
- 628 Plutarchus. *De Liberis Educandis e Greco traductus per Guarinum Veronensem, &c.* lit. goth. (16 ll.) long lines, 27 to a full page, without marks, heading of first page in red letters, modern calf (Duke of Sussex's copy), a rare edition sm. 4to. absque ulla nota [14—]
- 629 Plutarchus. *Problemata Emendatissima (latine reddita a Jo. Petro Lucensi ex recognitione Calphurnii)*, lit. rom. long lines, with signs. (66 ll.) russia gilt sm. 4to. absque nota (Venet. c. 1477)
- 630 *Poema sopra la Pace tra Alessandro III. PP. e Federico Barbarossa Imperatore*, MANUSCRIPT ON VELLUM (45 ll. 8¾ by 5¾ in.) finely written in neat roman letters, with red rubrics, half bound sm. 4to. circa 1500

- 631 Poesie e Sonetti a Tempi di Papa Urbano VIII di Luigi XIV Rè di Francia, dell' ultime Guerre d' Italia e della Guerra di Vienna (anon.) MANUSCRIPT on paper (76 ll.) old calf 4to. SÆC. XVIII
- 632 Poggius Florentinus. Oratio facta in laudem Illustrissimæ Rei Publicæ Venetorum—De Vita et Moribus Caroli (Magni) excellentissimi Imperatoris; MANUSCRIPTS ON VELLUM (70 ll. $5\frac{1}{4}$ by $3\frac{3}{4}$ in.) written by an Italian scribe in neat semi-gothic letters, first page of each work illuminated and decorated, and 2 fine ornamental initials in the second work, old Italian mottled calf gilt sm. 8vo. SÆC. XV
- 633 Pogius Florentinus. Facetiæ; "Liber Pogii Confabulationum," MANUSCRIPT on paper (89 ll.) neatly written in roman letters, long lines, 23 to a full page, half bound, blue edges sm. 4to. "15 Julii, 1477"
- 634 Politianus (Angelus) Opera Omnia et alia quædam lectu digna, EDITIO ALDINA (edita ab Aldo Romano), French red morocco extra, rich ornamental tooling on back, ornamental frame sides, g. e. by Courteval, with ticket, FINE COPY folio. Venet. Aldus, 1498
- 635 Pomponatus Mantuanus (Petrus) Libri quinque de Fato et libero Arbitrio, MANUSCRIPT on paper (231 ll.) neatly written; [at end] "Impositus est de gratia per me Petrum filium Joannis Nicolai Pomponatii Mantuani Bononiæ in capela Sancti Barbatiani die XXV Novemb. anno MDXX," vellum sm. 4to. 1520
- 636 Pomponius Mela. Pomponii Melle Cosmographi de Situ Orbis, lit. rom. finely printed, long lines, 26 to a full page, with signs. first page with a fine ornamental woodcut border in red and white, and 4 fine woodcut ornamental initials, text rubricated, half russias, fine copy of an early and rare edition sm. 4to. Venet. B. Pictor et Erhard Ratdolt, &c. 1478
- 637 Pontifices. MANUSCRIPT ON VELLUM (20 ll. $7\frac{3}{4}$ by 5 in.) containing 20 original drawings in colours of emblematic figures of Popes, with Latin text in cursive characters (Italian) [apparently satirical], half bound sm. 4to. SÆC. XVI
- 638 Pontifices. Chronologia Summorum Romanorum Pontificum usque ad Pium 8, 16 large engravings representing 252 heads of Popes, with their arms, family names, dates of accession, &c. paper covers sup. imp. folio. Romæ (1830)
- 639 Pontifici. Le Vite de vintidue Pontefici principiando d'Alessandro Sesto fino al presente Innocenzo Decimo, MANUSCRIPT on paper (45 ll.) 8 old engravings inserted, vellum folio. SÆC. XVIII
- 640 Porcelius. Poeta Laureatus Neapolitanus. Commentaria secundum Anni de Gestis Scipionis Picinini Exercitus Venetorum Imperatoris ad Franciscum Foscari Venetam ducem, MANUSCRIPT ON VELLUM (62 ll. $9\frac{3}{4}$ by $6\frac{1}{2}$), written in neat roman letters by an Italian scribe, long lines, 32 to a full page, border of first page decorated with an historiated miniature initial, 9 large illuminated scroll initials cut out and re-inserted, old French red morocco gilt 4to. SÆC. XV
- 641 Porphyrius. Isagoge. Aristotelis Praedicamentorum lib. I; ejusdem Perihierminias; Priora et posteriora resolutoria; Topicorum lib. VIII; Elenchi lib. I, Omnia Græcè, original Lyonnese calf binding with blind stamped panel ornaments, r. e. (rebacked) 4to. Florent. hæredes Ph. Juntæ, 1521

- 642 Porta (Nicolo) CXII Sonetti, composti tutti di Varii Accidenti e Cospirii di Moraltà, MANUSCRIPT on paper (58 ll.) beautifully written with calligraphic initials and flourishes, and a large folding sheet of calligraphic letters and ornaments, dedicated to Ferdinando Duca di Mantova, signed by the writer, limp vellum gilt folio. dated Venezia, 15 Agosto, 1694
- 643 Portraits des Roys d'Angleterre, depuis Brutus, jusques au Roy Charles du nom à present regnant, 8 ll. including woodcut title, containing 138 heads within woodcut borders, text mounted, n. d.—Abregé de l'Histoire Françoise, avec les Effigies des Roys depuis Pharamond jusques au Roy Louys XIII, 41 ll. including title printed within ornamental woodcut borders, with 64 heads, Paris, J. Le Clerc, 1617; in 1 vol. calf gilt folio
- 644 PORTRAITS. THE PORTRAITS OF THE MEMBERS OF GRILLION'S CLUB, a collection of 84 portraits, mostly ARTISTS' PROOFS with signatures, loosely inserted in a vol. half bound, broken large folio
- 645 PORTULANO del Mare (II) ossia Notizie intorno a molti Porti et altre cose utili a Marinari, MANUSCRIPT on paper (82 ll. 13 by 8 in.) written in neat italics, long lines, 48 to a full page, with diagrams, etc. vellum folio. SÆC. XV (c. 1472)
- 646 Post Boy (The) [A single-sheet Newspaper conducted by John Dunton], from Saturday, May 6, 1696 to May 20, 1699, 428 nos. EACH HAVING A CORRESPONDING NEWS-LETTER IN MANUSCRIPT, dated from London and addressed to Mr. George Etherington of Hull, AN INTERESTING AND SCARCE COLLECTION, bound in 3 vol. modern calf, uncut (sold not subject to return) sm. folio. 1696-99
- 647 Pratus (Anton. Galliarum Cancellarius) Allobrogicæ Narrationis liber, Venetiis editus et impressus Alex. de Bindonis, 1516, new calf, g. e. sm. 4to. Paris. Jo. Badius impensis Jo. Parvi, 1516
- 648 Praxis Civilium et Spiritualium. Decreti, Allegazioni, ed altri Sommarij aspettanti a Nullita di Matrimonii di Prefessioni e di altre Cause competendi al foro Ecclesiastico, MANUSCRIPTS on paper, in various hands, chiefly of the 17th and 18th centuries (in all 377 ll.); in 1 vol. vellum sm. folio





FOURTH DAY'S SALE.

SIZES MIXED.

LOT 649.



RECES ante et post Communionem; ad Sanctos et Sanctas, MANUSCRIPT ON VELLUM (Latinè et Belgicè) (186 ll. $3\frac{1}{4}$ by $2\frac{1}{2}$ in.) written in **gothic letters**, much contracted, long lines, 12 to a full page, rubricated, painted ornamental capitals in green and red, modern boarded red velvet, g. e. 16mo. SÆC. XV

- 650 Preces. Orationes ad Beatam Virginem Mariam, ad Sanctos, etc. Latine et Italiane, MANUSCRIPT ON VELLUM (46 ll. $5\frac{1}{4}$ by 3 in.), written in neat italic letters, long lines. 15 to a full page, by an Italian scribe, rubrics in blue and gold, the first page having a FINELY PAINTED AND ILLUMINATED Miniature of the Virgin and Child, within a rich border of flower ornaments, 9 fine miniature initials, mostly figured, and numerous illuminated ornamental initials in the text, modern green velvet sm. 8vo. SÆC. XVI
- 651 Prières. Recueil de Prières, MANUSCRIPT on paper (292 ll.) very finely written within ink borders, black morocco, g. e. 8vo. SÆC. XVIII
- 652 Primaleon de Grece (Histoire de) (Premier Livre) continuant le Discours de Palmerin d'Olive Empereur de Constantinople traduite en François par François de Vernassal Quercinois, title within woodcut border, ornamental woodcut initials, limp vellum, clean copy 8vo. Paris (Jo. Prevost) pour Galiot du Pré, 1572
- 653 Primarij. Compendio dell' Origine e Descendenza della Casa de Primarij della Citta di Orvieto, 1426-1648, MANUSCRIPT on paper (4 ll.) neatly written, limp vellum sm. 4to. SÆC. XVII
- 654 Privernas (Bernardinus Leo) Bellum Turcicum lib. II. ad Gregorium XIII Pont. Max. MANUSCRIPT ON VELLUM (44 ll. $8\frac{3}{4}$ by 6 in.) beautifully written in fine italics, long lines, 20 to a full page, dedication, headings and capitals in gold letters, sides of contemporary Italian red morocco with elaborate gilt leafy scrolls and au pointillé ornaments, with the Pope's Family Device (Boncompagno) in corners, and his arms as Pope and Cardinal in centres (rebacked and re-rimmed), g. e. sm. 4to. Romæ, 1572
- 655 Prophetiæ. Mirabilis liber qui Prophetias Revelationesq. necnon res mirandas preteritas presentes et futuras, aperte demonstrat; sensuit la Seconde Partie de ce Livre. Propheties et Revelations, lit. goth. et bâtarde (Lat. et Fr.) woodcut initials, vellum gilt 8vo [Paris] on les Vent au Lyon d'argent en la Rue Saint Jacques, s. d. [15—]



Tempore regis An. Illi. Qui erant dñs de sepulchro. Ergo nobis pcedit i.
In aduſu dñi. Extradicti dñi de loco ſed ſuo. Venerit et ſalut fuerit
Populuſ ſuū a peccis eoz. In laud. Piacm̄ia tua dñs ſup nos ē

os mea remi cōgreg
tre colores om̄i: nos
ſiſtētes poſtūm pte
uſte iudex cordū
inferas p̄ſcula ſo:
el p̄ mēto ablus
oncoſq; x̄p̄e gl̄am. Et
iracūtur crīmīa
enō ſc̄i torpet
paſſiō a moſet
duſtū ſc̄iū p̄t
it eū. Et te re
q̄tū. Ep̄e
q̄ caligine iſtūſcū
in anime. ut i b̄s
enūdeat ſe ſc̄llo
am lūc

te deo qui ascendit ſup celum celu: ad o
 rientem. Ecce dabit uoci ſue uocem uir
 tutis: dāte gloriā deo ſup iſrahel: mag
 niſcētia eiūſ et uirtuſ eiūſ in nubib;
 Mirabilis deus in ſanctis ſuiſ. deus iſrahel
 ipſe dabit uirtutem ⁊ fortitudinem ple
 bi ſue: benedictuſ deus.



alium me fac de
 us: qm̄ intrauerit
 aque uſq; ad ani
 mam meam. In
 fixuſ ſum in limo
 profundū: et non
 eſt ſubſtancia ve
 ni in altitudinē
 maris: et tempeſtaſ diuerſit me. Labo
 rauſ clamauſ rauce facte ſunt fauceſ me
 e: defecerunt oculi mei dum ſpero in deū

- 656 **Psalmi, Præcationes, Symbola, Litanie Sanctorum, &c.** MANUSCRIPT ON VELLUM (20 ll. $5\frac{1}{2}$ by $3\frac{1}{4}$ in.) written in neat **gothic letters** by an Italian scribe, 2 pp. at beginning and 2 at end finely painted and illuminated with 4 small miniatures of Saints, &c. (somewhat worn), the first having an emblazoned coat of arms and initials *F. M. D. V.*, illuminated initials, modern white morocco, elaborately tooled sm. 8vo. SÆC. XVI
- 657 **Psalmi Davidici Secundum Ordinem Alphabeticum**, MANUSCRIPT on paper (120 ll. 7 by 5 in.) neatly written in cursive letters, long lines, 23 to a full page (Italian), vellum 8vo. SÆC. XVI
- 658 **Psalms.** The Whole Booke of Davids Psalmes, both in prose and meetre, with apt Notes to Sing them Withall, calf, original sides inlaid, g. e. clasp, scarce edition 12mo. Stat. Co. 1617
- 659 **PSALTERIUM DAVIDIS.** [The beginning and various leaves from an Ancient Psalter], MANUSCRIPT ON VELLUM, CONTAINING 8 LL. OF TEXT, and 14 ANCIENT PAINTINGS on 7 ll. ($9\frac{1}{2}$ by $6\frac{1}{2}$), written in bold **gothic letters**, in red and black, with rubrics and painted capitals, the first page has a large initial B of white and red spirals on a blue ground, modern green velvet sm. 4to. SÆC. X-XI
- * * THE PAINTINGS IN THIS VOLUME ARE VERY IMPORTANT. They are of DECIDED ENGLISH (or Irish) INFLUENCE, though they may have been done on the Continent. The figures are full-length, elongated, the feet and hands immense, the draperies semi-jagged. They are all white, with red and black outlines, in frames of red, on blue and green grounds, in water-colours. On the first page are the figures of SS. PETER and PAUL; SS. GEORGE and OSWALD on reverse; (2) SS. NICOLAS and BENEDICT; SS. HILDEGART and KATHERINE on reverse; (3) THE ANNUNCIATION, Angel and Virgin with Legends; THE NATIVITY on reverse, Virgin on a couch below, Joseph at foot, Infant Jesus above with cattle and two angels; (4) CIRCUMCISION, Virgin, Priest and Infant Christ only on reverse; OFFERINGS OF THE MAGI, continued on the opposite leaf (5) by a remarkably broad figure of the VIRGIN and CHRIST SEATED accepting the Offerings; on the reverse of this is THE ENTRY OF CHRIST INTO JERUSALEM; opposite (6) THE PEOPLE STREWING CLOTHES AND PALM LEAVES; on the reverse of the latter CHRIST WASHING HIS DISCIPLES' FEET; (7) THE CRUCIFIXION, Christ extended, the Spearman and the Man with the Sponge below (*slightly rubbed*); on the reverse CHRIST APPEARING TO THE MARIES AT THE TOMB. [See PLATE].
- 660 **PSALTERIUM DAVIDIS cum Litanis Sanctorum, etc.** MANUSCRIPT ON VELLUM OF ENGLISH ORIGIN (154 ll. $7\frac{3}{4}$ by $5\frac{1}{4}$ in.) finely written in bold **gothic letters**, long lines, 18 to a full page; the first page occupied by a RICHLY PAINTED AND THICKLY ILLUMINATED INITIAL B, the upper division having crowned figures of the Father and Son seated, the lower division containing a representation of the death of the Virgin, figures of Saints and floreate ornaments in the borders; a fine initial miniature of K. David with an elongated marginal ornament surmounted

LOT 660—*continued.*

by a cock on the opposite page; 9 OTHER SIMILAR INITIAL MINIATURES in the text representing the following subjects: *Christ healing two Blind Men; The Flight into Egypt; Massacre of the Innocents; The Devil tempting Christ; Peter walking on the water to Christ; The Raising of Lazarus; Two Priests singing; Christ's Agony; and Thomas acknowledging Christ.* There are also numerous ornamental pen-letters, with marginal decorations and small capitals painted in blue and red; modern boarded calf antique sm. 4to. SÆC. XIII

- * * AN INTERESTING AND FINELY ILLUMINATED ENGLISH MANUSCRIPT. The colours used are blue, red, white and green on rich gold grounds. Seven leaves of a Dominicalia in a later hand are bound in front. [See PLATE].

661 PSALTERIUM DAVIDIS CUM CALENDARIO ET COMMUNIS SANCTORUM, A RICHLY ILLUMINATED ENGLISH MANUSCRIPT ON VELLUM (172 ll. $6\frac{1}{2}$ by $4\frac{1}{2}$ in.) *finely written in neat gothic letters, long lines, 21 to a full-page, without rubrics, the Calendar written on 12 pp. in red and blue with gold initials, with 24 small circular miniatures on gold grounds, representing the Signs of the Zodiac and Occupations of the Months; after the Calendar follow 11 VERY FINE FULL-PAGE OVAL MINIATURES FINELY PAINTED ON GOLD GROUNDS, with outside borders of ornament in gold, red and blue, each miniature painted on one side of the vellum only without any text; the text begins with a fine large initial B in 2 compartments, one representing David with harp, the other David cutting off the Head of Goliath, the latter clothed in armour and bearing a shield; and there are 8 other miniature initials representing subjects connected with the Life of David; the text is also richly decorated with large and small illuminated ornamental initials and pen-letters, spaces ornamented in gold and colours, &c. bound in blue velvet* sq. 8vo. SÆC. XIII

- * * A VERY REMARKABLE MANUSCRIPT OF ENGLISH ORIGIN. In the Calendar occur the names of the following English Church Patrons: Oswald Reg. Edward Reg. et Mart., Cuthbert Bp., Dunstan Bp. Augustinus Anglorum Apostolus, Botolph Abb., Alban Mart., Edmund Reg. et Mart., and in the Litany those of S. Alban, S. Eadmund, S. Wilfred, S. Dunstan, S. Cuthbert, &c. The subjects of the separate miniatures are the following: The Annunciation, The Nativity, Offerings of the Magi, Massacre of the Innocents, Flight into Egypt (*slightly damaged*), Circumcision (*slightly damaged*), Entry into Jerusalem, Last Supper (*slightly damaged*), Betrayal of Christ, Scourging of Christ, and the Crucifixion. [See PLATE].

662 Psalterium Abbreviatum, &c. a Beato Hieronymo, MANUSCRIPT ON VELLUM (46 ll. $5\frac{3}{4}$ by 4 in.) *written in large missal letters, in red and black, long lines, 12 to a full-page, by an Italian scribe, contemporary Venetian binding, oaken boards, stamped ornamental leather, well preserved* sm. 8vo. SÆC. XVI

Manuscript 661, folio 24, recto

No. 661.



- 663 PSALTERIUM GRÆCUM DAVIDICUM cum Calendario, MANUSCRIPT ON VELLUM (300 ll. $4\frac{3}{4}$ by $3\frac{3}{4}$ in.) *Calendar in red within illuminated scrolls, and 6 illuminated miniatures (damaged by damp), monastic binding, oaken boards, stamped brown morocco, leather clasp*
thick 12mo. SÆC. XIII
- 664 Psalterium Ordinaturn Secundum Consuetudinem Romanæ Curie cum Orationibus una cum Calendario, MANUSCRIPT ON VELLUM (198 ll. $4\frac{3}{4}$ by $3\frac{3}{4}$ in.) *written in neat gothic letters, long lines, 18 to a full-page, by a French scribe, rubricated in blue and red, Calendar in black and red, first page finely illuminated with a miniature initial and ornamental borders, small illuminated initials in the text, old black morocco gilt, with clasps*
sm. 8vo. SÆC. XV
- 665 PSALTERIUM DAVIDIS cum Canticis et Hymnis, MANUSCRIPT ON VELLUM (225 ll. 7 by $4\frac{3}{4}$ in.) *finely written in very neat roman letters, long lines, 17 to a full-page, by an Italian scribe, the first page VERY FINELY DECORATED in arabesques and gem-like renaissance ornaments with a miniature head of David, the Altieri arms emblazoned below, supported by 2 Cherubim; hundreds of large and small illuminated ornamental initials throughout; old Italian red morocco gilt*
thick 8vo. early XVTH CENT.
- 666 Psalterium Davidis cum Canticis et Symbolo S. Athanasii, lit. goth. (large missal type), 164 ll. (2 blank), long lines, 19 to a full-page, without marks, spaces left for large initials; which contain ornamental pen-initials, capitals and small initials painted in red and blue; contemporary oaken boards, leather, with blind stamped ornaments, clasps; well-preserved (but back neatly repaired)
sm. 4to
"Finit Psalteriū impressū per Fridericū Crewsner de Nurenberga," s. a.
- * * AN EXTREMELY RARE EDITION OF THE PSALTER, finely printed. It begins with the text [] *teatus Vir*, without title, introduction or notes.
- 667 Psalterium Polyglottum; Hebracum, Græcum, Arabicum & Chaldæum, cum tribus latinis interpretationibus et Glossis (per A. Justinianum), title in red and black within ornamental woodcut border, modern boarded stamped calf antique, r. e. fol. Genuæ, P. P. Porrus (with device), 1516
- * * The first Polyglott Psalter in the distinctive characters of the originals. Remarkable for containing the earliest Account of the Life of Christopher Columbus in the Gloss on the XIXth Psalm.
- 668 "Pythius ad Phœniciam; e Sententia Philosophica inclyta et generosa Madoña che non tanto non e i conveniente azi necessario qualche volta la Verita oppugnare" [fol. 2a]; "Amoris Disputatio per Pythium edita Rogatu excellentissimi Phœnoetiæ Disputantes" (in ottava rima), MANUSCRIPT ON VELLUM (11 ll. $6\frac{3}{4}$ by $4\frac{3}{4}$ in.) *written in neat semi-roman letters, long lines, red rubrics, the first page of text finely PAINTED AND ILLUMINATED, with figures in a landscape below, half bound*
8vo. late SÆC. XV
- 669 Quattuor Novissima cum multis exemplis pulcherrimis, lit. goth. long lines, with signs. rubricated, modern boarded calf, EDGES UNCUT, FINE COPY, RARE
sm. 4to. Daventer, R. Paffraet, 1502

- 670 Quintilianus. *Declamationes, lit. rom. long lines, with signs. rubricated (some ll. wormed), old red morocco, line tooled, g. e. (an edition not in Hain or Brunet)*
Quintiliani Declamationes exactissime recognitas Lucas Venetus Dominici F. ingeniosus artifer diligenter impressit Venetiis anno 1481
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- 672 Rafain di Charesini. CRONICA Complida (sic) e fata per lo nobele homo missei Rafain di Charisina dignissimo Cancelier de Venexia da Andreas Dandulo fino al anno 1385 (col Rubrice), MANUSCRIPT ON VELLUM (46 ll. 10½ by 7½ in.) *written in semi-roman letters, red and black, long lines, 36 to a full-page (2 ll. at end in a later hand), first page of text finely decorated with an initial miniature of a Doge and an emblazoned coat of arms below, vellum* *sm. folio. SÆC. XIV-XV*
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- * * The portion "God's Revenge against Adultery," by Pordage, appeared for the first time in this edition.
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- 702 Rozier Historial de France (Le) contenant deux Roziers, lettres bâtarde, title in red and black, with woodcut title in 4 compartments, numerous woodcuts and ornamental initials in the text (some ll. slightly stained), old French calf gilt, with the arms of de Wignerot Duc de Richelieu on sides, r. e. VERY RARE *sm. folio. Ilz se Vendent à Paris en la rue Saint Jacques à lenseigne Saint Claude [le xxvi^e jour de Fevrier, 1523]*

- 703 **RUDIMENTUM NOVICIORUM** [Epithoma Partes in sex juxta Mundi sex aetates divisum, prius alibi non receptum quod placuit rudimentum noviciorum intitulari], *lit. goth. double columns, 47 lines, without marks, woodcut maps, chain and other genealogies, large and small woodcuts of the Passion, &c. large woodcut initials, ornamental borders, &c. mostly finely coloured by a contemporary hand, painted capitals in blue and red, one or two margins of the full-page cuts are slightly defective, sold not subject to return, old Netherlands binding (16th cent.), oaken boards, leather stamped with small ornaments in panel compartments, clasps (one broken)*
large folio. Lubecae, Lucas Brandis de Schasz, 1475
- * * **EXTREMELY RARE; THE FIRST BOOK PRINTED AT LUBECK, AND REMARKABLE FOR ITS XYLOGRAPHIC ILLUSTRATIONS.** It contains 10 preliminary leaves of xylographic cuts, with one blank leaf, and the text has 462 ll., including one blank at the end. Apart from the frayings in the margins of the full-page cuts, the volume is in first-rate condition.
- 704 **Ruscellai (Giov.) Oreste Tragedia**, *MANUSCRIPT on paper (66 ll.)*, SÆC. XVII—**Divina Revelatio Erythræ Sybille cum Commentariis per me Jo. Tartalea**, *MANUSCRIPT on paper (12 ll.)*, SÆC. XVI, in 1 vol. vellum *sm. folio*
- 705 **Sacramentum. De Fidei Sacramento**, *MANUSCRIPT ON VELLUM (125 ll. 6¼ by 5¼ in.) written in neat gothic letters, long lines, 25 to a full page, with rubrics, ornamental pen-letters, apparently wants end, SÆC. XIII; followed by 13 ll. of a later MANUSCRIPT ON VELLUM; in 1 vol. vellum square 8vo*
- 706 **Sacro Busto (Johannes de) Opusculum Spericum (sic), cufiguris optimis et novis textū in se. Sine ambiguitate declarantibus, lit. goth. (42 ll.)** *long lines, 17 to a full page, with signs. A-G in 6's (G 6 blank), rubricated, cut on reverse of title, numerous diagrams in the text, numerous contemporary marginal and interlinear MS. notes in a minute hand (Hain, 14118?), half bound, fine large copy, RARE*
sm. 4to. absque ulla nota [Lipsiæ, 1498 ?]
- 707 **Sadoletus (Jac. Card.) Epistolarum lib. XVI**, *signature of S. Parr on title, vellum* *thick sm. 8vo. Colon. A. Birckman, 1554*
- 708 **Sagundinus (Nicolaus) Bessarioni Cardinale Tusculano (Epistola)**, *ORIGINAL MANUSCRIPT ON VELLUM (24 ll. 8½ by 3¾ in.) written in neat italics, dated ex-Venetis XII Kal. Septembr, 1460—Opuscolo sulla Ingratitudine, MANUSCRIPT on paper (27 ll.) written in neat italics, first 2 ll. painted, SÆC. XV—Racconto della Vita d'Urbano Figlio de Frederico Barbarossa con il rapimento della Figlia del Soldano, MANUSCRIPT on paper (55 ll.) neatly written, SÆC. XVI—Ausonio (Ettor) Le Erudite Narrationi et I Saggi Discorsi sopra alcune Visioni apparsi in diversi tempi, &c. MANUSCRIPT on paper (57 ll.) neatly written, SÆC. XVI—Persio (G. C.) La Barriera Combattuta alla Canea posta in Ottava Rima, AUTHOR'S AUTOGRAPH MANUSCRIPT on paper (69 ll.) neatly written, SÆC. XVII—Dieci Dialoghi in diverse dialetti da V. S. AUTHOR'S AUTOGRAPH MANUSCRIPT on paper (79 ll.) neatly written, with 4 original emblematic drawings in sepia, dated 1539; in 1 vol. half vellum* *sm. 4to*

- 709 Saints. Comenza la Vita di Scō Abram Romito ; De Sancta Eufrosina ; De Sancta Marina Virgine ; de Sta. Margarita, de Sta. Theodora et de Sancta Pellagia, *Italian MANUSCRIPT on paper (40 ll.) written in neat cursives, with rubrics, half russia* sm. 8vo. SÆC. XVI
- 710 Salerno. Regimen Sanitatis Salerni, or the Regiment of Health, **black letter**, *wants title, colophon inserted in front, modern russia, original ornamental sides inlaid* sm. 8vo. *Abr. Vele, 1557*
- 711 Sallustius. Opera, quæ exstant, LARGE AND FINE PAPER, *proof plates and vignettes after Cochin, old French red morocco extra, with name of "LE BAILLI DE BRETEUIL" in gold letters on upper cover, g. e.* sm. 8vo. *Lut. Par. sumpt. M. S. David, typis C. J. Simon, 1744*
- 712 Sallustius. De Conjuratone Catilinæ, MANUSCRIPT on paper (27 ll.) *written in cursive characters by a French scribe, long lines, 24 to a full page, first page decorated, stained, SÆC. XV—HORATIUS. Ars Poetica, MANUSCRIPT on paper (7 ll.) written in small semi-gothic letters, long lines, 36 to a full page, [at end] "In die Veneris Sancto 1464 hora tertia apud unum Præceptorum firmum Johannes de Rotha"; in 1 vol. old calf gilt* sm. 4to
- 713 Sallustius. De Bello Catilinario et Jugurthino—Libellus qui dicitur Augustalis—Pogii Florentini de Infelicitate Principum ; MANUSCRIPT on paper (100 ll.) *written in cursive gothic letters, long lines, 33 to a full page, rubricated, all in the same hand, with inscription of the scribe at the end of each treatise, "per me N. H. Basilee Commorante" (et Louvanii), 1468-(9), modern brown morocco, g. e. folio. SÆC. XV*
- 714 Sallustius. La Congiura di Catilina e la Guerra Giugurtina tradotte in Italiano da Lodovico Carbone dedicate a' Alberto da Este, MANUSCRIPT on paper (85 ll.) *written in neat cursives, long lines, 27 to a full page, half vellum* folio. SÆC. XVI
- 715 Salvatorino (Giovanni) Rime, alla Margareta Duchessa de' Mantova, MANUSCRIPT on paper (173 ll.) *neatly written in Italian cursives, vellum* sm. 4to. SÆC. XVII
- 716 Salviati (Alamanno) Descrizione della Cappella di S. Antonino Archiv. di Firenze, 8 *fine plates, vellum* folio. Firenze, 1728
- 717 Sander (Fr.) REICHENBACHIA, Orchids illustrated and described, *beautifully coloured plates, complete in the original parts, imp. folio. 1886, &c.*
- 718 Sansovino (Francesco) Cento Novelle Scelte da piu nobili Scrittori della Lingua Volgare, di nuovo reformato, &c. *numerous fine woodcuts, stained, holes in title, vellum* sm. 4to. Venet. M. Claseri, 1598
- 719 Sanudo (Federico) Guerra dell' anno 1571 mossa da Sultan Selim per l'agiusto del Regno di Cipro, *with a beautifully designed ornamental title in pen-and-ink—Poesie per la Vittoria Navale riportata ed altro relativo a quella guerra—Cenni di Cose Notabili Successe dal 1570 al 1591—Storia breve de Corpo di S. Stephano Protomartire—Decreti due del Doge Donato rapporto alla scomunica fulminata da Paolo V—La Strazzosa di Maffio veniar Arcivescovo da Corfu ; MANUSCRIPT on paper (236 ll.) neatly written by the same hand throughout, vellum* folio. SÆC. XVII

- 720 SCHERMA. TRATTATO DELLA SCHERMA, [*begins*] "Fiore fuxlan de Cunda destria che fo de Misz Benedeto della nobil casada delli liberi da Permergias dello dicci si dello patriarchado de Aquilegia in sua zoventu volse imprendere ad armizare e arte de combater un ibara zoe a oltranza. De lanza azza spada e daga e de abrazar ape e acallo Cavallo in arme e senza arme," &c. ITALIAN MANUSCRIPT ON VELLUM, (19 ll. 11 by 8 in.) *written in small neat roman letters, rubricated in blue and red, with 124 clever drawings in pen-and-ink of fencing positions on foot and horseback, some details heightened in gold, first page illuminated, modern crimson morocco, AN INTERESTING MANUSCRIPT* sm. fol. SÆC. XVI
- 721 Schola Salernitas. Præcepta Medicina—Explicatio Fabularum Ovidii—Excerpta ex Vitis philosophorum Diogenis Laertii—Sapphæ ad Phaonam Carmina, et alia opuscula, MANUSCRIPTS on paper, all neatly written in several hands (147 ll. in all, 8½ by 5¾ in.) some leaves transposed in binding, in 1 vol. old red morocco gilt sm. 4to. SÆC. XVI
- 722 SCOT (REGINALD) THE DISCOVERIE OF WITCHCRAFT, wherein the lewde dealings of Witches and Witchmongers is notablie detected, &c. **black** and roman letter, fine large ornamental and figured initials and ornaments, margins of title mended, plain corner of a leaf mended, otherwise a good copy, modern russia, plain, g. e. sm. 4to. Imprinted at London, by Wm. Brome, 1584
- * * THE VERY RARE ORIGINAL EDITION, denounced by King James I and used by Shakespeare.
- 723 Selden (John) England's Epinomis—The Earle of Oxford's Case for the High Chamberlainship of England—Examples of Such as were Barons in the Right of the Heires females—The Judges' Opinion in the Earl of Oxford's Case—The Privileges of Barons as well Spiritual as Temporal; MANUSCRIPTS on paper (in all 221 ll.) neatly written in various hands, in 1 vol. calf sm. folio. SÆC. XVII
- 724 Selva di Varie Lettere, Eruditioni Discorsi et altre Opere, con un Discorso della Potesta Temporale del Pontifice, &c. (col Indice), MANUSCRIPT on paper (156 ll.) neatly written, old calf 4to. SÆC. XVII
- 725 Seneca (L. A.) La Consolatione, quattro libri, tradotti di latine in vulgare—Cicero. De Senectute et Paradoxa tradotte in volgare—Oratione d'Eschine a gli Ateniesi quando fu confinato, MANUSCRIPT ON VELLUM, in the same hand throughout (130 ll. 9½ by 5½ in.) finely written in neat roman letters, long lines, 23 to a full page, the first page decorated with white scrolls on blue ground, illuminated initial, cherubs supporting a circular shield in bottom margin, 5 illuminated scroll initials in the text, half bound sm. 4to. SÆC. XV
- 726 SENECA (L. A.) DE LA SAGESSE, [*begins*] "Eveques fu i sages hōs deciples dum phylosophe qui at non phōm on. de la Secte des Stohens." &c. [*at end*] "Explicit Senegue," MANUSCRIPT ON VELLUM (160 ll. 12 by 8 in.) written in neat gothic letters, in double columns, 45 lines to a page, red rubrics, by a French scribe, margins of first page decorated, ornamental pen-letters folio. SÆC. XIV

- 727 Septime. Computus Roll of the Castle of Septime. "Compte de M. Pierre Berre, Chatelain et Receveur des Revenus de la Chatellanie de Septime dez le 26, Juliet 1346 au 11 Avril 1347, AN INTERESTING VELLUM ROLL, 24 ft. long by 12 in. wide, in a Solander case
SÆC. XIV
- 728 Servulus. Officium Sancti Servuli Martiris ad usum Cap. MANUSCRIPT ON VELLUM (15 ll. 12 by 8½ in.) written in bold Italian gothic letters, double columns, 21 lines, with red rubrics, the first page has a very finely painted and illuminated initial miniature of the Saint, with the palm of martyrdom, a golden cross, treading a dragon under foot, also a fine ornamental initial with marginal decorations of scroll flower work, a peacock, etc. and there are 4 fine illuminated miniatures in the text, all of fine Italian art, at the end 2 ll. of an Office of the Virgin in a later hand), old Italian binding, wooden boards, the sides covered with elaborate EMBROIDERED ORNAMENTS IN GOLD, SILVER AND BLUE THREADS, A FINE SPECIMEN of Florentine? embroidery of the late XVth century, well preserved
sm. folio. fino SÆC. XV
- 729 Sforza. Canzone in Morte di Costanza Varano Sforza, MANUSCRIPT ON VELLUM (6 ll.) written in neat small roman characters, long lines, 22 to a page, contemporary Italian binding, oak boards, leather, with stamped ornaments
sm. 4to. SÆC. XVI
- 730 Shirley (Evelyn Philip) Catalogue of the Manuscripts at Ettington in Warwickshire, A.D. 1881, only 30 copies privately printed, boards, uncut
sm. 4to. Chiswick Press, 1881
- 731 Siena. Armorial of Siena Families, MANUSCRIPT ON PAPER (500 ll.) with upwards of 900 painted coats of arms of Siena families, vellum
thick sm. 4to. SÆC. XVII
- 732 Siena. Le Arme delle Famiglie Nobili di Siena, engraved title and numerous coats of arms, unbound
sm. 4to. Roma, 1716
- 733 Silvester Papa. Acta S. Silvestri PP. MANUSCRIPT ON PAPER (8 ll.) written in gothic letters, long lines, 29 to a full page, unbound
sm. 4to. SÆC. XV
- 734 Siri (Vittorio) Editore degli "Memorie Recondite" ed Il "Mercurio Italiano"; Correspondenza colle diversi Huomini letterati, 88 autograph letters of Siri and his learned contemporaries, and other papers connected with the above Italian Periodicals, in a vol. VELLUM
sm. 4to. SÆC. XVII
- 735 Sixtus V Papa. Compendio della Vita di Sisto quinto Sommo Pontifice, MANUSCRIPT on paper (80 ll.) in plain Italian cursives, old calf
sm. 4to. SÆC. XVII
- 736 Sixtus V Papa. Relatione di Quanto Successe nel Pontificato di Sisto V, MANUSCRIPT on paper (535 ll.) neatly written, vellum
folio. SÆC. XVII
- 737 Soterinus (Jo. Bapt.) Panegyricus ad Alphonsum Davalum Principem, Carmen, MANUSCRIPT ON VELLUM (46 ll.) written in italics, half bound
sm. 4to. SÆC. XVI
- 738 Sonetti Amori (Raccolta di), MANUSCRIPT ON PAPER (90 ll.) well written (stained), vellum
4to. SÆC. XVII

- 739 **SONGE DU VERGIER (LE)** qui parle de la Disputacion du Clerc et du Chevalier, *lettres bâtarde, double columns, 51 lines, large woodcut on reverse of A_j, the recto containing the letterpress of the title only (mounted), margins of A₂ mended, a few ll. wormed, otherwise good, old French calf gilt, r. e.* *sm. folio*
Imprime (à Lyon) par Jacques Mailliet lan Mill CCCC quatre Vintz et unze le Vintieme Jour de Mars (1491)
- * * The FIRST EDITION of this Celebrated Ecclesiastico-Political Allegory, written in the 14th century in Latin. VERY RARE.
- 740 **Sophocles.** *Tragœdiæ VII, una cum omnibus Græcis Scholiis et cum Latinis Jo. Camerarii: annot. H. Stephani in Sophocles et Euripidem simul prodeunt, vellum* 4to. *Lut. H. Stephanus, 1568*
- 741 **Sovrani d'Europa.** Breve Trattato delle Famiglie de' Principi Sovrani d'Europa, MANUSCRIPT on paper (268 ll.) neatly written, vellum
sm. 4to. SÆC. XVIII
- 742 **Spanhemius (Ez.)** *Dissertationes de Præstantia et usu Numismatum Antiquorum, Editio Secunda, numerous illustrations, vellum*
sm. 4to. Amst. D. Elzevir, 1671
- 743 **Specchio de le Donne.** "Comincia la tavola del libro Chiamato Specolo de le Done," MANUSCRIPT on paper (80 ll.) written in neat semi-gothic letters, long lines, 28 to a full page, rubricated, ornamental pen-letters, etc. (first leaf wanting), half bound *sm. 4to. SÆC. XVI*
- 744 **Spenser (Edm.)** Works: The Shepheards Calendar, Dedictory Poems to the Fairy Queene, Colin Clouts Come Home Againe, Elegies, Epitaphs, etc. Prothalamion, Amoreth and Epithalamion, Foure Hymns, Complaints, Visions, and other Pieces from the Folio of 1617, sold not subject to return, woodcuts, calf *A. L. for M. Lowmes, 1617*
- 745 **Spera (Petrus Angelus)** De Passione D. N. Jesu Christi Virgiliocentonis, MANUSCRIPT on paper (54 ll.) neatly written, boards *sm. 4to. SÆC. XVII*
- 746 **Sperone (Speron)** Opere diverse, Sonetti, Orazioni, Dialogi, Lettere, &c. AUTHOR'S AUTOGRAPH (?), MANUSCRIPT on paper, some signed (424 ll.) neatly written, vellum *thick sm. 4to. SÆC. XVI*
- 747 **Spirito (Lorenzo)** Le Passetemps de la Fortune des Dez, ingenieusement compilé par Maistre Laurens Lesperit pour responses de vingt questions par plusieurs coustument faictes et desirees savoir qui sont specifees au retour de ce feuillet en sa roe de Fortune, *ilt. goth. title in red and black, woodcut heads, full page rotular woodcuts, dice formations, etc. (title split, otherwise perfect and a good copy), old Italian red morocco extra, r. e.*
sm. 4to. (Paris) Francoys Juste (with device), 1532
- * * A VERY RARE and EARLY EDITION of this French translation of Lorenzo Spirito's singular work Delli Sorti; not recorded in Brunet.
- 748 **Statius.** Achilleidos cum Annot.—Dictys Cretenses de Bello Trojano cum Annot.—Basilii Magni Opuscula a L. Aretino Latine reddita—Xenophontis Tyrranus a L. Aretino Latine redditus, MANUSCRIPTS

LOT 748—*continued.*

ON VELLUM (114 ll. 8 by 6 in.) written by the same hand throughout in neat semi-gothic letters, long lines, generally 24 to a full page, old boarded russia sm. 4to

[at end] "*Explicit feliciter Manu Mei Nicolai de Camulio Nöt exulis ap̄ Pisas XXXCCCXVIII Kld̄s Novem.*" (1419)

- 749 Statuta de Romania in Constantinopoli. [Begin] "Questo sie libro de Statuti e' usanze del Impio de Romania ordinade & stabilide al tēpo dē li Ser^{mi}. Signori Conte Balduini de Fīndra Miss. Bonifacio Marchese de mōfferra, Miss. Rigodādulo Doge de Venexia e molti altrui Baroni in el tēpo che fo Cōquistado lo Impio de Constantinopoli MCHIII^o." (col Indice), MANUSCRIPT on paper (43 ll.) neatly written, vellum sm. folio. SÆC. XVI
- 750 Statuti e Ordinationi de la Compagnia overo Fraternitade de la Purificatione de la Virgine Maria, MANUSCRIPT ON VELLUM (22 ll. 8 by 5½ in.) margins of first page painted and illuminated, written in large semi-gothic letters, long lines, 23 to a full page, rubricated, Italian red morocco sm. 4to. SÆC. XV
- 751 Storia delle Guerre di Toscana dall anno 1498, MANUSCRIPT on paper (144 ll.) written in an Italian cursive hand (wants end), half morocco sm. 4to. SÆC. XVI
- 752 Stow (John) Abridgement of the English Chronicle, augmented and continued to 1610, by Edmond Howes, black letter, title within woodcut border, old calf sm. 8vo. Stat. Co. 1611
- 753 Suetonius. Suetone Tranquille des Faicts et Gestes des douze Cesars. Nouvellement translate de Latin en Francoys (par Guillaume Michel dict de Tours), PREMIÈRE ÉDITION, lettres bâtarde, long lines, woodcut figures and numerous very fine ornamental initials, Du Pré's device on title and last leaf, old French calf gilt, an excellent copy sm. folio. imprime a Paris per Pierre Vidove pour Galiot du Pre, 1520
- 754 Suriano. Relazione dell' Imperio de' Romani e dell' Imperatore Ferdinando, Author's Autograph (?) MANUSCRIPT on paper (32 ll.) neatly written, SÆC. XVII—Oratione di Marco Tullio Cicerone fatta nel Senato doppo il suo ritorno dallo esilio tradotta da Jacomo Vianoli, MANUSCRIPT on paper (27 ll.) neatly written, 1575—Descrizione della Corte di Roma, 1652—Versi Varie; and other MS. Pieces, in 1 vol. vellum sm. 4to. SÆC. XVII
- 755 SUSO (HENRICUS DE) L'ORLOGE DE SAPIENCE. [Begins] "Salmon ou livre de Sapience ou premier capitre dist *Sentite domino in bonitate et in simplicitate cordis querite illum.*" [Ends] "*Cy fine lorloge de Sapience laquelle volume contient deux livres,*" MANUSCRIPT ON THIN VELLUM (108 ll. 12 by 8½ in.) written in neat French italic lettres bâtarde, double columns, 42 lines, red rubrics, 26 very fine PAINTED AND ILLUMINATED ORNAMENTAL INITIALS, with marginal floreate decorations, and many hundred small capitals in gold, old calf folio. SÆC. XV
- * * * The Orloge de Sapience of Henricus de Suso or Sews or de Soushavie, was first printed by Verard in Paris in 1493.

- 757 Sylvester (Joshuah) *Du Bartas, his Divine Weekes and Works; with a Compleate Collection of all the other most delightfull Workes translated and written by ye famous Philomusus Joshua Sylvester Gent: portrait of Du Bartas by Van Dalen (mounted), engraved title by Elstracke, and woodcut ornaments, old calf, large and good copy*
R. Young, 1641
- 758 T (A.) *A Rich Storehouse, or Treasure for the Diseased, wherein are many approved Medicines, &c.; now fourthly corrected, amended and enlarged by G. W. black letter, frontispiece of arms of Sir Wm. Rider, Lord Mayor of London (mounted), half calf*
sm. 4to. R. Blower, 1607
- 759 Tallari. *Compiuta Raccolta di Tallari, cioe Descrittione Storica Crittica delle Monete Unicali dette Tallari, opera già scritta in Tedesco dal Signor Selienthal, ora aumentada e tradotta nell' idioma Italiano giusto l' Editione dell' 1747—Raccolta di Scielitissimi Tallare di tutte le sorte opera di Valentino Ferdinando de Gudeno; MANUSCRIPT on paper (624 ll.) neatly written, with a finely designed ornamental title and coat-of-arms in pen and ink to vol. I, "P. Joseph Baldan fecit Calamo, 1752," 2 vol. vellum*
sm. folio. SÆC. XVIII
- 760 Tallari. *Descrittione Storica Crittica di 108 Scielti Tallari la piu Parte in Memoria di Notabili Varj Avenimente, MANUSCRIPT on paper, vellum*
sm. folio. SÆC. XVIII
- 761 Tartaglia (Niccolo) *Ragioni di far molti admirandi Giochi et altri Così piacevoli da far doppio pasto in qualche Convito, &c. MANUSCRIPT on paper (40 ll.) neatly written, vellum*
sm. folio. SÆC. XVI
- 762 Tassoni (Aless.) *La Secchia Rapita; Poema Eroicomico del Bisquadro Accademico Umorista, MANUSCRIPT on paper (195 ll.) neatly written, vellum*
sm. 4to. SÆC. XVIII
- 763 Tasso (Torquato) *La Gerusalemme Liberata, numerous fine full-page plates, a set of full-page vignettes by De Roy, dated 1768; vignettes with heads, and ornaments, all designed by Gravelot; very fine impressions, 2 vol. old French red morocco, full gilt floreate backs, line sides, blind stamped crowned monogram L. B. on sides, g. e. (Derome), VERY FINE COPY*
imp. 8vo. Parigi, Delalain, &c. 1771
- 764 Tempo (Antonio de) *Incipit Sūma Artis rithmi vulgarior dictaminis composita ab Antonio de Tempo inclite Paduano año dñi MCCCXXXII indictione quintadecim, MANUSCRIPT on paper (20 ll.) written in neat small characters, double columns, with rubrics, SÆC. XVI—Modo Novo e Sicuro per difendersi dalla Peste dedicato al Doge di Venezia, MANUSCRIPT on paper (47 ll.) neatly written, SÆC. XVI—Sonetti (14) del Co. Gio della Mirandola (3 ll.); &c. in 1 vol. vellum*
folio
- 765 Terrasson (Antoine) *Histoire de la Jurisprudence Romaine, old calf gilt, r. e.*
folio. Paris, B. Brunet, 1750
- 766 Terentius. *Comediæ sex cum Argumentis Fabularum et Annotationibus, MANUSCRIPT on paper (116 ll.) written in contracted cursive gothic letters, long lines, 32 to a full page, rubricated; modern brown morocco, g. e.*
sm. folio. [At end] "*Et sic ē finis libri terencii P me Nicholai hum de. go. die Septima Januarii Basilee anno dni M^o.CCCC^o.LXVIII^o.*"
(1468)

- 767 Terentius. Cum Directorio, Glosa interlineali, Comentariis a Donato, Guidone, Ascensio, &c. (edidit Jac. Locher), *lit. goth. et rom. fine full-page woodcut title, and numerous spirited cuts in the text, old calf, stamped centre blind ornaments, A VERY GOOD COPY OF AN EARLY AND RARE EDITION* *Argent. Jo. Grüninger, 1499*
- 768 Terentius. LE GRANT THERÈCE EN FRANCOYS tât en Rime que en Prose (avec le Latin) Nouvellement imprime a Paris, *lettres bâtarde et romaines, title within fine ornamental border, with G. Le Bret's device in centre (reproduced in Brunet), numerous fine large woodcuts and ornamental initials, holes through several plain margins, otherwise a clean, tall and sound copy, old mottled calf, gilt back, r. e. VERY RARE folio. imprime a Paris par Guillaume de Bossuet pour Guillaume le Bret, 1539*
- 769 Testamentum Novum Armenicum. The New Testament in Armenian, with a Calendar, MANUSCRIPT on paper (171 ll.) *neatly written in red and black, WITH 8 FULL-PAGE PAINTINGS of the 4 Evangelists, Pentecost, &c. original boarded calf gilt binding* *8vo. SÆC. XVII*
- 770 Testaments (Les) des douze Patriarches, Enfants de Jacob; le tout reveu et corrigé sur le vieil original, &c. (*corner of title mended*), *old French brown morocco gilt, with name of "Gilles Camart" in centres, RARE* *12mo. Paris, Martin Le Jeune, 1555*
- 771 TEWRDANNCKH. DIE GEUERLICHHEITEN UND EINS THEILS DER GESCHICHTEN DES LOBLICHEN STREYT-PAREN UND HOCHBERUMTEN HELDS UND RITTERS HERR TEWRDANNCKHS, durch Melchior Pfintzing, MANUSCRIPT ON VELLUM (280 ll. 14 by 9 in.) *old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e. (Derome)* *folio. [Nurnberg, 1517] SÆC. XVIII (?)*
- * * * THIS IS AN EXACT COPY IN MANUSCRIPT FACSIMILE OF THE FIRST PRINTED EDITION OF THIS CELEBRATED WORK (1517), with the 118 woodcuts after Hans Schaufelein exactly and cleverly redrawn in indian ink. A MS. explanatory label in French of the 18th century is attached to each design. The peculiar characters, flourishes, signatures, &c. of the printed edition are reproduced. The work appears to have been done for a French amateur about the period of the binding which is in the style of the Elder Derome.
- 772 Théâtre d'Histoire; où avec les Grands Prowesses et Aventures étranges du Noble et Vertueux Chevalier Polimantes Prince d'Arfine se represent au vrai plusieurs occurrences fort rare et merveilleuses, etc. par Ph. de Belleville, *engraved title and numerous fine copper-plate engravings, crushed green morocco, plain, inside dentelles, g. on m. e. by Niedrée, FINE COPY, RARE sm. folio. Brux. R. Velpius, 1613*
- 773 Teatro Italiano. Collezione di 19 Pezzi di Teatro di Vario genere et de Vari autore; L'Arsace, Tragedia tradotta dal Franceso; L'Albamura, Tragedia, Udine, 1719; La Tebaide del Sign. di Racine; Cinna; Medea, Sofonestra, &c. MANUSCRIPTS on paper, *occupying in all 534 ll. in different hands, all neatly written; in 1 vol. vellum sm. folio. SÆC. XVIII*

- 774 Thebaldeo. Thibaldeo, overo Tibaldeo da Ferrara, RIME [dedicated to Ludovico Martinengho Brixiensis], MANUSCRIPT ON VELLUM (144 ll. 6 by $4\frac{1}{2}$ in.) written in neat Italian cursive, long lines (14 to a full page), first page decorated, with Martenengo (?) arms below, illuminated ornamental initials, vellum sm. 8vo. SÆC. XV
- 775 Theophrastus. Characteres, Græcè, Bodoni's finely printed edition, half bound, uncut 4to. Parmæ, 1794
- 776 Thevet (André) La Cosmographie Universelle, ruled in red, fine woodcut portrait of the author, coloured map, numerous woodcuts, &c. 2 vol. in 1, half calf folio. Paris, Guill. Chauviere, 1575
- 777 Thomas de Veritatibus cum aliis Parvis Sevitiis de Creatione Mundi; cum Tractatu Foundationis Religionis atque aliis, MANUSCRIPT ON VELLUM (100 ll. $6\frac{1}{2}$ by $4\frac{1}{2}$ in.) written in small gothic letters, much contracted, long lines, 34 to a full page, rubricated in red and blue, modern russia gilt 8vo. SÆC. XIV
- 778 Thomas de Vincentia. [begins] "Ego Thomas de Vincentia Illustrissimi Principis Divi Borsii Ducis Ferariæ & Marchionis Estensis familiaris hunc libellum scripsi in quo multa praeclara & Memoriae dignissima facta simul atqz dicta continentur quæq. chartis assignata sunt" (Extracts from Cicero, Pliny and other Classic Authors), MANUSCRIPT on paper (143 ll.) neatly written in long lines, 21 to a full page, red rubrics, illuminated initial on first page of text, vellum sm. 8vo. SÆC. XVI
- 779 Thomas Magister. De Vocibus Atticis, Græcè [Per Alphabetum, hoc est elementorum ordinem attici eloqui, Elegantia, &c.] EDITIO PRINCEPS, ruled in red, old blue morocco, with elegant tooling, g. e. fine copy, RARE sm. 8vo. Romæ, Z. Kallergus, 1517
- 780 THUCYDIDES OPERA, GRÆCÈ, MANUSCRIPT on paper (339 ll.) written in neat small italics by a Græco-Italian scribe, long lines, 30 to a full page, inscription at end: "Pertinet ad locum S. Francisci a Venea (Venetiarum)," modern russia, g. e. folio. late SÆC. XV
- 781 Thucydides. The Hytory of the Warre whiche was betwene the Peloponnesians and the Athenyans, translated oute of frenche into the English Language by Thos. Nicolls Citezeine and Goldesmyth of London, black letter, woodcut title (margins repaired), calf folio. (J. Waylande), 1550
- 782 THURNIERS. Anfang, Ursprung und Herkomen des Thurniers im Teutscher Nation (von Geo. Ruxner), lit. goth. numerous spirited German woodcuts, with a folding one of a Tournament, contemporary stamped ornamental pigskin sm. folio. Gedruckt in Siemern von H. Rodlers, 1532
- 783 TOISON D'OR. "Cy Comēnce le Livre des Ordinnances de l'Ordre de la Thoyson dor" (avec une Table), MANUSCRIPT ON VELLUM (72 ll. $9\frac{1}{2}$ by 7 in.) finely written in lettres bâtarde, full-page richly painted and ILLUMINATED MINIATURE of the Sovereign of the Order in Council, and numerous illuminated ornamental initials, contemporary French binding, oak boards, stamped leather (rebacked) sm. 4to. SÆC. XVI

- 784 Tonello. Rime di Tonello. [Sonetti parte in lingua Italiana, parte in Dialette Bolognese], MANUSCRIPT on paper (130 ll.) *finely written, long lines, 14 to a full page, contemporary Italian red morocco, gilt ornaments on back, line frame sides with centre and corner ornaments, ornamental gauffered edges* 4to. SÆC. XVII
- 785 Tractatus Brevis et Solemnis ad Scientiam et ad consequendam Artem Memoræ artificialis ad illustr. Marchionem Mantuæ missus, MANUSCRIPT on paper (30 ll.) *written in neat roman letters by an Italian scribe, long lines, 30 to a full page (written in Perusia)*, SÆC. XV—Leggenda di S. Clemente e Vita di S. Silvestro Papa, MANUSCRIPT on paper (66 ll.) *written in neat small roman letters*, SÆC. XV—Liber Alberti Magni super Alchemiam, &c. MANUSCRIPT on paper (27 ll.) SÆC. XVI—Liber de Consideratione Omnium Transmutabilium, MANUSCRIPT on paper (25 ll.); and other MSS. in 1 vol. vellum
sm. 4to
- 786 Tractatus Theologici. Historia Sacra et Ecclesiastica [Begin Fol. 1a] "Della Creatione del Mondo come fu creato da dio onnipotente," [Ends Fol. 78 with Chap. XXIX] "*De Adventu dni nri Jhu xpi*"; [contains the Fall of the Rebel Angels, Adam and Eve, Lives of Virgin Saints, Apostles and Martyrs, Ecclesiastical Ceremonies, &c.] ITALIAN MANUSCRIPT on paper (78 ll. 12 by 8½ in.) *written in semi-gothic letters, double columns, 35 lines, rubrics in red*, SÆC. XV—Passio Domini Jesu Christi, ITALIAN MANUSCRIPT on paper (69 ll.) *written in neat semi-roman letters, long lines, 33 to a full page (unfinished)*, SÆC. XV; in 1 vol. half vellum
sm. folio
- 787 Trattati di Pace tra le due Corone col maritaggio del Re Christianissimo e le Cause che accelerarono il Cardinal Mazzarino alla presta conchiuisione—Relatione del Viaggio di Sua Mta. Catholica fatto l'anno 1660 nella Provintia de Guipuzcoa—Se I Politici Moderni debbiano chiamarsi Christiani, Discorso Accademico d'un Teologo Inglese—Gli Errori Politici de I due Primi Ministri Card. Mazzarini e D. Luis di Haro nel Trattato di Pace fra le Corone—L'Inferno Monacale—Dialogo intitolato Della Regina Scurtato—La Tirrania Paterna sotto il Nome da Simplicita Ingannata, MANUSCRIPTS on paper (483 ll.) *in various hands of the XVIIth century*; in 1 vol. limp vellum
folio. SÆC. XVII
- 788 Trattato di Fisica con raccolta di Varii Segreti alla fine, MANUSCRIPT on paper (140 ll.), vellum
sm. 4to. SÆC. XVII
- 789 Trent. Expositio Sacri Concilii Tridentini, MANUSCRIPT on paper (492 ll.) *neatly written, bound in 3 vol. old calf* sm. 4to. SÆC. XVIII
- 790 Trevisan (Francesco) Relazione dei Confini dello Stato Ecclesiastico col Regno di Napoli, MANUSCRIPTS on paper (196 ll.) *in various hands, with some autograph papers, TREVISAN'S OWN COPY, in old calf, with his arms and those of Pope Innocent XII (Pignatelli) on sides*
sm. folio. 1691, &c.
- 791 TREVISANUS (MARCUS) "INCIPIT LIBER AURELII AUCTORIS MARCO TREVISANO VENETI DE MACROCOSMO ET DE MAIORI MUNDI. Prologus incipit." MANUSCRIPT ON VELLUM (104 ll. 13 by 9 in.) *written in neat contracted gothic letters, long lines, 40 to a full page, by*

LOT 791—*continued.*

an Italian scribe, margins of prologue and first page of text finely illuminated, with a miniature of the author writing on the latter, five other pages have fine illuminated initials with marginal decorations of flowers and birds, old calf gilt folio. written in Venice, A. D. 1378

* * From an inscription at the end of the volume dated 1378, it appears that the author died before he had completed his work.

- 792 Trevisani, &c. *Lettere e Compositione in Lode di Bernardi Trevisan Podesta di Belluno, 1678—Lettere e Carte Spettanti a Domenico Trevisan Patron dell' Arsenal di Venetia, 1680—Capitoli e Parti dell' Arte della Gana di Padova, 1572—Investitura d'une minieria de Civitalli, 1671 ; and others, various, SOME ORIGINAL AUTOGRAPH MANUSCRIPTS on paper, in all 175 ll. ; in 1 vol. vellum*
sm. folio. SÆC. XVI-XVII
- 793 Trevisano. *Suppliche, Lettere, Allegatione et altre Scritture Spettanti al Nob. Marco Trevisano ; various papers, some autographs (159 ll.) in various hands ; in 1 vol. vellum* sm. folio. SÆC. XVII
- 794 Treviso. *Cronica della Fondatione di Treviso delle Guerre Occorse delle Case de Nobili Cittadini e Nodari tratta da un' antico et autentico Manuscritto di Autore Auonimo—Cronaca Trevigiana intitolata Sommario delle Istorie della Marca Trivigiana Manuscrutte dallo Scrittore che la trasse da un Volume antico, MANUSCRIPT on paper (274 ll.) neatly written, in two divisions, with decorated titles ; in 1 vol. vellum* sm. 4to. SÆC. XVIII
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- 796 Troiano ; *Il qual tratta la distruttione di Troia, per amor di Helena Greca, &c. con altre Historie da diversi Authori descritte, woodcuts, calf gilt, g. e.* sm. 8vo. Verona, G. B. et Fratelli Merli, s. a.
- 797 Turcs. [*commences on A j without title*] "*L'Origine et dont sont descenduz les Empereurs Othomans,*" *lettres bâtarde, long lines, 28 to a full page (contains A-H 3 in 8's), modern russia* 8vo
[*Colophon*] *cy fine ce present livre lequel fut acheve dimprimer le VI^e jour de Novembre lan mil cinq cens dizneuf pour Francois Regnault libraire jure de l'Universite (with device), 1519*
- 798 Tursellinus (H.) *Historiarum Epitome. Lucubrationes, MANUSCRIPT on paper, portion of printed text interleaved (109 ll.) vellum, sm. 4to, SÆC. XVII—Giustiniani Relazione dei Proprii Viaggi (portion of book II only), MANUSCRIPT on paper (200 ll.) SÆC. XVII, &c. ; and one other* sm. folio. (3)
- 799 Typhernus (Gregorius) *Carmina Amatoria ["Librum al loquiter ut adeat Laurentium Miniatum"] ILLUMINATED MANUSCRIPT ON VELLUM (36 ll. 8 $\frac{3}{4}$ by 5 $\frac{1}{2}$ in.) written in very neat roman letters, by an Italian scribe, long lines, 19 to a full page, the first page having a richly*

LOT 799—*continued.*

decorated and illuminated border of flower scrolls, with coat-of-arms below (Miniati), A FINE MINIATURE at the end in purple and gold, representing the Triumph of Love, headings of poems written in large gold letters, numerous small painted and illuminated ornamental initials, vellum sm. 4to. early SÆC. XVI

- 800 Ubaldini (Petruccio) *Relatione del Regno d'Inghilterra l'anno 1551, CONTEMPORARY MANUSCRIPT on paper (72 ll.) neatly written, SÆC. XVI* —*Relazione de Constantinopoli dal Montalbano, MANUSCRIPT on paper (75 ll.) SÆC. XVII*—*Relatione in generale de la Religione et Stati del Rè d'Etiopia detto il Prete Gianni (45 ll.) ib.*—*Descrizione del Seraglio di Constantinople (66 ll.) ib.*—*Scrittura intitolata il Serraglio del gran Turco, &c. (111 ll.) ib.*—*Memoire delli Imperii Ottomani (9 ll.) ib.; all neatly written in various hands, in 1 vol. half vellum* sm. folio. SÆC. XVI-XVII
- 801 Vair (Leonard) *Trois Livres des Charmes, Sorcellages ou Enchantemens, mis en François, par Julien Bandon, woodcut ornamental initials, limp vellum* 8vo. Paris, N. Chesneau, 1583
- 802 [Valaresco (Zaccaria, *Patricio Veneto*)] *Il Biamonte Tiepolo, Poema Eroicomico, di Cattufio Ponchiono, Bubulco Arcade, Conti decimo quinto, MANUSCRIPT on paper (225 ll.) very neatly written, vellum* folio. SÆC. XVIII
- 803 Valerius (Jacobus, *J. C. et Patritius Mediolanensis*) *Ad Legem Secundum Codice de Maleficiis et Mathematicis Notæ; De Veritate Astrologorum, Divinatorum Vatum, &c. AUTHOR'S AUTOGRAPH MANUSCRIPT on paper (35 ll.) written in very neat italics, long lines, 40 to a full page, original limp vellum* sm. folio. "Madriti, MDCXXXV, IIII Non. Augusti laus deo Jacobus Valerius, J. C. et Patritius Mediolanensis."
- 804 VALERIUS MAXIMUS. *Factorum ac Dictorum Memorabilium libri IX* —*Ciceronis ad Quintum fratrem de Regendo Magistratu Epistola—Plinii Secundi de Ordinanda Provincia Epistola—Phalaridis Epistolæ—Aristotelis de Regum Regimine, de Sanitatis Conservatione, de Physiognomia, &c.; MANUSCRIPTS ON PURE VELLUM (320 ll. 7 by 5 in.) very neatly written in the same hand throughout in roman cursives, long lines, 19 to a full page, by an Italian scribe, red rubrics and gold initials, old oaken boards, calf gilt, worn* sm. 4to. SÆC. XV
- 805 VALERIUS MAXIMUS. *FACTORUM ET DICTORUM MEMORABILIUM, lib. IX ad Tiberium Cæsarem, MANUSCRIPT ON VELLUM (212 ll. 7½ by 5 in.) finely written in italic characters, long lines, 29 to a full page, the two first ll. occupied by a Table of Chapters, first page of text written in large letters in gold, red, blue and purple, within a painted border, with an emblazoned coat-of-arms below and a fine figured initial, each book has a large illuminated initial, and the headings are in large letters of gold, blue, etc. contemporary Venetian binding, oaken boards, leather, with blind stamped ornaments (rebacked), gilt and gauffred edges, a well preserved MS. in fine condition* 8vo. LATE SÆC. XV

- 806 Valla (Laurentius) *De Romani Sermonis Elegancia* lib. VI, *finely printed in roman letters, long lines, 38 to a full page, without marks, the first page of text finely painted with white scroll ornaments on a blue ground, interspersed with green and red, capitals painted in blue and red, limp vellum, a very good copy, apart from a few slight wormholes, signature of "Antonii Seripandi et Amicorum" at end*
folio. Impressit Arnoldus Pannartz in domo Petri de Mazimis, 1475
- 807 Valmontana (Justus de) *Amor quando per farne ben felice, canzoni ad D. Ysabetam Bononiensem Amasiae Suam*, MANUSCRIPT *on paper (77 ll.) written in italics, with two large painted ornamental initials, and coat-of-arms on first leaf, SÆC. XVI—Il Sorge in Trappola*, MANUSCRIPT *on paper (16 ll.) SÆC. XVII, in 1 vol. vellum* *sm. 4to*
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folio. Veronae, Boninus de Boninis, 1483
- * * The Second Edition of Valturius, with woodcuts differing from the First. VERY RARE.
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- * * The entries in the MS. extend in the large writing to the year 1381, and are continued to 1388 in italic characters. On an interpolated leaf is an inscription, "*die Ecia Janrio 1516, fuit Georgius de Frâncis Famulus in hoc Officio.*"

- 813 Venetia. Acquista della Republica Venetia fino all' Anno 1424—Serie de Dogi Veneti sino a Francisco Foscari eletto nel 1522—Catalogo dei Nobili e dei Cittadini Veneti, etc. MANUSCRIPT *on paper* (85 ll.) *with many hundred painted coats-of-arms, half bound*
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- 814 Venetia, etc. Copia tratta da un memoriale vecchiamente scritto il quale si ritrova nella Cancellaria del Ser^{mo} Principe di Veneggia, MANUSCRIPT *on paper* (64 ll.) *neatly written*, SÆC. XVII—Ordine e Decreti per le Commissarie al di qua del Canali Maggiore di Venetia, MANUSCRIPT *on paper* (67 ll.) SÆC. XVI—Selva Istorica overo Sago Dialogo de la Citta di Venetia et sue Antichità avate da probatissimi Scrittori, MANUSCRIPT *on paper* (109 ll.) SÆC. XVI—Zeno (Francesco) Il Glorioso Certame del' Trionfal Martirio de' Sacrosancti Dieci Cretense, MANUSCRIPT *on paper* (23 ll.) *with an AUTOGRAPH LETTER signed, of Zeno to Marco Morin, 1654*—Copia de una Renga, scritta per Jacomo Loredan nel Consilio de X, per il desmetter el dogade il Doge Fr. Foscari (5 ll.) *neatly written*, SÆC. XVI, *in 1 vol. vellum*
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- 819 Venetia. Chronica Ducum Venetorum, etc. Warhafft e eigentliche und kürze Beschreibung aller Herzogen zu Venedig Leben, und Beschreibung der Venediger Commun, lit. goth. first title in red and black, numerous woodcut heads and monuments (by Jost Amman), 2 vol. in 1, modern boarded calf gilt, r. e.
sm. folio. Francof. a. M. S. Feयरabent, 1574
- 820 Venetia, etc. Documents. A Collection of 76 Papers, chiefly copies (but some autograph) of Royal and Official Letters, Reports of Ambassadors, Instructions, the Venetian Armada against the Turks, the Siege of Candia, Orations contra Francesco Morosini, Relatione della Cavalcata del Principe De Hembergh Ambasciatore del Imperatore Ferdinando III al Papa Urbano VIII, Decreto Imperiale emanato a tutti le Principi e Stati Vassalli Abati e sudditi dell' Impero perche debbano abbandonare il Servizio di Francia 20 Agosto 1673, Letters of Pope Innocent III to Louis XIV (Latin) 1678, with Replies of the King, and other Papers on the Gallican Church,

LOT 820—*continued.*

- Relatione della Gran Vittoria dall' Armi della M^a Ces^a Leopoldo Primo, etc. contro l' Armi Ottomane l' anno 1683, Dichiaratione di Carlo Secondo Re della Gran Bretagna sopra diverse Injurie affronti et Spogli fatti dalle compagnie dell Indie Orientali et Occidentali et altri Sudditi delle Provincie Unite, etc. and others, AN INTERESTING COLLECTION, *all of the 17th century, in different hands, in 1 vol. vellum* *sm. folio*
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- 824 VENETIA. LITTERÆ DUCALES VENETIÆ super Provincium Fori Julii ab anno 1430 ad annum 1440. MANUSCRIPT ON VELLUM (92 ll. 14 by 10½ in.), *written in notarial hands, with an index and drawing of the Dandolo arms in a later hand, old russia* *folio. SÆC. XV-XVI*
- 825 Venetia. LITTERÆ DUCALES VENETIÆ super Provincium Fori Julii ab anno 1459 ad annum 1465, MANUSCRIPT ON VELLUM (85 ll. 13½ by 9¾ in.), *written in different notarial hands, with an index of 2 ll. on paper in a later hand, russia* *folio. SÆC. XV-XVI*
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- 827 Venetia. Salvadego (Bart.) Sopra la Giurisdictione di Venetia sull' Adriatico (12 ll.)—Consulto del Sig. Guivini sopra il Dominio dell' Adriatico (13 ll.)—Manifesto per Giustificatione de' Signori Venetiani della Pace conclusa con il Turco, &c. (52 ll.)—Discorso Politico al Papa Innocentio X, ed ai Principe Cristiani perchè ajutino Venezia contra il Turco, nel Sec. XVI, AUTOGRAPH MANUSCRIPT (21 ll.)—Opusculo sobre Lagune di Venetia (37 ll.) and other MSS. chiefly relating to Venice, in 1 vol. *half vellum* *sm. folio. SÆC. XVII*
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- 829 VENETIA. STATUTA VENETORUM THEUPOLI [cum Additionibus Francisci Danduli et aliorum cum Commentariis ad antiquas Statutas]. [Begins] Incipit liber Statutorum et Legum Venetorum illustris dñi Jacobi Teupoli incliti Venetie Duce, MANUSCRIPT ON VELLUM (123 ll. 16 by 17½ in.), *finely written in Italian gothic in 2 characters, 4, 3 and 2 columns, 50 lines to a full page, red rubrics, with 15 VERY SUPERIOR PAINTED AND ILLUMINATED FIGURED AND ORNAMENTAL INITIALS, BY A VERY CLEVER ITALIAN ARTIST, on rich gold grounds, with marginal decorations and many hundred ornamental pen-letters, vellum folio. SÆC. XIV*
- * * * The first page of text has a decorative border of gem pendants, with a small miniature of one of the four Evangelists at each corner.
- 830 VENETIA. Statuti e Leze di Venetiani, MANUSCRIPT ON VELLUM (50 ll.) *in cursive gothic, double columns, rubrics, SÆC. XIV*—"Comenza la Promission di Maleficii; al Nome di dio et nel año de nostro Signo MCCXXXII," MANUSCRIPT ON VELLUM (4 ll.)—"Francescho Dandolo sovra el primo Capitulo di Statuti de le Presumption," &c. MANUSCRIPT ON VELLUM (10 ll.), SÆC. XIV; in 1 vol. *old Venetian stamped russia sm. folio*
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